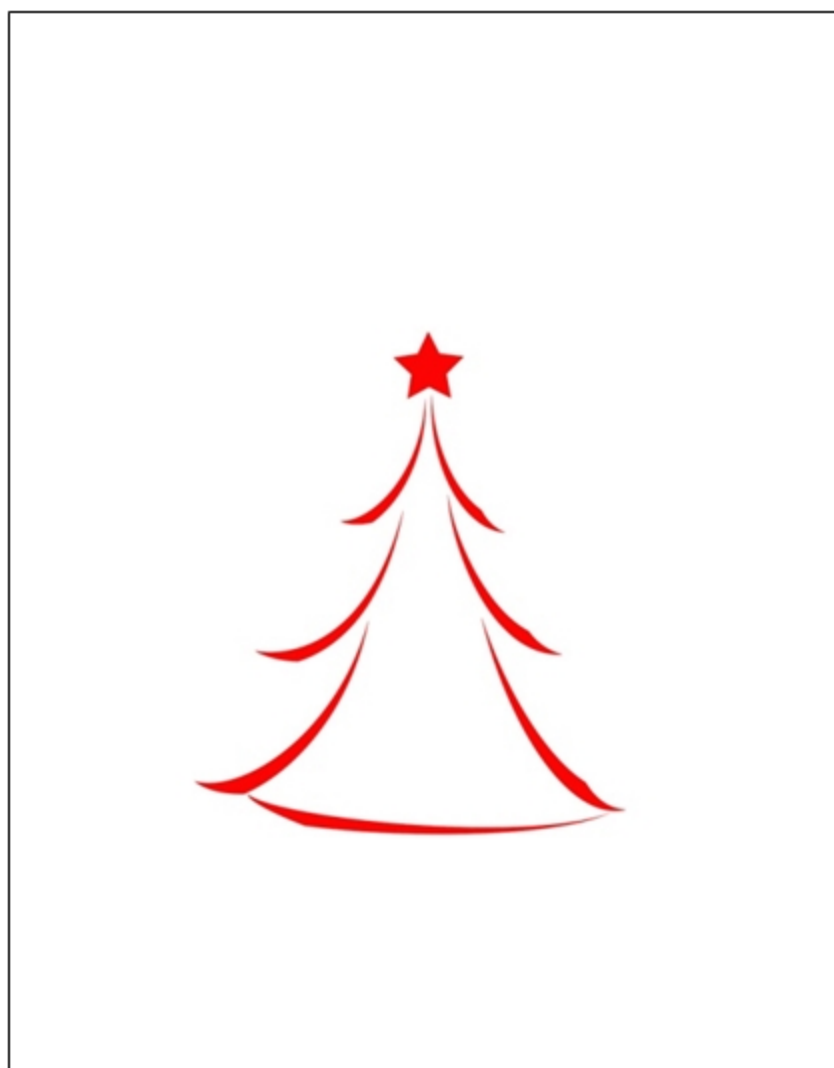


HARTWIG BARTE-HANSEN

Plattdüütsch Wiehnachtsoratorium

APPENDIX

(op. 145)



CHOR

EDITED BY TORD SIEMEN

Plattdüütsch Wiehnachtsoratorium

Appendix

Chor

(op. 145)

Hartwig Barte-Hanssen (* 1961)

Piano introduction for the appendix, measures 1-12. The score is in common time (C) and consists of two systems of two staves each. The first system (measures 1-6) has a tempo marking of quarter note = 72. The second system (measures 7-12) has a tempo marking of quarter note = 88. The measures are numbered 10, 6, 2, and 9 respectively.

Measures 28-32. Tempo marking: quarter note = 84. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Dien Riek ward nu ver - meh - ren, de Lüüd ut Mor - gen - land. Up Kneen ward se di eh - ren, denn du büst ehr be - kannt.

Measures 33-38. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: De Stern ward up di wie - sen, dor - to ook Gott sien Wort. To

Measures 39-44. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Recht ward man di prie - sen, dat du büst un - se Hoort.

43 $\text{♩} = 76$

Musical score for measures 43-48. The piece is in 3/4 time. The tempo is marked $\text{♩} = 76$. The score consists of two staves: a treble staff and a bass staff. Each measure contains a single note with a rhythmic value indicated by a number above it. The sequence of notes and their values is: 4, 2, 3, 2, (rest), (rest). This sequence is repeated in both the treble and bass staves.

55

Musical score for measures 55-60. The piece is in 3/4 time. The score consists of two staves: a treble staff and a bass staff. Each measure contains a single note with a rhythmic value indicated by a number above it. The sequence of notes and their values is: 3, (rest), 2, 8, C, 4. This sequence is repeated in both the treble and bass staves.

91

Musical score for measures 91-96. The piece is in 3/4 time. The score consists of two staves: a treble staff and a bass staff. Each measure contains a single note with a rhythmic value indicated by a number above it. The sequence of notes and their values is: 2, 3, 2, (rest), 3, (rest). This sequence is repeated in both the treble and bass staves.

103 $\text{♩} = 52$

Musical score for measures 103-107. The piece is in 3/4 time. The tempo is marked $\text{♩} = 52$. The score consists of two staves: a treble staff and a bass staff. Each measure contains a single note with a rhythmic value indicated by a number above it. The sequence of notes and their values is: 2, 9, 2, (rest), 11. This sequence is repeated in both the treble and bass staves.

128 $\text{♩} = 92$ **9** $\text{♩} = 84$ **19** $\text{♩} = 76$ **4**

Gold, Weih-rook un

162

Myrrh. A - men, A - men, A - men, A - men, A - men.

171 $\text{♩} = 60$

1. Ach du, mien lee - we Je - sus zart, de du liggst in een Krüff, so hart;

181

kannst ut rohn in mien sanf tet Hart, dat ick di nie ver - gee - ten ward.

191

2. Dat makt mi fröh-lich al - le Tied, dat makt mien Hart ganz frie un wied.

201

Ick singeen Weegen - leed för di. Dat is een lütt Ge - schenk vun mi.

211

3. Loff, Ehrwees Gott in'n höch sten Thron, de unschenk sie-nen eenz'gen Söhn.

221

De Engels ehr Ge - sang so klor wünsch uns een goo-det nie - get Johr.



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EDITED BY TORD SIEMEN

www.hartwig-barte-hanssen.de