

Fagott

# "Jesus von Nazareth"

(op. 99)

Hartwig Barte-Hanssen (\*1961)

1  $\text{♩} = 66$

2

rit.

9

17

4

28

34

40

47

54

60  $\text{♩} = 69$

Jesus von Nazareth

2

66



72

*rit.*



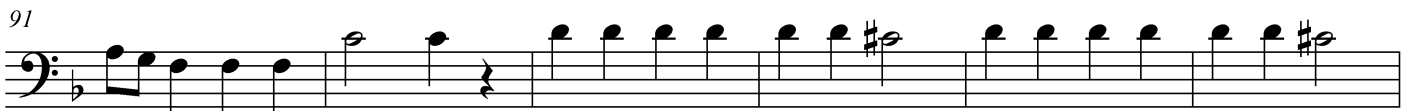
79



85



91

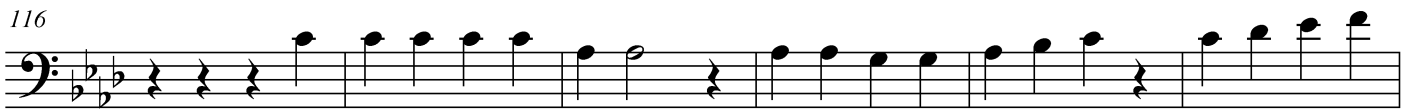


97

*rit.*



116



122

*rit.*



131



140 Solo



154

163

176

197

211

218

229

234

240

247

Jesus von Nazareth

4

253 **4**

263

268

275 *rit.* **3** **13**

296 **2**

303 **9** **2**

318 *rit.* ♩ = 63

325

333 *fff* *decresc.*

340 *pp* *f* **4**

349

355

361

371

380

390

411

425

432

439

Jesus von Nazareth

6

445

451

457

*rit.* ♩ = 66

464

*rit.*

472

480

490

497

504

510

516

522

529

538

574

580

587 *Adagio* ♩ = 66

614

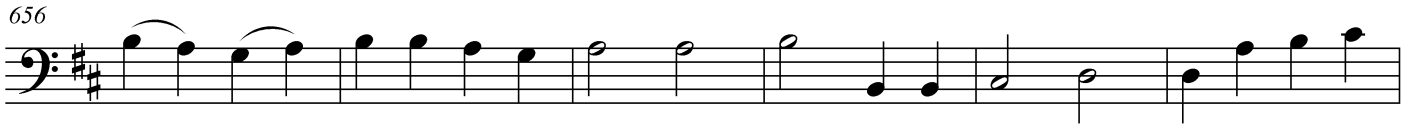
620

649 ♩ = 76

Jesus von Nazareth

8

656



662

♩ = 66

**37**


♩ = 76



704



710



716

♩ = 66


**14**      **2**      **2**      **12**



748

♩ = 80

**2**      **4**



758



764

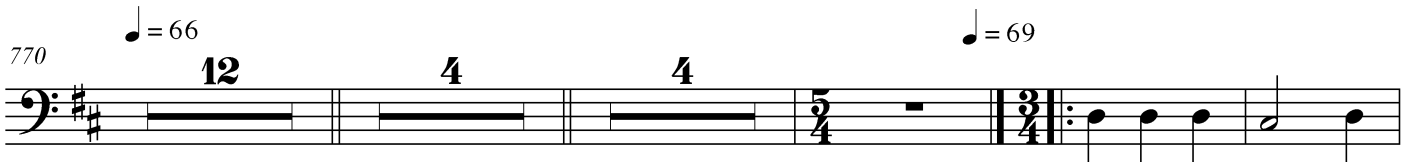


770

♩ = 66

**12**      **4**      **4**

♩ = 69



793





802

816

830

861

868

875

882

890

906

916

Jesus von Nazareth

10

921

929

936

944

955

963

971

979

986

998

1018

Musical staff 1018: Bass clef, starting with a quarter note G2, followed by a dotted quarter note F2, and a half note E2. A slur with '2' covers two measures of whole notes. A slur with '7' covers seven measures of whole notes. A slur with '7' covers seven measures of whole notes.

1038

Musical staff 1038: Bass clef, starting with a dotted quarter note G2, followed by a dotted quarter note F2, and a dotted quarter note E2. The staff continues with various rhythmic patterns and accidentals, ending with a half note G2.

1046

Musical staff 1046: Bass clef, starting with a whole note G2. A slur with '12' covers twelve measures of whole notes. A slur with '7' covers seven measures of whole notes. A slur with '7' covers seven measures of whole notes.

1064

Musical staff 1064: Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A slur with '6' covers six measures of whole notes. The staff continues with various rhythmic patterns and accidentals.

1076

Musical staff 1076: Bass clef, starting with a dotted quarter note G2, followed by a dotted quarter note F2, and a dotted quarter note E2. The staff continues with various rhythmic patterns and accidentals, including a triplet of eighth notes.

1083

Musical staff 1083: Bass clef, starting with a whole note G2. A slur with '8' covers eight measures of whole notes. A slur with '4' covers four measures of whole notes. The staff continues with various rhythmic patterns and accidentals, including a triplet of eighth notes.

1100

Musical staff 1100: Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The staff continues with various rhythmic patterns and accidentals, including a triplet of eighth notes.

1106

Musical staff 1106: Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A slur with '2' covers two measures of whole notes. The staff continues with various rhythmic patterns and accidentals.

1114

Musical staff 1114: Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. A slur with '16' covers sixteen measures of whole notes. The staff continues with various rhythmic patterns and accidentals.

1136

Musical staff 1136: Bass clef, starting with a dotted quarter note G2, followed by a dotted quarter note F2, and a dotted quarter note E2. The staff continues with various rhythmic patterns and accidentals.

Jesus von Nazareth

12

1143



1149



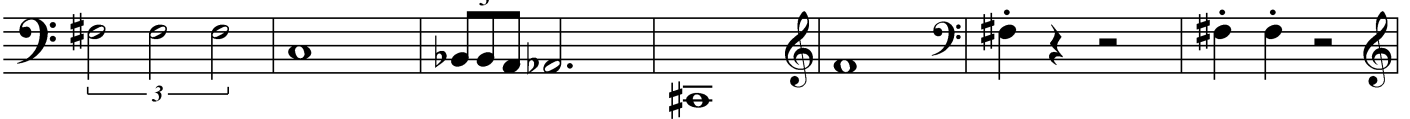
1159



1176



1184



1191



1204



1212



1220



1228



1238



1244



1252



1259



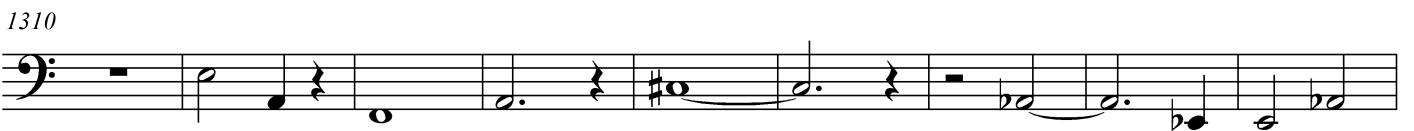
1265



1283



1310



1319



1342

