

HARTWIG BARTE-HANSSEN

Meditation on „Fukushima“

(op. 100)

福島

for Organ

EDITED BY TORD SIEMEN

Meditation on "Fukushima"

(op. 100)

Hartwig Barte-Hanssen (*1961)

beschaulich 8', 2'

Manuals *mp*

Pedal

9

18 *langsamer*

18

27 *langsam*

27

Meditation on "Fukushima"

2

31

35 **langsam** Schwebung

p

3

39

d.

44

Solo

48

Musical score for measures 48-52. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and moving lines.

53

Musical score for measures 53-56. The treble staff features sustained chords and a melodic line, while the bass staff continues the accompaniment. A box containing the text "4' Sehr ruhig !" is placed above the bass staff.

4' Sehr ruhig !

57

Musical score for measures 57-61. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. A box containing the text "16' oder 32'" is placed above the bass staff.

16' oder 32'

62

beschaulich 8', 2'

Musical score for measures 62-66. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment. The dynamic marking "mp" is present in the bass staff. A box containing the text "beschaulich 8', 2'" is placed above the treble staff.

mp

Meditation on "Fukushima"

4

69

76

Schwebung

pp

only 1 1/3' Tremolo

Adagio

83

8^{va}

F +E +Es +D +Des +C

90

8^{va}

sehr lang !

Fine

Composed in remembrance of nuclear disaster in Fukushima
on 11 March 2011

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www.hartwig-barte-hanssen.de

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