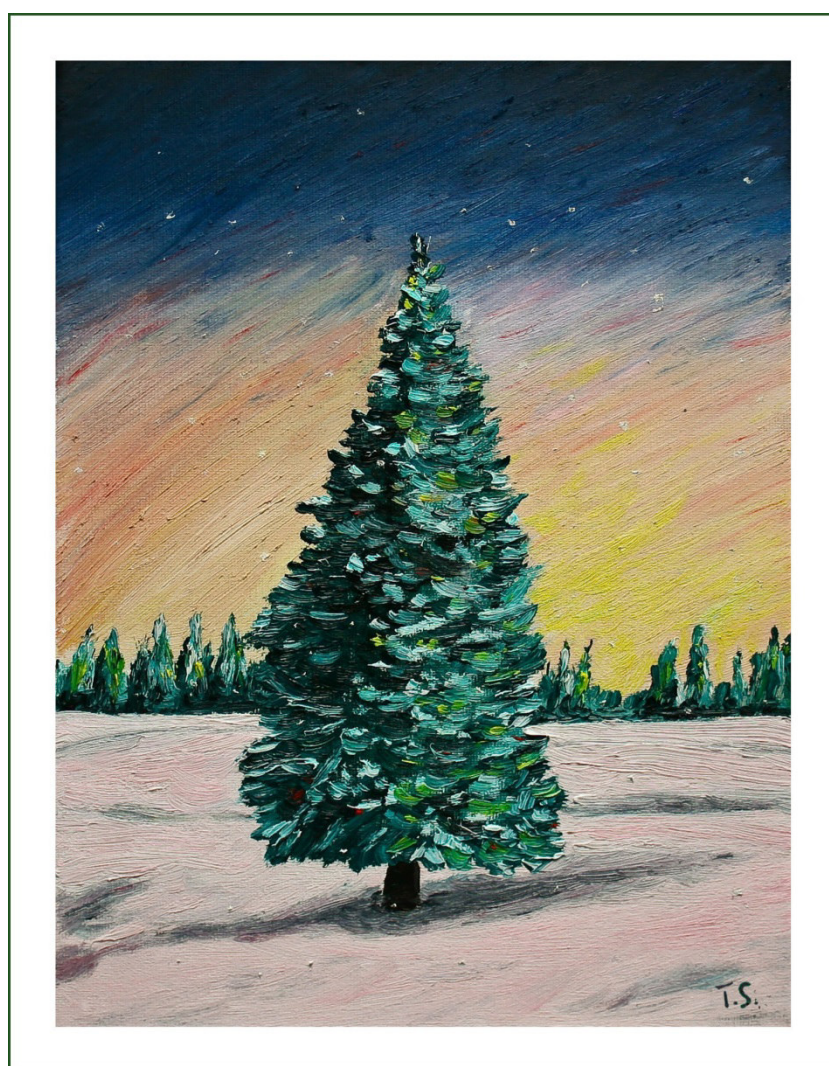


HARTWIG BARTE-HANSSEN

Plattdüütsch Wiehnachtsoratorium

(op. 103)



PARTITUR

EDITED BY TORD SIEMEN

Plattdüütsch Wiehnachtsoratorium

(op. 103)

Hartwig Barte-Hanssen (* 1961)

Score for Soprano, Bariton, Chor, Flöte, Oboe, Fagott, Harfe, Pauken, Violine I, Violine II, Viola, Cello, and Kontrabass. The tempo is marked $\text{♩} = 52$ and the time signature is $\frac{3}{4}$. The score shows measures 52 through 58.

Plattdüütsch Wiehnachtsoratorium

2
8 ♩ = 80

S.

Bar.

8 ♩ = 80

Ch.

8 ♩ = 80

Fl.

Ob.

Fg.

8 ♩ = 80

Hrf.

8 ♩ = 80

Pk.

8 ♩ = 80

VI. I

VI. II

Vla.

Vc.

8 ♩ = 80

Kb.

16

S.

Bar.

16

Ch.

Söhn Go - ttes in de Höh,

16

Fl.

Ob.

Fg.

16

Hrf.

16

Pk.

16

VI. I

VI. II

Vla.

Vc.

Kb.

Plattdüütsch Wiehnachtsoratorium

4

23

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

nah di is mi so weh. Tröst mien truu - rig Le - ben,

33

S.

Bar.

33

Ch.

o Kind, so zart un rein kannst nie - ge Ho - ffung ge - ben du lee - bet Je -

33

Fl.

Ob.

Fg.

33

Hrf.

33

Pk.

33

VI. I

VI. II

Vla.

Vc.

Kb.

44

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

- - su - lein. — Treck mi hin nah di, — treck mi — hin nah di, — treck mi hin nah, treck mi hin nah,

52 *rit.*

S.

Bar.

52 *rit.*

Ch. treck mi hin nah di, treck mi hin nah di.

Fl.

Ob.

Fg.

52 *rit.*

Hrf.

52 *rit.*

Pk.

52 *rit.*

VI. I

VI. II

Vla.

Vc.

Kb.

Plattdüütsch Wiehnachtsoratorium

8

63

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

74

S.

Bar.

74

Ch.

74

Fl.

Ob.

Fg.

74

Hrf.

74

Pk.

74

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

96

S.

Bar.

96

Ch.

96

Fl.

Ob.

Fg.

96

Hrf.

96

Pk.

96

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 11 of the 'Plattdüütsch Wiehnachtsoratorium' features a variety of instruments and vocal parts. The vocal parts (S., Bar., Ch.) and the Harp (Hrf.), Violoncello (Vc.), and Kontrabaß (Kb.) parts consist of whole rests for all five measures shown. The Flute (Fl.), Oboe (Ob.), and Piccolo (Pk.) parts have musical notation. The Flute and Oboe parts begin with a melodic line in measure 96, which continues through measure 100. The Piccolo part has a melodic line in measure 96, followed by a rest in measure 97, and then a melodic line in measure 98 that continues through measure 100. The Bassoon (Fg.) part has a melodic line in measure 96, followed by a rest in measure 97, and then a melodic line in measure 98 that continues through measure 100. The Violin I (VI. I) and Violin II (VI. II) parts have whole rests for all five measures shown.

Plattdüütsch Wiehnachtsoratorium

12

101 $\text{♩} = 80$

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

106

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

3

3

3

115

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

121

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

128

S.

Bar.

128

Ch.

128

Fl.

Ob.

Fg.

128

Hrf.

128

Pk.

128

VI. I

VI. II

Vla.

Vc.

Kb.

135

S.

Bar.

135

Ch.

135

Fl.

Ob.

Fg.

135

Hrf.

135

Pk.

135

VI. I

VI. II

Vla.

Vc.

Kb.

142

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

147

S.

Bar.

147

Ch.

147

Fl.

Ob.

Fg.

147

Hrf.

147

Pk.

147

VI. I

VI. II

Vla.

Vc.

Kb.

153

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

rit.

S. **160** **60**
Dat be - geev sick ö - berto di - sse Tied, dat een Ge - bot vun den Kai - ser Au - gu - stus ut - güng,

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

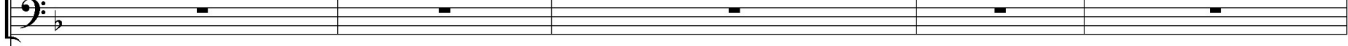
Kb.

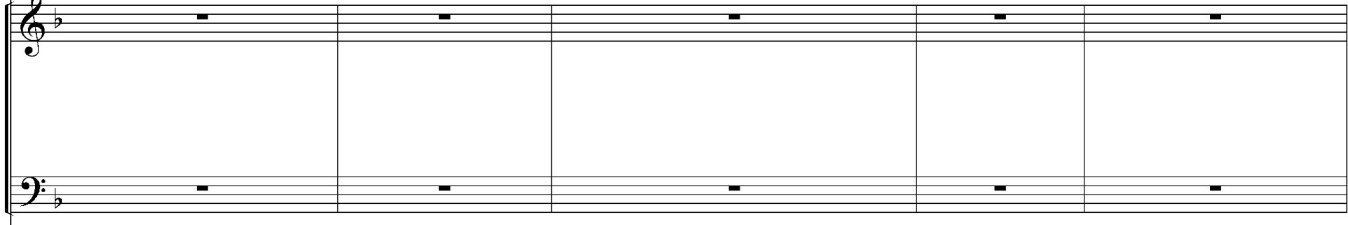
Plattdüütsch Wiehnachtsoratorium

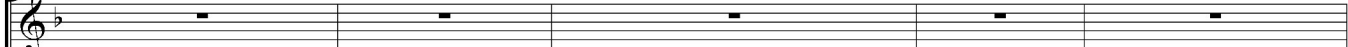
22

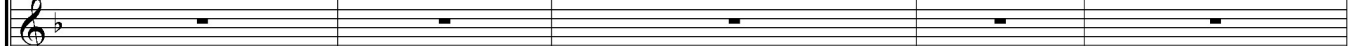
165

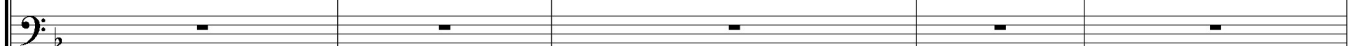
S. 

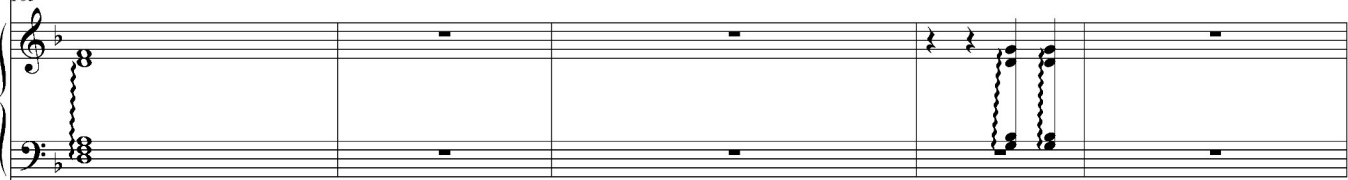
Bar. 

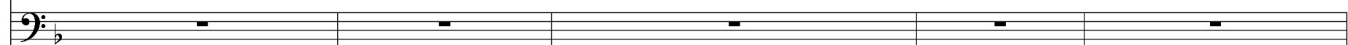
Ch. 

Fl. 

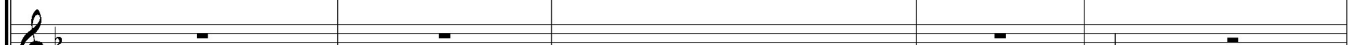
Ob. 

Fg. 

Hrf. 

Pk. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

170

S. Tied, as Cy-re-ni-us Land ple-ger in Sy-ri-en weer.

Bar. Un je-der-een güng, dat he sick schä-tzen leet,

170

Ch.

170

Fl.

Ob.

Fg.

170

Hrf.

170

Pk.

170

VI. I

VI. II

Vla.

Vc.

Kb.

Plattdüütsch Wiehnachtsoratorium

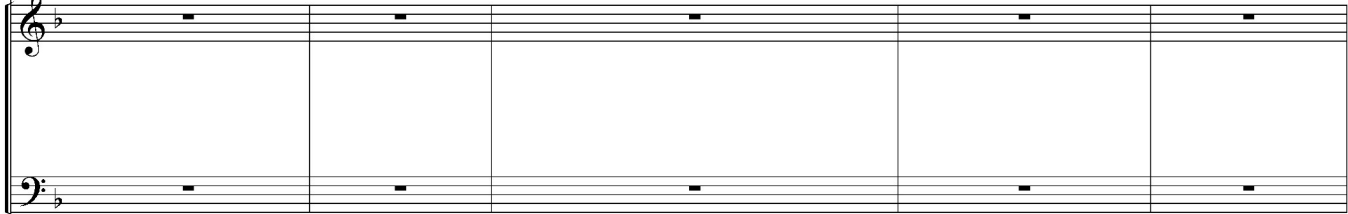
24

175

S.  Dor möök sick up ook Jo - sef ut Ga - li - lä - a,

Bar.  je - der in sie - ne Stadt.

175

Ch. 

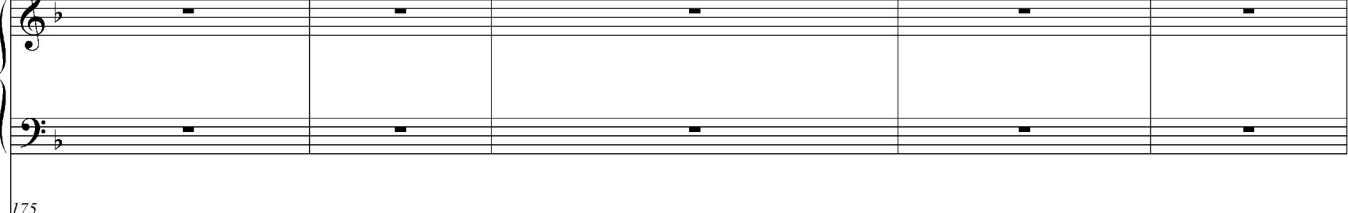
175

Fl. 

Ob. 

Fg. 

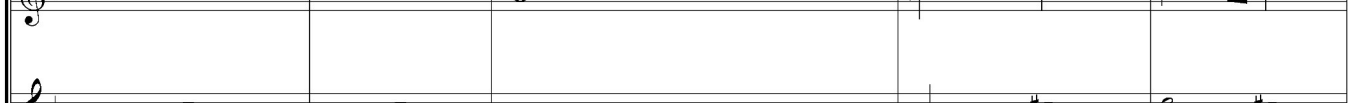
175

Hrf. 

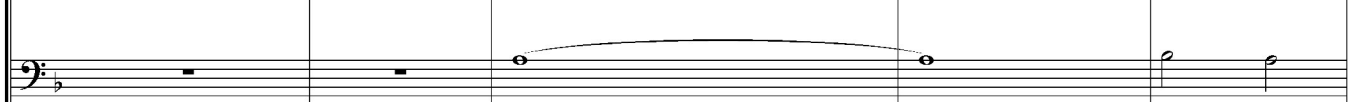
175

Pk. 

175

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

180

S. ut de Stadt Na - za - reth in dat jü - di - sche Land nah de Stadt vun Da - vid, de

Bar.

180

Ch.

180

Fl.

Ob.

Fg.

180

Hrf.

180

Pk.

180

VI. I

VI. II

Vla.

Vc.

Kb.

185

S.
dor heet Be - thle hem, do-rüm dat he vun dat Huus un dat Ge-schlech vun Da - vid weer,

Bar.
dor-mit he sick schä-tzen

185

Ch.

185

Fl.

Ob.

Fg.

185

Hrf.

185

Pk.

185

VI. I

VI. II

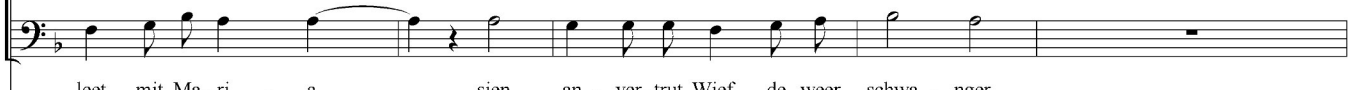
Vla.

Vc.

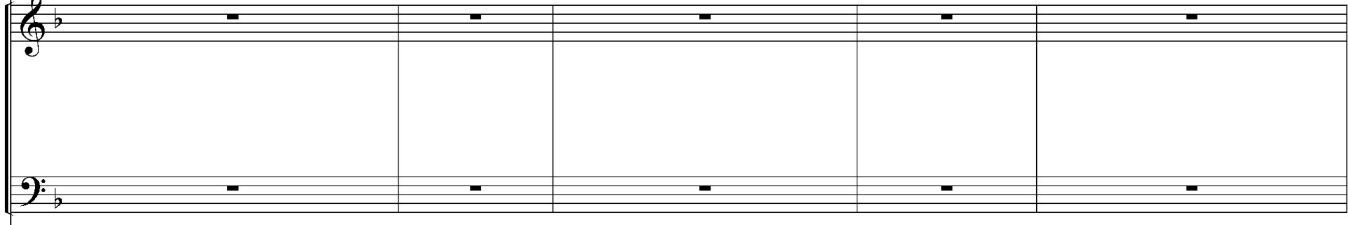
Kb.

190

S.  Un as se dor sü-lben

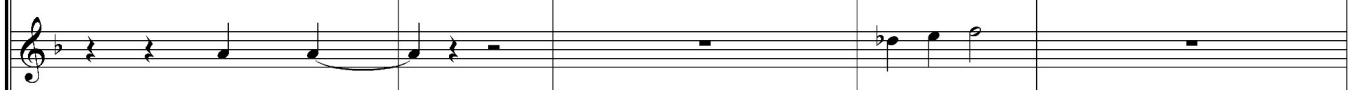
Bar.  leet mit Ma-ri - a, _____ sien an - ver-trut Wief, de weer schwa - nger.

190

Ch. 

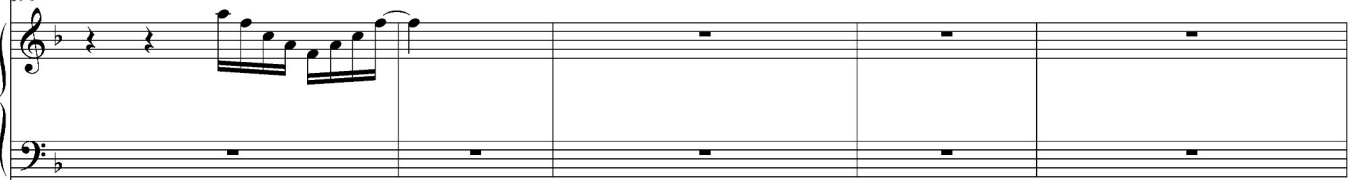
190

Fl. 

Ob. 

Fg. 

190

Hrf. 

190

Pk. 

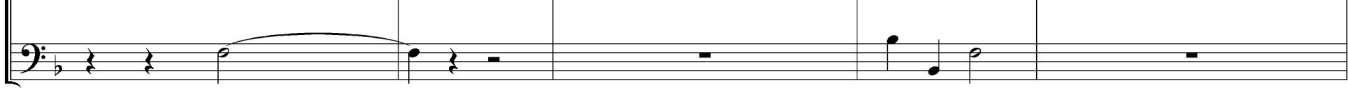
190

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

Plattdüütsch Wiehnachtsoratorium

28

195

S. weern, keem de Tied, dat se ge - bä-ren schull. Un se ge - bor eh ren er-sten Söhn un wickel em in Wi-nneln un

Bar.

195

Ch.

195

Fl.

Ob.

Fg.

195

Hrf.

195

Pk.

195

VI. I

VI. II

Vla.

Vc.

Kb.

200

S. lech em in ee - ne Krüff, _____ denn se harm sünst kee - nen Platz in de Her barg.

Bar.

200

Ch.

200

Fl.

Ob.

Fg.

200

Hrf.

200

Pk.

200

VI. I

VI. II

Vla.

Vc.

Kb.

205 *rit.*

S. denn se harrn sünst kee - nen Platz in de Her barg.

Bar. in de Her-barg, denn se harrn sünst kee - nen Platz in de Her barg.

205 *rit.*

Ch.

205 *rit.*

Fl.

Ob. *rit.*

Fg. *rit.*

205 *rit.*

Hrf. *rit.*

205 *rit.*

Pk.

205 *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

210 $\text{♩} = 56$

S. $\text{♩} = 56$ Jo - sef, Jo - sef.

Bar. $\text{♩} = 56$

Ch. $\text{♩} = 56$

Fl. $\text{♩} = 56$

Ob. $\text{♩} = 56$

Fg. $\text{♩} = 56$

Hrf. $\text{♩} = 56$

Pk. $\text{♩} = 56$

VI. I $\text{♩} = 56$

VI. II $\text{♩} = 56$

Vla. $\text{♩} = 56$

Vc. $\text{♩} = 56$

Kb. $\text{♩} = 56$

220

S.

Bar.

220

Ch.

220

Fl.

Ob.

Fg.

220

Hrf.

220

Pk.

220

VI. I

VI. II

Vla.

Vc.

Kb.

230

S.

Bar.

230

Ch.

230

Fl.

Ob.

Fg.

230

Hrf.

230

Pk.

230

VI. I

VI. II

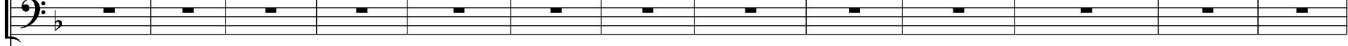
Vla.

Vc.

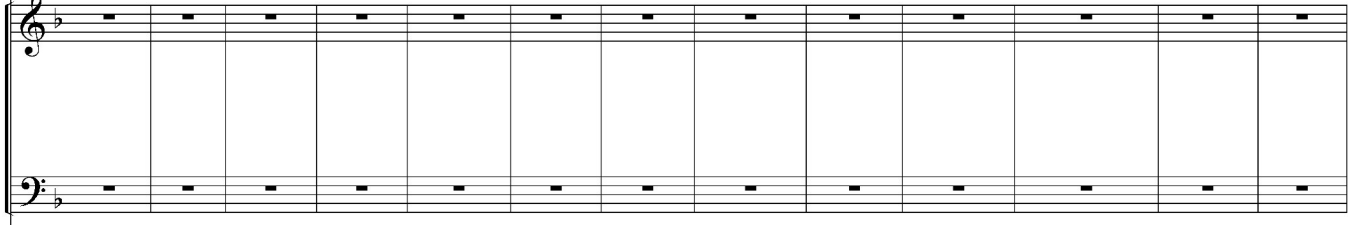
Kb.

244

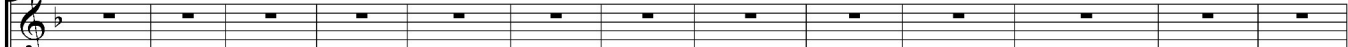
S. 

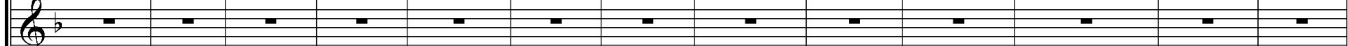
Bar. 

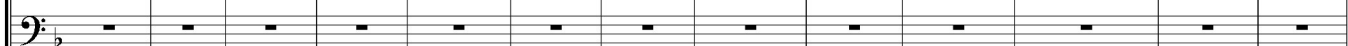
244

Ch. 

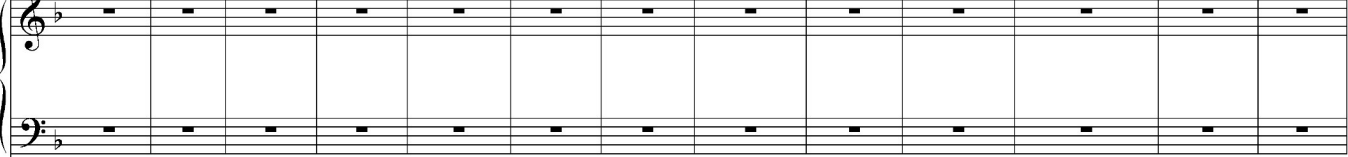
244

Fl. 

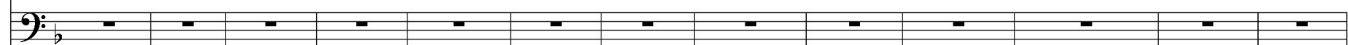
Ob. 

Fg. 

244

Hrf. 

244

Pk. 

244

VI. I 

VI. II 

Vla. 

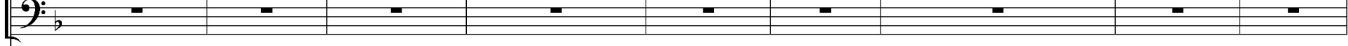
Vc. 

Kb. 

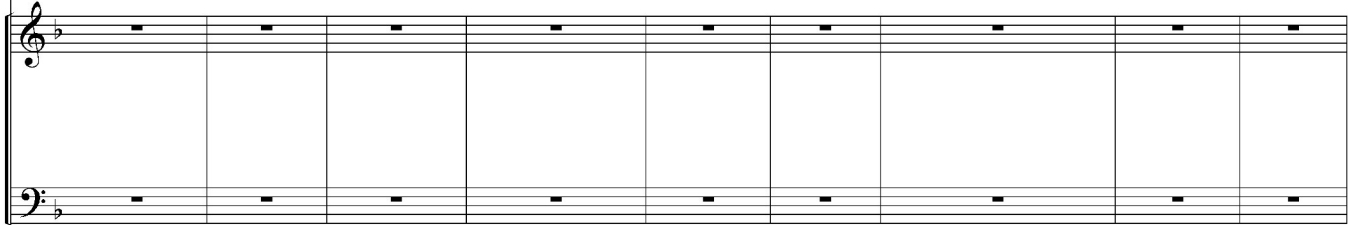
257

S. 

hölp mi_ wee - gen, hölp mi_ wee - gen mien Kind so fien. Gott de ward dien Loh - ner sien

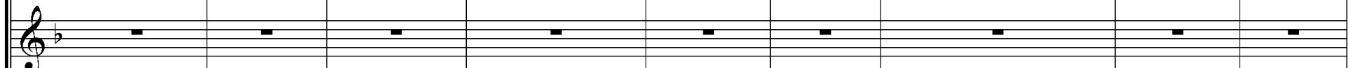
Bar. 

257

Ch. 

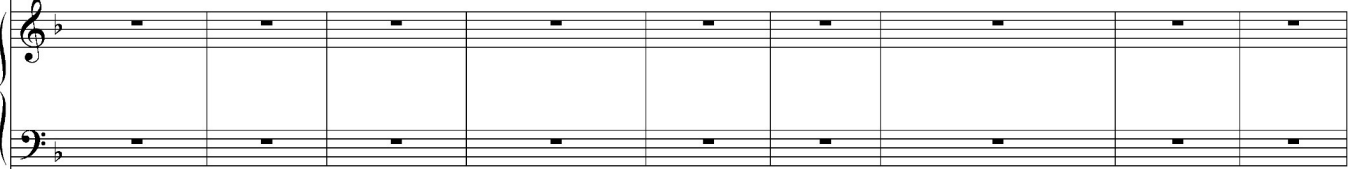
257

Fl. 

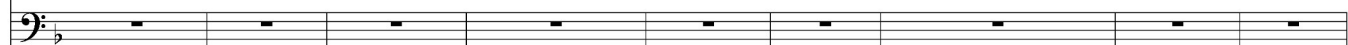
Ob. 

Fg. 

257

Hrf. 

257

Pk. 

257

VI. I 

VI. II 

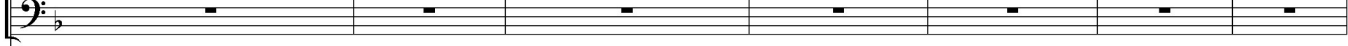
Vla. 

Vc. 

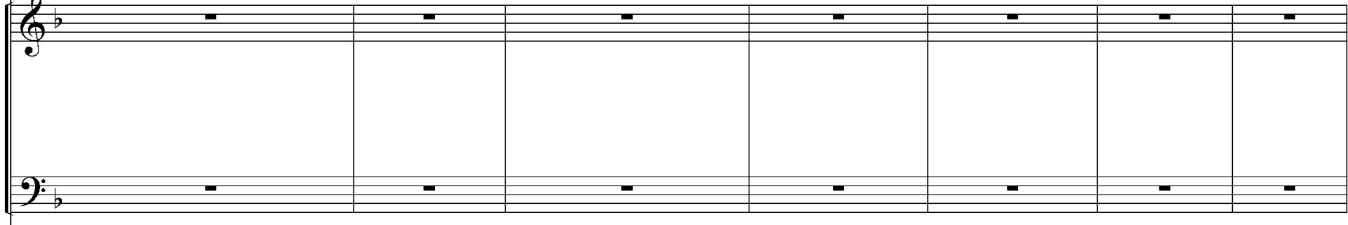
Kb. 

266

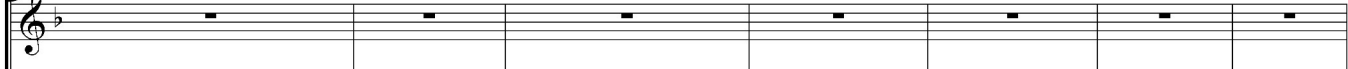
S. 
Gott de ward dien Loh - ner sien, ward dien Loh - ner, — Loh - ner — sien.

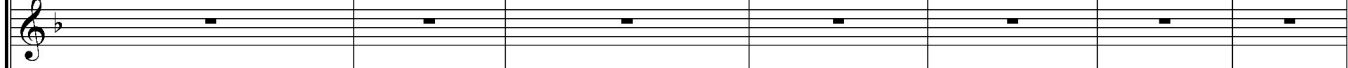
Bar. 

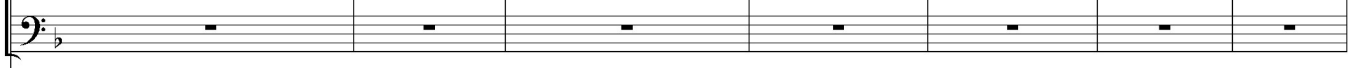
266

Ch. 

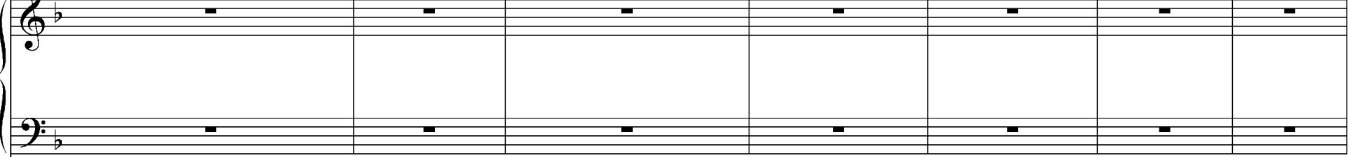
266

Fl. 

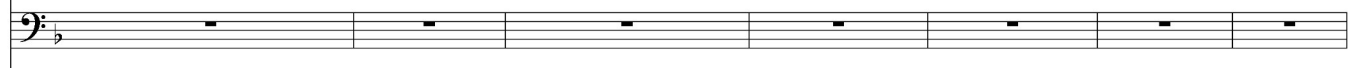
Ob. 

Fg. 

266

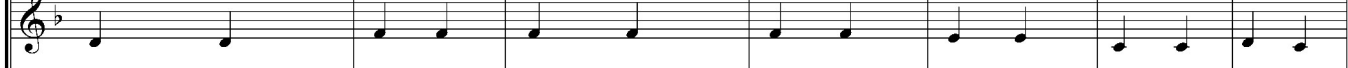
Hrf. 

266

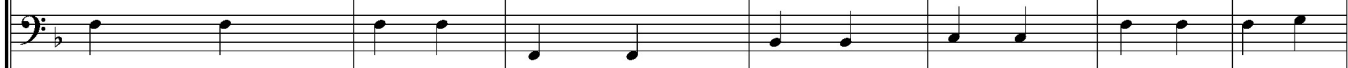
Pk. 

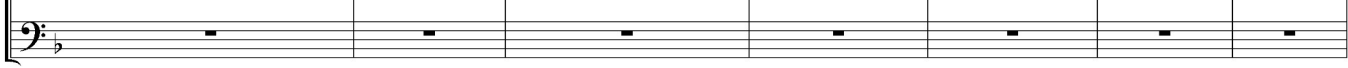
266

VI. I 

VI. II 

Vla. 

Vc. 

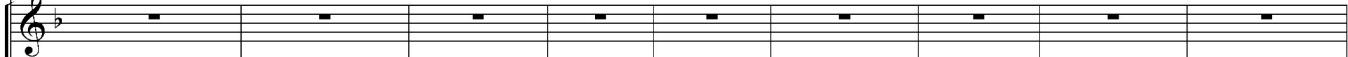
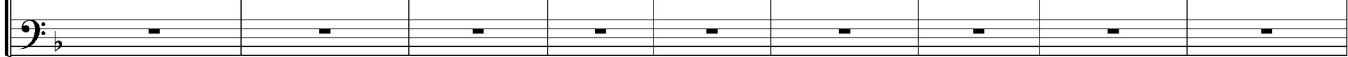
Kb. 

273

S.  Jo - sef,

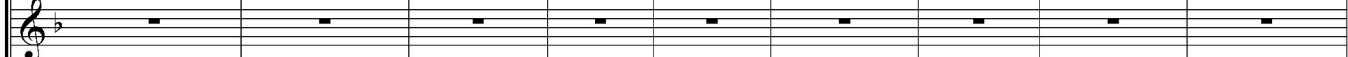
Bar.  Gern_ doch, gern_ doch, lee - we Ma - ri - a mien, will ick di wee - gen, will ick di wee - gen dat

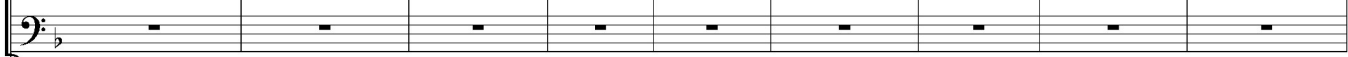
273

Ch. 


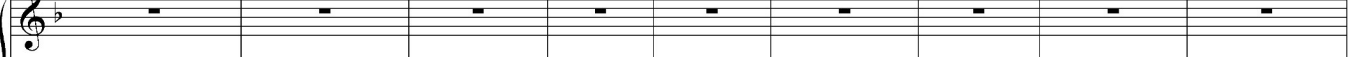
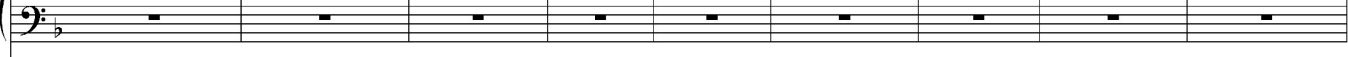
273

Fl. 

Ob. 

Fg. 

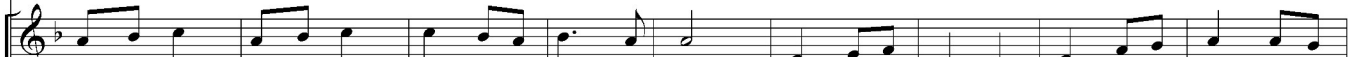
273

Hrf. 


273

Pk. 

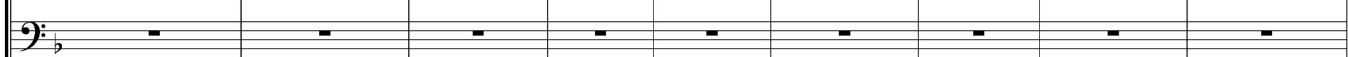
273

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

282

S. Jo - sef,

Bar. Kind so fien, will ick di wee - gen, will ick di wee - gen dat Kind so fien.

282

Ch.

282

Fl.

Ob.

Fg.

282

Hrf.

282

Pk.

282

VI. I

VI. II

Vla.

Vc.

Kb.

290

S.

Jo - sef.

Bar.

Ma - ri - - - - a. Gott, de ward mien Loh - ner sien. Gott, de ward mien Loh - ner sien, ward mien

290

Ch.

290

Fl.

Ob.

Fg.

290

Hrf.

290

Pk.

290

VI. I

VI. II

Vla.

Vc.

Kb.

Plattdüütsch Wiehnachtsoratorium

40

301

S. Ky-ri - e e - le - i - son, e - lei - son, e - le - i - son, e -

Bar. Loh - ner, Loh - ner sien.

301

Ch.

301

Fl.

Ob.

Fg.

301

Hrf.

301

Pk.

301

VI. I

VI. II

Vla.

Vc.

Kb.

312

S. le - i - son, e - le - i - son, e - le - - i - son, i - son.

Bar.

312

Ch.

312

Fl.

Ob.

Fg.

312

Hrf.

312

Pk.

312

VI. I

VI. II

Vla.

Vc.

Kb.

322

S. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

Bar.

322

Ch.

322

Fl.

Ob.

Fg.

322

Hrf.

322

Pk.

322

VI. I

VI. II

Vla.

Vc.

Kb.

332

S. e - lei - son. Chri - stus is nu ka - men, is ka - men,

Bar. Chri - stus is nu ka - men, is ka - men,

332

Ch.

332

Fl.

Ob.

Fg.

332

Hrf.

332

Pk.

332

VI. I

VI. II

Vla.

Vc.

Kb.

Plattdüütsch Wiehnachtsoratorium

44

347

S. ka - - - men. Chri - stus is nu ka - - - men. Chri stus is _____ nu__

Bar. ka - - - men. Chri - stus_ is_____ nu ka - - - - - men._ Chri - - - stus is nu

347

Ch.

347

Fl.

Ob.

Fg.

347

Hrf.

347

Pk.

347

VI. I

VI. II

Vla.

Vc.

Kb.

357

S. ka - men. Chri - stus - - - - Chri - stus bringt a -

Bar. ka - men. — Bringt a - llens to - sa - - - men, — bringt a - llens to - sa - men, bringt — a -

357

Ch.

357

Fl.

Ob.

Fg.

357

Hrf.

357

Pk.

357

VI. I

VI. II

Vla.

Vc.

Kb.

368

S. *llens to - sa - men. A - - - - -*

Bar. *llens to sa - - - men. A - - - - -*

368

Ch.

368

Fl.

Ob.

Fg.

368

Hrf.

368

Pk.

368

VI. I *pizz.*

VI. II *pizz.*

Vla.

Vc. *pizz.*

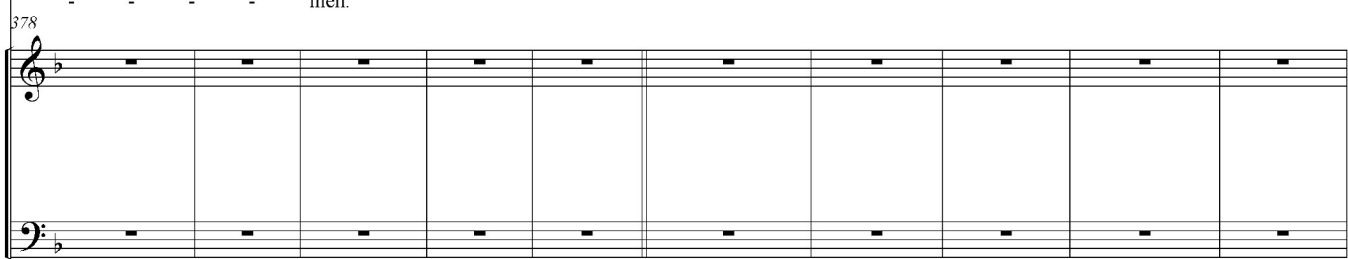
Kb. *pizz.*

378

S. 

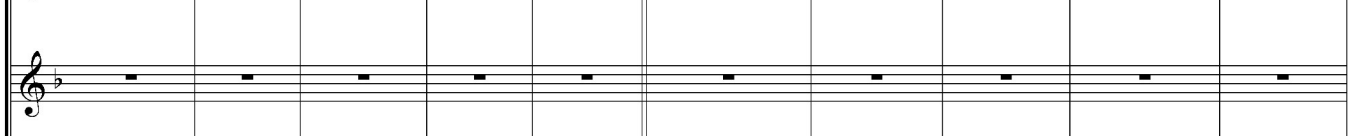
Bar. 

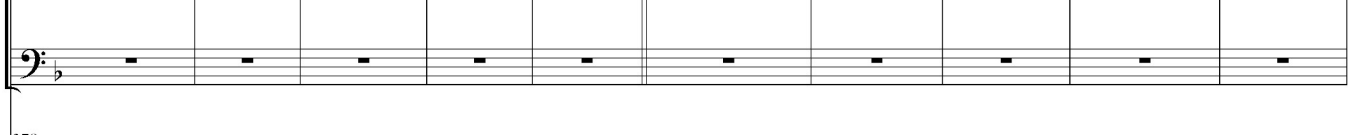
378

Ch. 

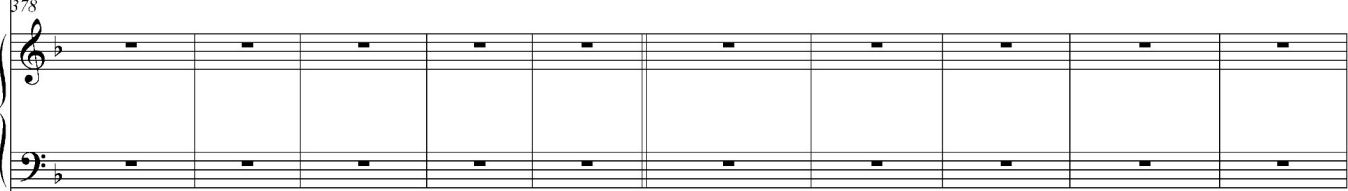
378

Fl. 

Ob. 

Fg. 

378

Hrf. 

378

Pk. 

378

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

Plattdüütsch Wiehnachtsoratorium

48

388

S. son, e - le - i - son, e - le - i - son, e - le - - i - son, i - son.

Bar.

388

Ch.

388

Fl.

Ob.

Fg.

388

Hrf.

388

Pk.

388

VI. I

VI. II

Vla.

Vc.

Kb.

399

S. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

Bar.

399

Ch.

399

Fl.

Ob.

Fg.

399

Hrf.

399

Pk.

399

VI. I

VI. II

Vla.

Vc.

Kb.

409

S. e - lei - son. Freu di nu, freu di nu,

Bar.

409

Ch.

409

Fl.

Ob.

Fg.

409

Hrf.

409

Pk.

409

VI. I

VI. II

Vla.

Vc.

Kb.

419

S. du Chri - sten - chor, denn de himm - li - sche, denn de himm - li - sche — Kö - nig klor, denn de himm - li - sche,

Bar.

419

Ch.

419

Fl.

Ob.

Fg.

419

Hrf.

419

Pk.

419

VI. I

VI. II

Vla.

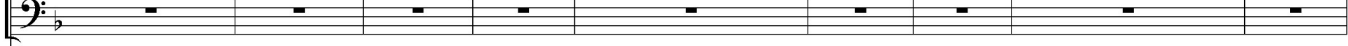
Vc.

Kb.

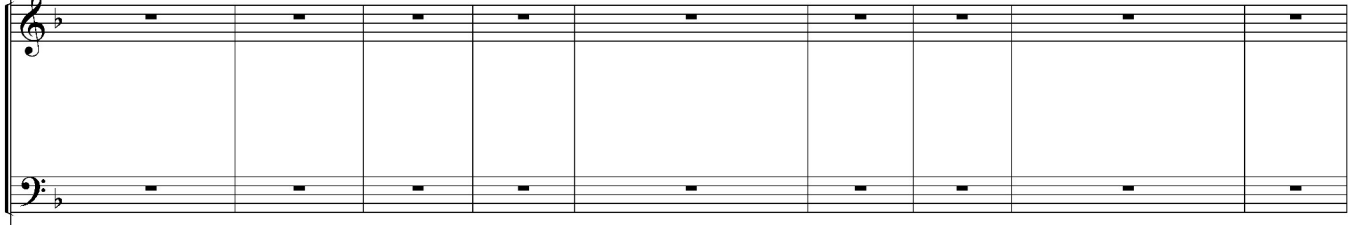
430

S. 

denn de himm - li - sche Kö - nig klor. de is Minsch worn o - ffen - bar, de is Minsch worn o - ffen

Bar. 

430

Ch. 

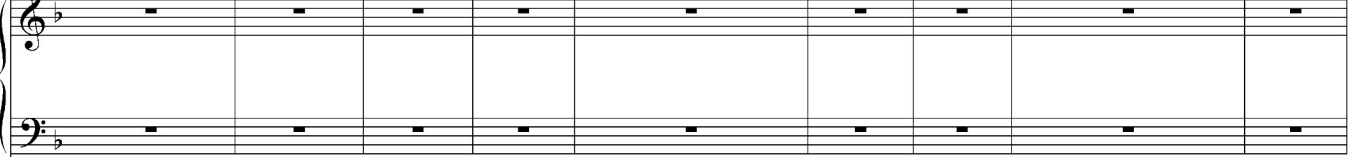
430

Fl. 

Ob. 

Fg. 

430

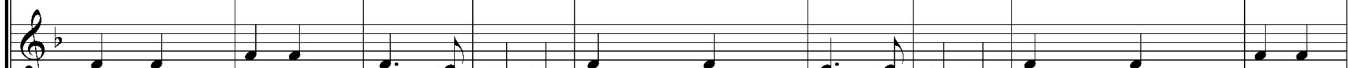
Hrf. 

430

Pk. 

430

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

439

S. bar, de is Minsch worm o - ffen - bar. Je - sus,

Bar. Söö - te, söö - te Je - sus, ut - er - kom,

439

Ch.

439

Fl.

Ob.

Fg.

439

Hrf.

439

Pk.

439

VI. I

VI. II

Vla.

Vc.

Kb.

449

S. Je - sus,

Bar. weest wohl, — dat wi, weest wohl, — dat wi — weern ver - lorn, weest wohl, — dat wi, weest wohl, — dat wi —

449

Ch.

449

Fl.

Ob.

Fg.

449

Hrf.

449

Pk.

449

VI. I

VI. II

Vla.

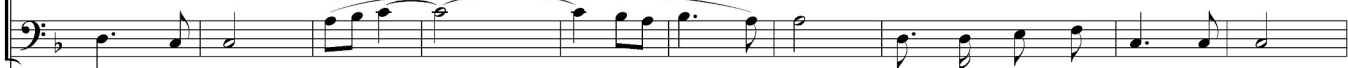
Vc.

Kb.

459

S. 

Je - sus.

Bar. 
weern ver - lorn. Je - - - - - sus. Re - tung künnt wi nu er - fohn.

459

Ch. 

459

Fl. 

Ob. 

Fg. 

459

Hrf. 

459

Pk. 

459

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

469 *rit.*

S. *rit.* Ei - a! 12/8

Bar. *rit.* Re - ttung künnt wi nu er - fohrn, künnt wi nu, künnt wi nu er - fohrn. 12/8

469 *rit.*

Ch. *rit.* 12/8

469 *rit.*

Fl. *rit.* 12/8

Ob. *rit.* 12/8

Fg. *rit.* 12/8

469 *rit.*

Hrf. *rit.* 12/8

469 *rit.*

Pk. *rit.* 12/8

469 *rit.*

VI. I *rit.* 12/8

VI. II *rit.* 12/8

Vla. *rit.* 12/8

Vc. *rit.* 12/8

Kb. *rit.* 12/8

477 $\text{♩} = 52$

S. $\text{♩} = 52$

Bar. $\text{♩} = 52$ Un door weern Har - ders in de sül - be Ge - gend up de Fel-dmark bi de Hür - den, de hö - - - -

477 $\text{♩} = 52$

Ch. $\text{♩} = 52$

477 $\text{♩} = 52$

Fl. $\text{♩} = 52$

Ob. $\text{♩} = 52$

Fg. $\text{♩} = 52$

477 $\text{♩} = 52$

Hrf. $\text{♩} = 52$

477 $\text{♩} = 52$

Pk. $\text{♩} = 52$

477 $\text{♩} = 52$

VI. I $\text{♩} = 52$

VI. II $\text{♩} = 52$

Vla. $\text{♩} = 52$

Vc. $\text{♩} = 52$

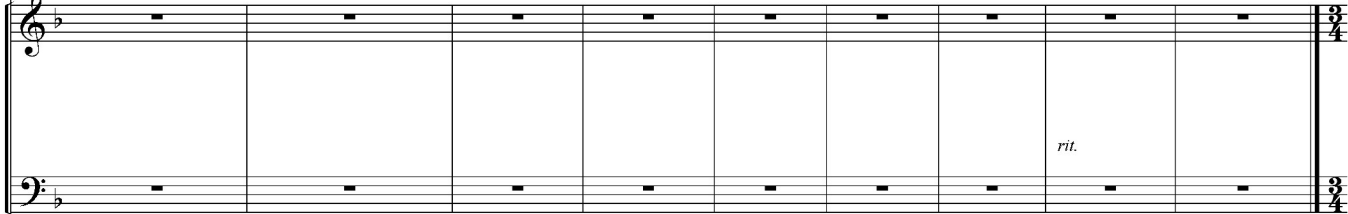
Kb. $\text{♩} = 52$

481 *rit.*

S. 

Bar. 
- den nachts eh re Heerd, — nachts eh re Heerd, eh-re Heerd.

481 *rit.*

Ch. 

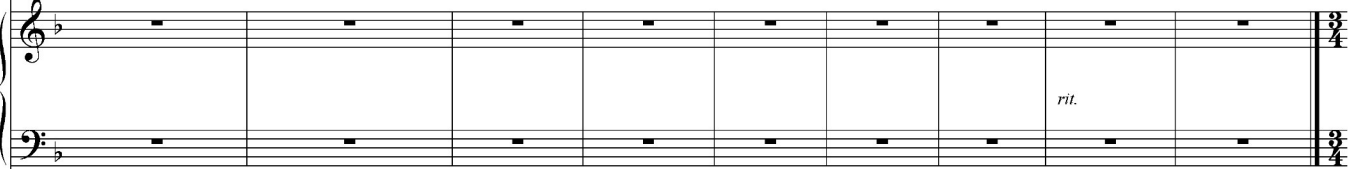
481 *rit.*

Fl. 

Ob. 

Fg. 

481 *rit.*

Hrf. 

481 *rit.*

Pk. 

481 *rit.*

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

490 ♩ = 60

S. Un kiek, den Herrn sien En - gel stünn vör ehr un de

Bar. un de

490 ♩ = 60

Ch. Un de

490 ♩ = 60

Fl.

Ob.

Fg.

490 ♩ = 60

Hrf.

490 ♩ = 60

Pk.

490 ♩ = 60

VI. I

VI. II

Vla.

Vc.

Kb.

494

S. Klar - heit vun den Herrn lüch üm ehr rüm

Bar. Klar - heit vun den Herrn lüch üm ehr rüm

494

Ch. Klar - heit vun den Herrn lüch üm ehr rüm.

494

Fl.

Ob.

Fg.

494

Hrf.

494

Pk.

494

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Baritone, and Chorus) have lyrics in Plattdeutsch. The instrumental parts include Flute, Oboe, Bassoon, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is in common time (C) and the key signature has one flat (B-flat). The measures are numbered 494 to 498.

499

S. un se ver feh'n sick ba - nnig. Un de En - gel sä to ehr: "Weest nich bang! Kiek, — ick ver -

Bar.

499

Ch.

499

Fl.

Ob.

Fg.

499

Hrf.

499

Pk.

499

VI. I

VI. II

Vla.

Vc.

Kb.

506

S. kün - nuch ee ne groo - de Freud, de dat ga-nze Volk to - dacht is.

Bar.

506

Ch.

506

Fl.

Ob.

Fg.

506

Hrf.

506

Pk.

506

VI. I

VI. II

Vla.

Vc.

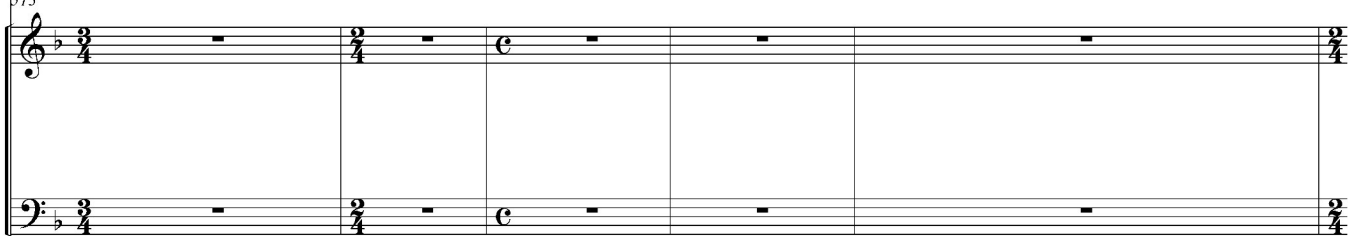
Kb.

513

S.  Denn juch is hüt de Hei - land born, dat is Chri - - - - - stus,

Bar. 

513

Ch. 

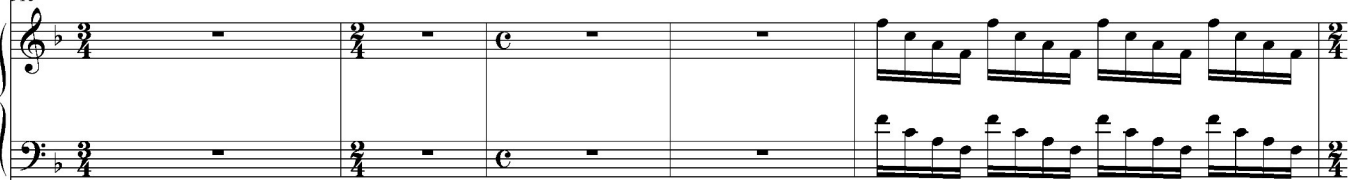
513

Fl. 

Ob. 

Fg. 

513

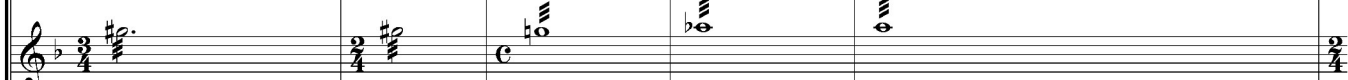
Hrf. 

513

Pk. 

513

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

518 *rit.*

S. de Herr, in Da - vid sien Stadt.

Bar. *rit.*

Ch. *rit.*

Fl. *rit.*

Ob. *rit.*

Fg. *rit.*

Hrf. *rit.*

Pk. *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

523 $\text{♩} = 72$

S. $\text{♩} = 72$

Un dat hefft as Tee - ken: Ji ward fi - nnen dat Kind in Wi - nneln wi - ckelt un in ee - ne

Bar. $\text{♩} = 72$

523 $\text{♩} = 72$

Ch. $\text{♩} = 72$

523 $\text{♩} = 72$

Fl. $\text{♩} = 72$

Ob. $\text{♩} = 72$

Fg. $\text{♩} = 72$

523 $\text{♩} = 72$

Hrf. $\text{♩} = 72$

523 $\text{♩} = 72$

Pk. $\text{♩} = 72$

523 $\text{♩} = 72$

VI. I $\text{♩} = 72$

VI. II $\text{♩} = 72$

Vla. $\text{♩} = 72$

Vc. $\text{♩} = 72$

Kb. $\text{♩} = 72$

531

S. Krüff li - ggen. —

Bar. Un bald dor - nah weer dor bi de En - gel een Swarm von hi mmli sche Heer scha ren, de lö - wden — Gott,

531

Ch.

531

Fl.

Ob.

Fg.

531

Hrf.

531

Pk.

531

VI. I

VI. II

Vla.

Vc.

Kb.

537 *rit.* ♩ = 84

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

549

S.

Bar.

549

Ch.

Ehr wees Gott in de Höch un Free - den up — de — Eerd un de Min - schen een Wohl - ge - falln.

549

Fl.

Ob.

Fg.

549

Hrf.

549

Pk.

549

VI. I

VI. II

Vla.

Vc.

Kb.

557

S.

Bar.

557

Ch.

Ehr — wees Gott in de Höch — un Free - den — up de Eerd — un — de —

557

Fl.

Ob.

Fg.

557

Hrf.

557

Pk.

557

VI. I

VI. II

Vla.

Vc.

Kb.

563

S.

Bar.

563

Ch.

Min - schen — een — Wohl - ge - falln, een Wohl - ge falln. Ehr — wees Gott in de Höch un Free - den

563

Fl.

Ob.

Fg.

563

Hrf.

563

Pk.

563

VI. I

3

VI. II

3

Vla.

3

Vc.

Kb.

571

S. Al-le-lu, lu - ia, lu - ia, lu - ia. *rit.*

Bar. Al-le-lu, lu - ia, lu - ia, lu - ia. *rit.*

571

Ch. up de Eerd un de Min-schen een Wohl - ge - falln, *rit.*

571

Fl. *rit.*

Ob. *rit.*

Fg. *rit.*

571

Hrf. *rit.*

571

Pk. *rit.*

571

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

579 ♩ = 100

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

586

S.

Bar.

586

Ch. we - dder halt? Glo - - ri - a, Glo - - - - ri - a in e - xcel - sis De - o.

Glo - - - - ri - a in e - xcel - sis De - o.

586

Fl.

Ob.

Fg.

586

Hrf.

586

Pk.

586

VI. I

VI. II

Vla.

Vc.

Kb.

593

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

600

S.

Bar.

600

Ch.

Har ders, wat hebbt_ ji er-foh ren, dat de Welt vull_ Ju - bel is? "Gott giff keen een_ mehr ver lo- ren. He leev all Lüüd,_

600

Fl.

Ob.

Fg.

600

Hrf.

600

Pk.

600

VI. I

VI. II

Vla.

Vc.

Kb.

607

614

S.

Bar.

614

Glo - - ri - a in e - xcel - sis De - o.

Ch.

Glo - - ri - a, Glo - - - - ri - a in e - xcel - sis De - o.

Glo - - - - ri - a in e - xcel - sis De - o.

614

Fl.

Ob.

Fg.

614

Hrf.

614

Pk.

614

VI. I

VI. II

Vla.

Vc.

Kb.

621

S. "Gott giff all uns — Mi-nschen Free den, de wi up em — an - wies sünd. Groode Freud is — uns be-schee den dörch een nie-ge -

Bar.

621

Ch. "Gott giff all uns — Mi-nschen Free den, de wi up em — an - wies sünd. Groode Freud is — uns be-schee den dörch een nie-ge -

621

Fl.

Ob.

621

Fg.

621

Hrf.

621

Pk.

621

VI. I

VI. II

Vla.

Vc.

Kb.

628

S. bor - net Kind." Glo - - - - - ri - a in e - xcel - sis De - o.

Bar.

628

Ch. bor - net Kind." Glo - - ri - a, Glo - - - - - ri - a in e - xcel - sis De - o.

Glo - - - - - ri - a in e - xcel - sis De - o.

628

Fl.

Ob.

Fg.

628

Hrf.

628

Pk.

628

VI. I

VI. II

Vla.

Vc.

Kb.

635 *rit.*

S. Glo - - - ri - a in e - xcel - sis De - - o.

Bar. Glo - - - ri - a in e - xcel - sis De - - o.

Ch. Glo - - - ri - a, Glo - - - ri - a in e - xcel - sis De - - o.

Fl. *rit.*

Ob. *rit.*

Fg. *rit.*

Hrf. *rit.*

Pk. *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

642 $\text{♩} = 72$

S.

Bar.

642 $\text{♩} = 72$

Ch.

642 $\text{♩} = 72$

Fl.

Ob.

Fg.

642 $\text{♩} = 72$

Hrf.

642 $\text{♩} = 72$

Pk.

642 $\text{♩} = 72$

VI. I

642 $\text{♩} = 72$

VI. II

642 $\text{♩} = 72$

Vla.

642 $\text{♩} = 72$

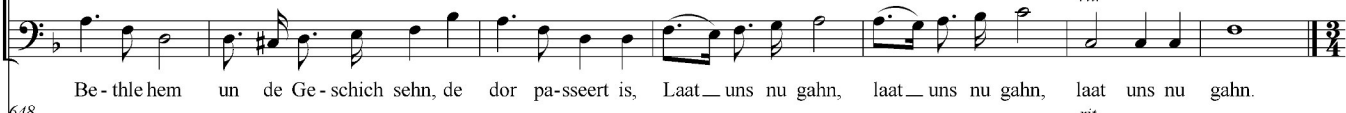
Vc.

642 $\text{♩} = 72$

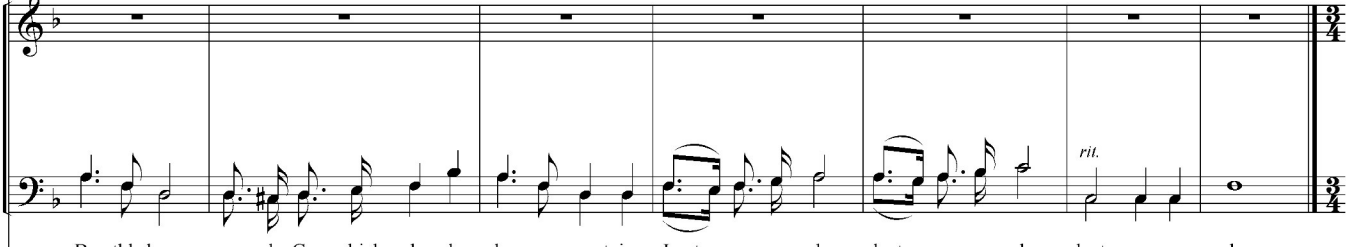
Kb.

648 *rit.*

S. 

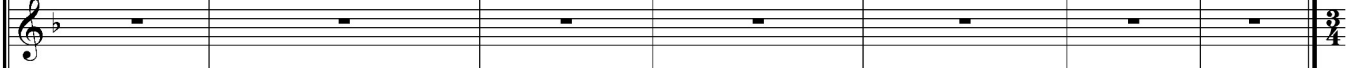
Bar. 
Be - thle hem un de Ge - schich sehn, de dor pa - sseert is, Laat _ uns nu gahn, laat _ uns nu gahn, laat uns nu gahn.

648 *rit.*

Ch. 
Be - thle hem un de Ge - schich sehn, de dor pa - sseert is, Laat _ uns nu gahn, laat _ uns nu gahn, laat uns nu gahn.

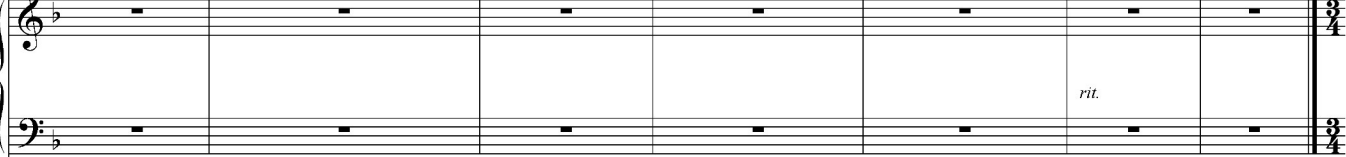
648 *rit.*

Fl. 

Ob. 

Fg. 
Be - thle hem un de Ge - schich sehn, de dor pa - sseert is, Laat _ uns nu gahn, laat _ uns nu gahn, laat uns nu gahn.

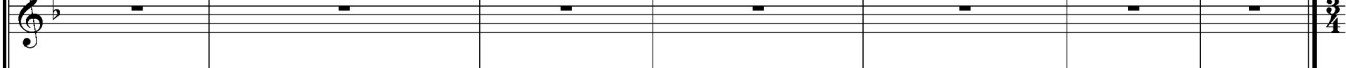
648 *rit.*

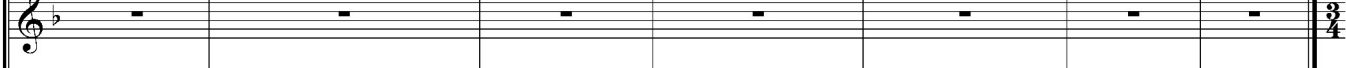
Hrf. 

648 *rit.*

Pk. 

648 *rit.*

VI. I 

VI. II 

Vla. 

Vc. 
Be - thle hem un de Ge - schich sehn, de dor pa - sseert is, Laat _ uns nu gahn, laat _ uns nu gahn, laat uns nu gahn.

Kb. 
Be - thle hem un de Ge - schich sehn, de dor pa - sseert is, Laat _ uns nu gahn, laat _ uns nu gahn, laat uns nu gahn.

655 $\text{♩} = 104$

S. $\text{♩} = 104$

Bar. $\text{♩} = 104$

Ch. $\text{♩} = 104$

Fl. $\text{♩} = 104$

Ob. $\text{♩} = 104$

Fg. $\text{♩} = 104$

Hrf. $\text{♩} = 104$

Pk. $\text{♩} = 104$

VI. I $\text{♩} = 104$

VI. II $\text{♩} = 104$

Vla. $\text{♩} = 104$

Vc. $\text{♩} = 104$

Kb. $\text{♩} = 104$

665

S.

Bar.

665

Ch.

665

Fl.

Ob.

Fg.

665

Hrf.

665

Pk.

665

VI. I

VI. II

Vla.

Vc.

Kb.

676

S.

Bar.

676

Ch.

Kommt her — ji — Har-ders, — makt — juch up — de — Been. Kommt her, — dat — Kind in — de —

676

Fl.

Ob.

Fg.

676

Hrf.

676

Pk.

676

VI. I

VI. II

Vla.

Vc.

Kb.

684

S.

Bar.

Ch.

Krűf an - to - sehn! Chi - stus, de Herr, is hűt juch ge - bo - ren, den Gott ton Hei - land juch hett er - ko - ren.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

690

S.

Bar.

690

Ch.

Weest nich__ mehr__ bang! Laat uns__ an - kie - ken__ in__ Be - thle - hems__ Stall. Wat uns__ ver -

690

Fl.

Ob.

Fg.

690

Hrf.

690

Pk.

690

VI. I

VI. II

Vla.

Vc.

Kb.

697

S.

Bar.

Ch.

sproo - ken — de — hi - mml i - sche — Schall. Laat uns dat fi - nnen un denn ver - kü - nnen. Laat uns Gott lö - ben

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

703

S.

Bar.

703

Ch.

in Hi-mmel bo-ben. Ha - lle - lu - ja!

703

Fl.

Ob.

Fg.

703

Hrf.

703

Pk.

703

VI. I

VI. II

Vla.

Vc.

Kb.

712

S.

Bar.

712

Ch.

712

Fl.

Ob.

Fg.

712

Hrf.

712

Pk.

712

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 90 of the 'Plattdüütsch Wiehnachtsoratorium' is presented for measures 712 through 721. The score is written for a large ensemble, including vocal soloists (Soprano and Baritone), a Chorus, and a variety of instruments. The key signature is one flat (B-flat). The vocal parts (S., Bar., Ch.) are mostly rests, indicating they are not singing in this section. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Hrf.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin I and Violin II parts have melodic lines, while the Viola part is mostly rests. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Percussion part is mostly rests. The Flute, Oboe, Bassoon, and Horns parts are mostly rests.

723

S.

Bar.

723

Ch.

Be-thle - hems — Har - ders — de — kriegt nie - gen —

723

Fl.

Ob.

Fg.

723

Hrf.

723

Pk.

723

VI. I

VI. II

Vla.

Vc.

Kb.

732

S.

Bar.

732

Ch.

Moot. De En - gels - bot - schaft — de makt eh - re — Freud — groot. Free - den hier ner den, Free - den up Eer den,

732

Fl.

Ob.

Fg.

732

Hrf.

732

Pk.

732

VI. I

VI. II

Vla.

Vc.

Kb.

739

S.

Bar.

739

Ch. as all de Mi-nschen sick dat dot wü nschen. Gott wees__ de__ Ehr!

739

Fl.

Ob.

Fg.

739

Hrf.

739

Pk.

739

VI. I

VI. II

Vla.

Vc.

Kb.

747

S.

Bar.

747

Ch.

747

Fl.

Ob.

Fg.

747

Hrf.

747

Pk.

747

VI. I

VI. II

Vla.

Vc.

Kb.

758 *rit.* = 66

S. Gott wees de Ehr.

Bar. Gott wees de Ehr. Un se kee men

758 *rit.* = 66

Ch. Gott wees de Ehr.

758 *rit.* = 66

Fl. *rit.* = 66

Ob. *rit.* = 66

Fg. *rit.* = 66

758 *rit.* = 66

Hrf. *rit.* = 66

758 *rit.* = 66

Pk. *rit.* = 66

758 *rit.* = 66

VI. I *rit.* = 66

VI. II *rit.* = 66

Vla. *rit.* = 66

Vc. *rit.* = 66

Kb. *rit.* = 66

768

S.

Bar.
gau un fu nnen bei de, Ma - ri - a, Ma - ri - a un Jo - seph, dor - to dat Kind in de Krüff

768

Ch.

768

Fl.

Ob.

Fg.

768

Hrf.

768

Pk.

768

VI. I

VI. II

Vla.

Vc.

Kb.

776 *rit.* $\text{♩} = 76$

S. $\text{♩} = 76$
As se dat ö-ber sehn harn, bree den se dat Wort ut, dat to ehr ö-ber di-sset Kind seggt worden

Bar. $\text{♩} = 76$
li - ggen. ———

776 *rit.* $\text{♩} = 76$

Ch. $\text{♩} = 76$

776 *rit.* $\text{♩} = 76$

Fl. $\text{♩} = 76$

Ob. $\text{♩} = 76$

Fg. $\text{♩} = 76$

776 *rit.* $\text{♩} = 76$

Hrf. $\text{♩} = 76$

776 *rit.* $\text{♩} = 76$

Pk. $\text{♩} = 76$

776 *rit.* $\text{♩} = 76$

VI. I $\text{♩} = 76$

VI. II $\text{♩} = 76$

Vla. $\text{♩} = 76$

Vc. $\text{♩} = 76$

Kb. $\text{♩} = 76$

783

S. *weer.* Un

Bar.

783

Ch.

783

Fl. *trm trm*

Ob.

Fg.

783

Hrf.

783

Pk.

783

VI. I

VI. II

Vla.

Vc.

Kb.

791 *rit.*

S. all, för de dat keem, wu - nner ten sick ö - ber de Reed, de de Har - ders to ehr seggt harm.

Bar. Un all, — för de dat keem, dat — keem — wu - nner ten sick ö - ber de Reed, — de de Har ders to ehr seggt harm.

791 *rit.*

Ch. *rit.*

Fl. *rit.*

Ob. *rit.*

Fg. *rit.*

791 *rit.*

Hrf. *rit.*

791 *rit.*

Pk. *rit.*

791 *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

Plattdüütsch Wiehnachtsoratorium

100

798 $\text{♩} = 52$

S. $\text{♩} = 52$ Ma - ri - a, Ma - ri - a, Ma - ri - a,

Bar. $\text{♩} = 52$

Ch. $\text{♩} = 52$

Fl. $\text{♩} = 52$

Ob. $\text{♩} = 52$

Fg. $\text{♩} = 52$

Hrf. $\text{♩} = 52$

Pk. $\text{♩} = 52$

VI. I $\text{♩} = 52$

VI. II $\text{♩} = 52$

Vla. $\text{♩} = 52$

Vc. $\text{♩} = 52$

Kb. $\text{♩} = 52$

805

S.

Bar.

805

Ch.

805

Fl.

Ob.

Fg.

805

Hrf.

805

Pk.

805

VI. I

VI. II

Vla.

Vc.

Kb.

812 *rit.*

S. Ma - ri - a ö - ber be - hööl all di - sse Wöör un be - weeg se in ehr Hart. *rit.*

Bar. *rit.*

812 *rit.*

Ch. *rit.*

812 *rit.*

Fl. *rit.*

Ob. *rit.*

Fg. *rit.*

812 *rit.*

Hrf. *rit.*

812 *rit.*

Pk. *rit.*

812 *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

821

S.

Bar.

821

Ch.

821

Fl.

Ob.

Fg.

821

Hrf.

821

Pk.

821

Vl. I

Vl. II

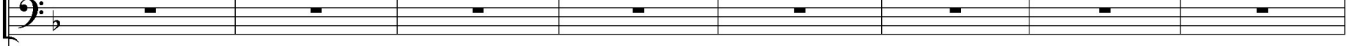
Vla.

Vc.

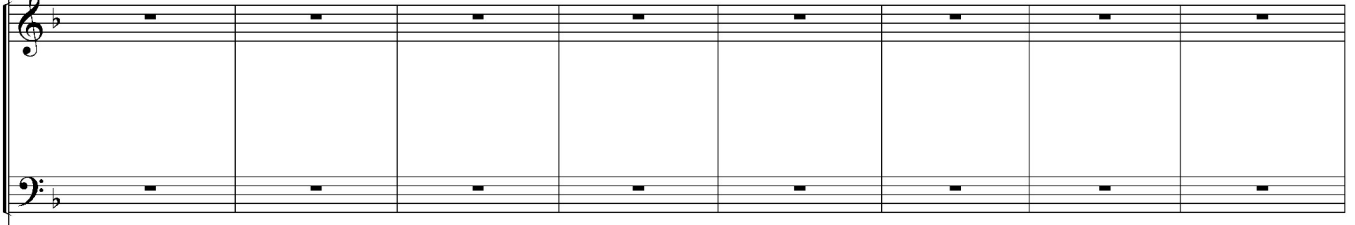
Kb.

829

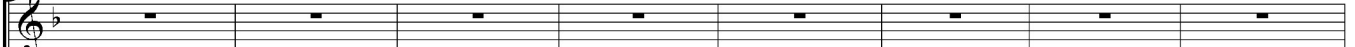
S.  A - ve Ma - ri -

Bar. 

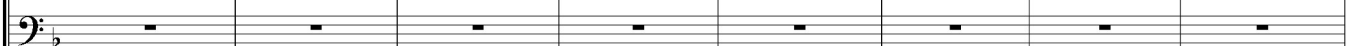
829

Ch. 

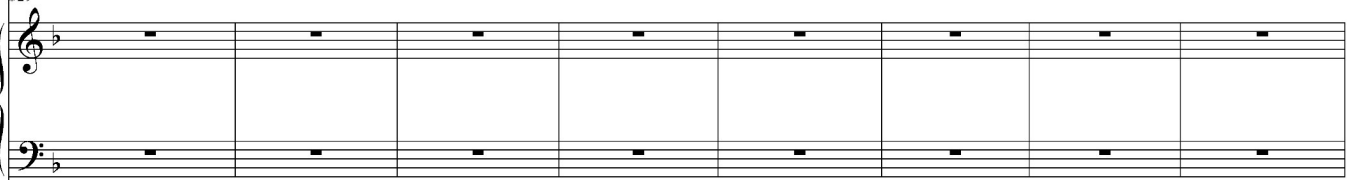
829

Fl. 

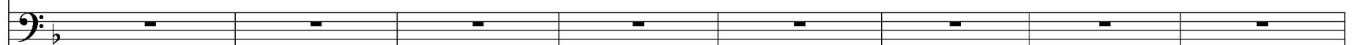
Ob. 

Fg. 

829

Hrf. 

829

Pk. 

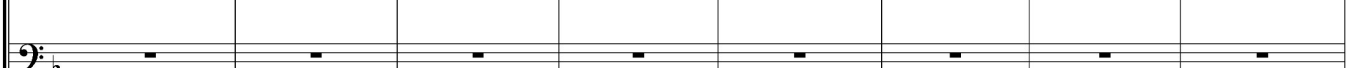
829

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

837

S. a gra - ti - a ple - na, — Do - mi-nus te - cum.

Bar.

837

Ch. Ma - ri - a, Ma - ri - a, Ma - ri - a,

837

Fl.

Ob.

Fg.

837

Hrf.

837

Pk.

837

3

VI. I

VI. II

Vla.

Vc.

Kb.

845

S. Ma - ri - a, Ma - ri - a,

Bar.

845

Ch.

845

Fl.

Ob.

Fg.

845

Hrf.

845

Pk.

845

VI. I

VI. II

Vla.

Vc.

Kb.

852

S. Ma - ri - a, Ma - ri - a,

Bar.

852

Ch. Ma - ri - a, Ma - ri - a,

852

Fl.

Ob.

Fg.

852

Hrf.

852

Pk.

852

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 852-858. The vocal parts (Soprano, Baritone, and Chorus) enter in measure 852 with the lyrics 'Ma - ri - a, Ma - ri - a,'. The instrumental parts (Flute, Oboe, Bassoon, Horns, Percussion, Violins I & II, Viola, Violoncello, and Double Bass) provide accompaniment. The Oboe and Bassoon play a melodic line, while the strings play a rhythmic pattern. The score is written in G major and 4/4 time.

859

S. *rit.*

Bar. *rit.*

Ch. *rit.*

Fl. *rit.*

Ob. *rit.*

Fg. *rit.*

Hrf. *rit.*

Pk. *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

3/4

866 ♩ = 80

S.

Bar.

866 ♩ = 80

Ch.

866 ♩ = 80

Fl.

866 ♩ = 80

Ob.

866 ♩ = 80

Fg.

866 ♩ = 80

Hrf.

866 ♩ = 80

Pk.

866 ♩ = 80

VI. I

866 ♩ = 80

VI. II

866 ♩ = 80

Vla.

866 ♩ = 80

Vc.

866 ♩ = 80

Kb.

880

S.

Bar.

880

Ch.

880

Fl.

Ob.

Fg.

880

Hrf.

880

Pk.

880

VI. I

VI. II

Vla.

Vc.

Kb.

891

S.

Bar.

891

Ch.

891

Fl.

Ob.

Fg.

891

Hrf.

891

Pk.

891

VI. I

VI. II

Vla.

Vc.

Kb.

903 = 60

908

S.

Bar.

908

Ch.

908

Fl.

Ob.

Fg.

908

Hrf.

908

Pk.

908

Vl. I

Vl. II

Vla.

Vc.

Kb.

[illegible]

919

S.

Bar.

919

Ch.

919

Fl.

Ob.

Fg.

919

Hrf.

919

Pk.

919

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 919-925 is as follows:

- Measures 919-921:** All vocal and instrumental parts have whole rests.
- Measure 922:**
 - Flute (Fl.):** Two eighth rests, followed by a triplet of eighth notes (F4, G4, A4), and another triplet of eighth notes (B4, A4, G4).
 - Oboe (Ob.):** Quarter notes (F4, G4, A4, B4), followed by a half note (A4), and a whole note (G4).
 - Flute (Fl.):** Triplet of eighth notes (B4, A4, G4), followed by a triplet of eighth notes (F4, E4, D4), and a quarter note (C4).
- Measures 923-925:** All vocal and instrumental parts have whole rests.

926

S.

Bar.

926

Ch.

926

Fl.

Ob.

Fg.

926

Hrf.

926

Pk.

926

VI. I

VI. II

Vla.

Vc.

Kb.

933

S.

Bar.

933

Ch.

933

Fl.

Ob.

Fg.

933

Hrf.

933

Pk.

933

VI. I

VI. II

Vla.

Vc.

Kb.

940

S.

Bar.

940

Ch.

940

Fl.

Ob.

Fg.

940

Hrf.

940

Pk.

940

VI. I

VI. II

Vla.

Vc.

Kb.

948

S.

Bar.

948

Ch.

948

Fl.

Ob.

Fg.

948

Hrf.

948

Pk.

948

VI. I

VI. II

Vla.

Vc.

Kb.

954

S.

Bar.

954

Ch.

954

Fl.

Ob.

Fg.

954

Hrf.

954

Pk.

954

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 954-958 is as follows:

- Measures 954-958:** The score is in B-flat major (one flat). Measures 954-958 contain various musical notations including rests, melodic lines, and chords. The key signature is one flat (B-flat).

959

S.

Bar.

959

Ch.

959

Fl.

Ob.

Fg.

959

Hrf.

959

Pk.

959

VI. I

VI. II

Vla.

Vc.

Kb.

966 $\text{♩} = 69$

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

972 *rit.* ♩ = 80

S.

Bar. *rit.* ♩ = 80

a llens, wat - se - hört un — sehn harm, so as dat ehr seggt wor den weer.

972 *rit.* ♩ = 80

Ch.

972 *rit.* ♩ = 80

Fl. *rit.* *trm* ♩ = 80

Ob. *rit.* ♩ = 80

Fg. *rit.* ♩ = 80

972 *rit.* ♩ = 80

Hrf. *rit.* ♩ = 80

972 *rit.* *trm* ♩ = 80

Pk. *rit.* ♩ = 80

972 *rit.* ♩ = 80

VI. I *rit.* ♩ = 80

VI. II *rit.* ♩ = 80

Vla. *rit.* ♩ = 80

Vc. *rit.* ♩ = 80

Kb. *rit.* ♩ = 80

981

S.

Bar.

981

Ch.

981

Fl.

Ob.

Fg.

981

Hrf.

981

Pk.

981

VI. I

VI. II

Vla.

Vc.

Kb.

981

982

983

984

985

986

987

S.

Bar.

987

Ch.

Nu singt all un west froh. Ju - - chheit all un seggt

987

Fl.

Ob.

Fg.

987

Hrf.

987

Pk.

987

VI. I

VI. II

Vla.

Vc.

Kb.

trm

995

S.

Bar.

Ch.

so: _____ Di - sse lü - tte Je - - - sus liggt in de Krüff — ganz

Fl.

Ob.

Fg.

Hrf.

Pk.

995

995

VI. I

VI. II

Vla.

Vc.

Kb.

1003

S.

Bar.

Ch.

Fl.

Ob.

Fg.

Hrf.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

bloot, is doch för uns de Chri - stus in Ma - ri - - - a er

1013

S.

Bar.

1013

Ch.

Schoot. _____ Du büst — A un O, _____ du büst — A un O, _____

Fl.

Ob.

Fg.

1013

Hrf.

1013

Pk.

1013

VI. I

VI. II

Vla.

Vc.

Kb.

1019 *rit.*

S.

Bar.

1019 *rit.*

Ch. du büst A un, du büst A un, du büst A un O, ——— du büst A un O.

Fl.

Ob.

Fg.

1019 *rit.*

Hrf.

1019 *rit.*

Pk.

1019 *rit.*

VI. I

VI. II

Vla.

Vc.

Kb.

1025

S. *rit.*
Komm nu, Je - sus ok in mien Hart, in mien Hart, in mien Hart.

Bar. *rit.*
Komm nu, Je sus, — ok in mien Hart. Komm nu, Je - sus, in mien Hart, — in mien Hart.

1025 *rit.*

Ch.

1025 *rit.*

Fl.

Ob. *rit.*

Fg. *rit.*

1025 *rit.*

Hrf. *rit.*

1025 *rit.*

Pk.

1025 *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

1037

S.

Bar.

1037

Ch.

1037

Fl.

Ob.

Fg.

1037

Hrf.

1037

Pk.

1037

VI. I

VI. II

Vla.

Vc.

Kb.

1044

S.

Bar.

1044

Ch.

1044

Fl.

Ob.

Fg.

1044

Hrf.

1044

Pk.

1044

VI. I

VI. II

Vla.

Vc.

Kb.

1051

S.

Bar.

1051

Ch.

1051

Fl.

Ob.

Fg.

1051

Hrf.

1051

Pk.

1051

VI. I

VI. II

Vla.

Vc.

Kb.

1051

1058

S. O du fröh - li - che, o du se - li - ge

Bar. O du fröh - li - che, o du se - li - ge

1058

Ch. O du fröh - li - che, o du se - li - ge

1058

Fl. Ob. Fg. Hrf. Pk. Vl. I Vl. II Vla. Vc. Kb.

1065

S. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

Bar. gna - den - bri - ngen - de Wieh - nachs - tied! Welt güng ver - lo - ren, Chri - stus is ge -

1065

Ch. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

1065

Fl. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

Ob. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

Fg. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

1065

Hrf. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

1065

Pk. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

1065

VI. I gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

VI. II gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

Vla. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

Vc. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

Kb. gna - den - bri - ngen - de Wieh - nachs - tied! Welt__ güng ver - lo - ren, Chri - stus is ge -

1072

S. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

Bar. bo - ren. — Freut juch, freut juch, ji Chri - sten lüüd. Welt güng ver - lo - ren, —

1072

Ch. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

1072

Fl. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

Ob. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

Fg. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

1072

Hrf. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

1072

Pk. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

1072

VI. I bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

VI. II bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

Vla. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

Vc. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

Kb. bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. Welt — güng ver - lo - ren,

1079 *rit.*

S. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. A - men.

Bar. Chri - stus is ge - bo - ren. — Freut juch, freut juch, ji Chri - sten lüüd. A - men.

1079 *rit.*

Ch. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

1079 *rit.*

Fl. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

Ob. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

Fg. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

1079 *rit.*

Hrf. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

1079 *rit.*

Pk. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

1079 *rit.*

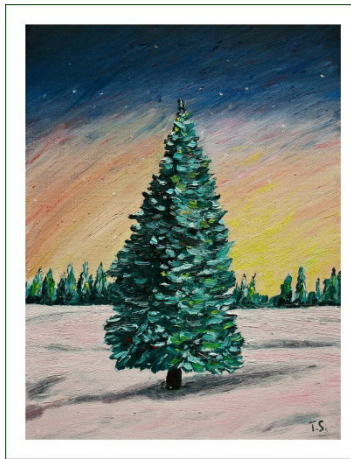
VI. I Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

VI. II Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

Vla. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

Vc. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —

Kb. Chri - stus is ge - bo - ren. Freut — juch, — freut — juch, ji Chri - sten lüüd. —



*Uraufgeführt am 09. Dezember 2012,
St. Bartholomäus- Kirche zu Wilster*

EDITED BY TORD SIEMEN

www.hartwig-barte-hanssen.de