

Orgel

"Jesus von Nazareth"

(op. 99)

Hartwig Barte-Hanssen (*1961)

1 $\text{♩} = 66$ *rit.*

Orgel

11

Org.

21

Org.

33

Org.

Jesus von Nazareth

Org. ²/₄₁

Org. ⁴⁹

Org. ⁵⁷

Org. ⁶⁵

Jesus von Nazareth

Org.

73 *rit.*

Org.

80

Org.

87

Org.

94 *rit.*

Jesus von Nazareth

4
102

Org.

110

Org.

117

Org.

124

Org.

rit.

134

Org.

2

146

Org.

6

161

Org.

6

171

Org.

rit.

Adagio animato ♩ = 56

rit.

rit.

Jesus von Nazareth

6
179

Org.

187

Org.

194

Org.

202

Org.

Jesus von Nazareth

209

Org.

Musical score for organ, measures 209-215. The score is in G major (one flat) and 4/4 time. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The right hand has several chords and melodic lines, while the left hand has a simple bass line with some rests.

216

Org.

Musical score for organ, measures 216-222. The score is in G major (one flat) and 4/4 time. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The right hand has several chords and melodic lines, while the left hand has a simple bass line with some rests. The piece ends with a double bar line and a 3/4 time signature change.

223

Org.

Musical score for organ, measures 223-230. The score is in G major (one flat) and 3/4 time. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The right hand has several chords and melodic lines, while the left hand has a simple bass line with some rests.

231

Org.

Musical score for organ, measures 231-238. The score is in G major (one flat) and 3/4 time. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The right hand has several chords and melodic lines, while the left hand has a simple bass line with some rests.

Jesus von Nazareth

8
238

Org.

246

Org.

253

Org.

268

Org.

Adagio animato ♩ = 56

282

Org.

Musical score for organ, measures 282-288. The score is in 2/4 time with a key signature of one flat. The right hand has rests, while the left hand plays a sequence of chords and moving lines. A third system below shows a single bass line with a melodic line.

290

Org.

Musical score for organ, measures 290-296. The right hand has rests until measure 294, then plays a melodic line with a triplet. The left hand plays chords and a moving line. A third system below shows a single bass line with a melodic line.

297

Org.

Musical score for organ, measures 297-304. The right hand plays chords, while the left hand plays a moving line. A third system below shows a single bass line with a melodic line.

305

Org.

Musical score for organ, measures 305-311. The right hand plays chords, while the left hand plays a moving line. A third system below shows a single bass line with a melodic line.

Jesus von Nazareth

10
3/2

Org.

319

Org.

328

Org.

336

Org.

Org. *f* 4

Org. *f* 4

Org. *f* 4

Org. *f* 4

Jesus von Nazareth

12
388

Adagio animato ♩ = 56

rit.

Org.

Musical score for organ, measures 12-388. The score is in 3/4 time with a key signature of one flat. It features a right-hand part with a melodic line and a left-hand part with a bass line. The tempo is Adagio animato (♩ = 56) and the dynamics include a ritardando (rit.) marking.

396

Org.

Musical score for organ, measures 396-403. The score continues with the right-hand part playing chords and the left-hand part playing a steady bass line.

403

Org.

Musical score for organ, measures 403-410. The right-hand part features a triplet of eighth notes and dense chordal textures. The left-hand part continues with a bass line.

410

Org.

Musical score for organ, measures 410-417. The right-hand part consists of dense, sustained chords. The left-hand part plays a simple bass line.

418

Org.

425

Org.

432

Org.

440

Org.

Jesus von Nazareth

14
447

Org.

454

Org.

462

Org.

472

Org.

482

Org.

4

3/4

494

Org.

4

3/4

502

Org.

3/4

510

Org.

3/4

Jesus von Nazareth

16
5/8

Org.

526

Org.

537

Org.

575

Org.

Jesus von Nazareth

Adagio ♩ = 66

583

14

9

39

Org.

Adagio ♩ = 66

14

9

39

Adagio ♩ = 66

14

9

39

649 ♩ = 76

2

Org.

♩ = 76

2

♩ = 76

2

658

♩ = 66

37

Org.

♩ = 66

37

♩ = 66

37

702 ♩ = 76

Org.

♩ = 76

♩ = 76

Jesus von Nazareth

18
710

Org.

♩ = 66

14 2

14 2

14 2

732

Org.

♩ = 80

2 12 2 4

2 12 2 4

2 12 2 4

756

Org.

♩ = 80

763

Org.

♩ = 80

Jesus von Nazareth

767 $\text{♩} = 66$

Org.

12 4 4 5/4 3/4

12 4 4 5/4 3/4

12 4 4 5/4 3/4

791 $\text{♩} = 69$

Org.

801

Org.

8 8 8

817

Org.

9 4 22 9 4 22

Jesus von Nazareth

Org. ²⁰₈₅₉

♩ = 80 16 6

Org. ⁸⁸⁷

Org. ⁸⁹⁷

Org. ⁹¹¹

Jesus von Nazareth

922

Org.

932

Org.

942

Org.

953

Org.

Jesus von Nazareth

22
974

Org.

984

Org.

1010

Org.

1024

Org.

1034

Org.

10

10

1053

Org.

1063

Org.

1073

Org.

2

2

2

Jesus von Nazareth

24
7084

Org.

1094

Org.

1103

Org.

1130

Org.

1140

Org.

4

1150

Org.

3

1161

Org.

3

1170

Org.

3

Jesus von Nazareth

26
7180

Org.

4

4

b8

8

1194

Org.

♩ = 66

8

♩ = 66

8

♩ = 66

8

4

4

b8

1211

Org.

rit.

rit.

rit.

1221

Org.

4

4

b8

4

4

1234

Org.

Musical score for measures 1234. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a mix of whole, half, and quarter notes, with some chords and rests.

1242

Org.

Musical score for measures 1242. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a mix of whole, half, and quarter notes, with some chords and rests.

1251

Org.

Musical score for measures 1251. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 2/4 time signature. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a mix of whole, half, and quarter notes, with some chords and rests.

1258

Org.

Musical score for measures 1258. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a mix of whole, half, and quarter notes, with some chords and rests.

Jesus von Nazareth

♩ = 96

28
1265

Org.

ff

1273

Org.

1280

Org.

1288

Org.

Jesus von Nazareth

1299

Org.

mf

♩ = 69

1311

Org.

1318

Org.

♩ = 96

1325

Org.

4

Jesus von Nazareth

30
1334

Org.

2

2

1342

Org.

2