

HARTWIG BARTE-HANSSEN

MARIA, MATER MISERICORDIAE

(op. 118)



FOR ORGAN

EDITED BY TORD SIEMEN

Maria, Mater Misericordiae

(op. 118)

Introduktion

Hartwig Barte-Hanssen (*1961)

Manuals

f

Pedal

6

Pastorale (Thema)

11

mf

17

22

mf

27

28

35

36 II.

mp III.

42

43

48

49

54

55

8', 4', 2'

mf

59

60

65

66

Schwebung

pp

71

72

Largo

77

f

p

ff

84

90

99 Moderato

Measures 99-103 of the musical score. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. In measures 99 and 100, the treble staff has whole rests while the bass staff plays a continuous eighth-note accompaniment. From measure 101, the treble staff enters with a melody of eighth notes, while the bass staff continues its accompaniment. The separate bass staff at the bottom plays a series of half notes, each tied across two measures.

104

Measures 104-108 of the musical score. The treble staff continues the eighth-note melody from the previous system. The bass staff maintains the eighth-note accompaniment. The separate bass staff continues with half notes tied across measures.

109

Measures 109-113 of the musical score. In measure 109, the treble staff introduces a melodic phrase with a slur. The eighth-note accompaniment in the bass staff continues. The separate bass staff continues with half notes tied across measures.

114

Measures 114-118 of the musical score. The treble staff continues with the melodic line, featuring some chromatic movement. The eighth-note accompaniment in the bass staff continues. The separate bass staff continues with half notes tied across measures.

119

124

129

Adagio

136

Adagio

Schwebung

p

141

142 143 144

Andante

145

f

146 147 148 149

Adagio

Schwebung

150

pp

151 152 153 154 155

Solo

156

157 158 159 160

Composed in Ramnared
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www.hartwig-barte-hanssen.de