

HARTWIG BARTE-HANSSEN



**IMPROVISATIONEN
ÜBER
„GOTT LIEBT DIESE WELT“
(op. 2)**

FOR ORGAN

EDITED BY TORD SIEMEN

Improvisationen über "Gott liebt diese Welt"

(op. 2)

Vorzeichen (♯♭) gelten nur für eine Note; danach immer aufgelöst.

Hartwig Barte-Hanssen (*1961)

Moderato

Manuals

Pedal

3

6

9

Andante

11

Measures 11-13 of the piece. The music is in 12/8 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 12. The lower staff (bass clef) provides a simple harmonic accompaniment with dotted half notes.

14

Measures 14-16 of the piece. The key signature changes to one sharp (F#) in measure 14. The upper staff continues the melodic development. The lower staff has a more active bass line with eighth notes. The piece concludes in measure 16 with a double bar line and a 4/2 time signature change.

17

a tempo

Measures 17-19 of the piece. The tempo marking is *a tempo*. The time signature changes to 4/4. The upper staff features a more complex melodic line with eighth and sixteenth notes. The lower staff has a steady bass line with eighth notes.

20

Measures 20-22 of the piece. The time signature changes to 3/2 in measure 20 and back to 4/4 in measure 21. The upper staff features a melodic line with a long note in measure 21. The lower staff has a steady bass line with eighth notes.

23

24

25

26

27

28

29

30

31

32

Adagio

33

35

a tempo
38

41

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