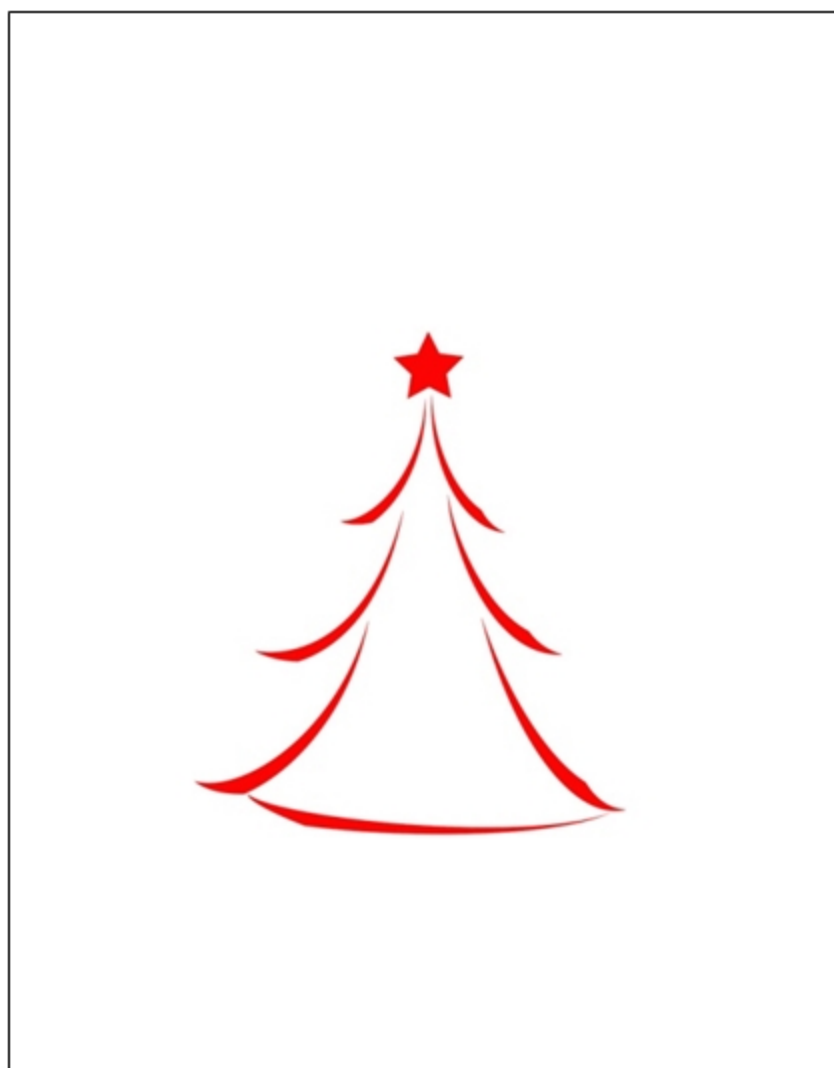


HARTWIG BARTE-HANSEN

Plattdüütsch Wiehnachtsoratorium

APPENDIX

(op. 145)



VIOLONCELLO

EDITED BY TORD SIEMEN

Plattdüütsch Wiehnachtsoratorium

Appendix

(op. 145)

Hartwig Barte-Hanssen (* 1961)

Violoncello

The musical score is written for a single cello. It begins with a common time signature (C) and a tempo marking of quarter note = 72. The first system contains measures 10, 6, and 2, which are mostly rests. The second system starts at measure 28 with a tempo marking of quarter note = 84. The score continues through measures 36, 42, 52, 61, 71, 78, and 85. The time signature changes from common time to 3/4, 2/4, and 3/4 throughout the piece. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, and some notes are marked with accents. The score concludes with a double bar line at measure 85.



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EDITED BY TORD SIEMEN

www.hartwig-barte-hanssen.de