

HARTWIG BARTE-HANSEN

Plattdüütsch Wiehnachtsoratorium

(op. 103)



OBOE

EDITED BY TORD SIEMEN

Plattdüütsch Wiihnachtsoratorium

Oboe

(op. 103)

Hartwig Barte-Hanssen (* 1961)

The musical score is written for Oboe and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and ornaments. The tempo markings are 52, 80, and 60. The score includes several measures with repeat signs and first/second endings. The first ending is marked with a '3' and the second ending is marked with a '14'. The score ends with a double bar line and a final measure.

52

80

3

19

29

37

47

54 *rit.*

14

74

2

14

60

95

12

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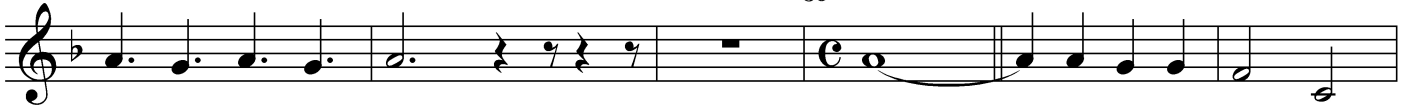
2

98



102

$\bullet = 80$



108

2



116



122



129



136



144

13

rit.

$\bullet = 60$

30



190

4

12

2/4



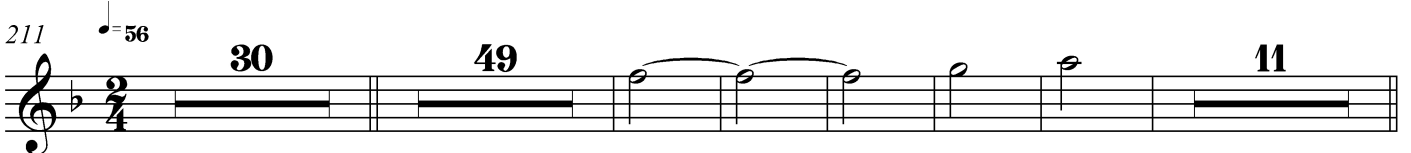
211

$\bullet = 56$

30

49

11



306 **14**

328 **26**

363 **2** **12** **14**

397

407 **48**

465 **11** $\text{♩} = 52$ **12** $\text{♩} = 60$ **3**

493 **8**

507 **3** **2** *tr*

518 *rit.* $\text{♩} = 72$ **15**

539 $\text{♩} = 84$ **18**

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4

565

Musical staff 565: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a melodic line starting with a quarter note B-flat, followed by an eighth-note triplet of A-flat, G, and F. The piece then changes to 3/4 time signature, continuing with a series of eighth and quarter notes.

571

Musical staff 571: Treble clef, key signature of one flat. The staff contains a melodic line of quarter notes. The piece concludes with a double bar line and a common time signature (C). The word *rit.* is written above the staff.

579 $\text{♩} = 100$

Musical staff 579: Treble clef, key signature of one flat, common time signature. The staff begins with an 8-measure rest, followed by a melodic line of eighth and quarter notes.

592

Musical staff 592: Treble clef, key signature of one flat. The staff contains a melodic line of quarter and eighth notes.

598

Musical staff 598: Treble clef, key signature of one flat. The staff begins with a melodic line, followed by an 8-measure rest, and then continues with eighth and quarter notes.

611

Musical staff 611: Treble clef, key signature of one flat. The staff contains a melodic line of quarter and eighth notes.

617

Musical staff 617: Treble clef, key signature of one flat. The staff contains a melodic line of quarter notes, followed by an 8-measure rest.

629

Musical staff 629: Treble clef, key signature of one flat. The staff contains a melodic line of eighth and quarter notes.

635

Musical staff 635: Treble clef, key signature of one flat. The staff contains a melodic line of eighth and quarter notes, ending with a half note and a fermata. The word *rit.* is written above the staff.

642 $\text{♩} = 72$

Musical staff 642: Treble clef, key signature of one flat. The staff consists of rests of various durations: 3 measures (3/4 time), 2 measures (3/4 time), 8 measures (common time), 37 measures (3/4 time), and 14 measures (3/4 time). The tempo marking $\text{♩} = 104$ is placed above the 37-measure rest.

706 **59** *rit.* $\text{♩} = 66$ **8** *rit.* **2**

778 $\text{♩} = 76$ **7**

790 **7** $\text{♩} = 52$ **6** **2**

808 **9** **2**

823 **3**

829

835 **5** **2**

845

851

856 **6**

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6

866 $\text{♩} = 80$ 14

884 2 14 $\text{♩} = 60$ 12/8

904

907

911 $\text{♩} = 80$

916

923 2

931

938

945

953 **13** $\text{♩} = 69$

971 $\text{♩} = 80$

982

992

1001

1009

1015

1022 *rit.*

1037

1045

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8

1053



1057



1061



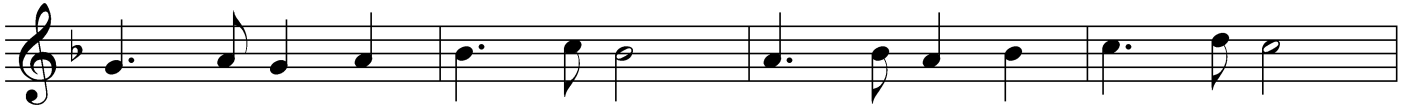
1069



1073



1077



1081





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St. Bartholomäus- Kirche zu Wilster*

EDITED BY TORD SIEMEN

www.hartwig-barte-hanssen.de

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