

HARTWIG BARTE-HANSSEN

Santa Lucia-Kantate II

(op. 146)



*für Solosopran,
Kinderchor, 3-4stg. Chor,
Orgel und Streichorchester*

PARTITUR

EDITED BY TORD SIEMEN

Santa Lucia-Kantate II

Partitur

(op. 146)

Hartwig Barte-Hanssen (*1961)

Moderato (♩ = c. 96)

Sopran

Kinderchor

Chor

Violine I

Violine II

Viola

Violoncello

Kontrabass

Orgel

Santa Lucia-Kantate II

2

9

S.

KiCh.

Ch.

9

VI. I

VI. II

Vla.

Vc.

Kb.

9

Org.

18 *rit.* *Fine*

S.

KiCh.

18 *rit.* *Fine*

Ch.

18 *rit.* *Fine*

VI. I

VI. II

Vla.

Vc.

Kb.

18 *rit.* *Fine*

Org.

rit.

Santa Lucia-Kantate II

4

27

S.

KiCh.

Ch.

27

VI. I

VI. II

Vla.

Vc.

Kb.

27

Org.

[illegible]

Santa Lucia-Kantate II

6

1. Santa Lucia-Lied

S. 48 1. Schwer liegt die Fin ster nis auf un-'sren

KiCh. 48 1. Schwer liegt die Fin ster nis auf un-'sren

Ch. 48 1. Schwer liegt die Fin ster nis auf un-'sren

VI. I 48 1. Santa Lucia-Lied

VI. II 48 1. Santa Lucia-Lied

Vla. 48 1. Santa Lucia-Lied

Vc. 48 1. Santa Lucia-Lied

Kb. 48 1. Santa Lucia-Lied

Org. 48 1. Santa Lucia-Lied

56

S. Gas - sen, lang hat das Son-nen licht uns schon ver-las sen. Kerzenglanz strömt durchs Haus. Sie treibt das

KiCh. Gas - sen, lang hat das Son-nen licht uns schon ver-las sen. Kerzenglanz strömt durchs Haus. Sie treibt das

56

Ch.

56

VI. I

VI. II

Vla.

Vc.

Kb.

56

Org.

Santa Lucia-Kantate II

8

64

S. Dun-ke! aus: San - ta Lu - ci - a, San - ta Lu - ci - a! San - ta Lu - ci - a!

KiCh. Dun-ke! aus: San - ta Lu - ci - a, San - ta Lu - ci - a! San - ta Lu - ci - a!

Ch.

64

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

64

71

S.

KiCh.

Ch.

2. Groß war die Nacht und stumm. Hörst du's nun sin - gen? Werrauscht ums Haus her-um auf leisen Schwin gen?

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

10

This musical score is for the hymn "San-ta Lu-ci-a!". It is arranged for a vocal soloist (S.), a keyboardist (KiCh.), a choir (Ch.), and a full orchestra. The score is in 4/4 time and begins at measure 79. The vocal soloist and keyboardist parts are in treble clef, while the choir part is in a grand staff (treble and bass clefs). The orchestra includes Violins I and II, Viola, Violoncello, Kontrabaß, and Organ. The lyrics are in German: "Schau, sie ist wun der bar, schneeweiß mit Licht im Haar: San - ta _ Lu - ci - a! San-ta Lu-ci-a!". The score includes first endings for the vocal soloist, keyboardist, and choir parts.

Vocal Soloist (S.)
 79. 1.

Keyboardist (KiCh.)
 79. 1.

Choir (Ch.)
 79. 1.
 Schau, sie ist wun der bar, schneeweiß mit Licht im Haar: San - ta _ Lu - ci - a! San-ta Lu-ci-a!

Violins I (VI. I)
 79. 1.

Violins II (VI. II)
 79. 1.

Viola (Vla.)
 79. 1.

Violoncello (Vc.)
 79. 1.

Kontrabaß (Kb.)
 79. 1.

Organ (Org.)
 79. 1.

87 2.

S. 3. Nacht zieht den Schlei er fort, wach wird die Er - de, da-mit das Zau-ber wort

KiCh. 3. Nacht zieht den Schlei er fort, wach wird die Er - de, da-mit das Zau-ber wort

Ch. San-ta Lu-ci-a! 3. Nacht zieht den Schlei er fort, wach wird die Er - de, da-mit das Zau-ber wort

VI. I 87 2.

VI. II 2.

Vla. 2.

Vc. 2.

Kb. 2.

Org. 87 2.

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12

95

S. zu teil uns wer de. Nun steigt der Tag em por, rot aus dem Him mels tor: San - ta — Lu - ci - a!

KiCh. zu teil uns wer de. Nun steigt der Tag em por, rot aus dem Him mels tor: San - ta — Lu - ci - a!

95

Ch. zu teil uns wer de. Nun steigt der Tag em por, rot aus dem Him mels tor: San - ta — Lu - ci - a!

95

VI. I

VI. II

Vla.

Vc.

Kb.

95

Org.

103

1. 2. *rit.*

S. Santa Lu - ci-a! Santa Lu - ci-a!

KiCh. Santa Lu - ci-a! Santa Lu - ci-a!

Ch. Santa Lu - ci-a! Santa Lu - ci-a! *rit.*

VI. I 103 1. 2. *rit.*

VI. II 1. 2. *rit.*

Vla. 1. 2. *rit.*

Vc. 1. 2. *rit.*

Kb. 1. 2. *rit.*

Org. 103 1. 2. *rit.*

rit.

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14

113

S. Ju-le-stäm ning in der gan zen Welt. Ju-le-stäm ning in der gan zen Welt Fürch-tet euch nicht,

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

121

S. *rit.*
fürch - tet euch nicht, — spricht der Herr, dein Gott. O dunk - le Nacht.

KiCh. *rit.*

Ch. *rit.*

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

Org. *rit.*

rit.

Santa Lucia-Kantate II

16

Moderato (♩ = c. 96)

S. *O dunk-le Nacht, o dunk-le Nacht.*

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Moderato (♩ = c. 96)

Moderato (♩ = c. 96)

Moderato (♩ = c. 96)

142

S. Furcht ist nicht! Furcht ist nicht! San-cta Lu-ci-a, San-ta-Lu-ci-a.

KiCh.

Ch.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

18

152

S. Hei - li - ge Frau.

KiCh.

Ch.

152

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

152

Andante (♩ = c. 72)

160

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Andante (♩ = c. 72)

Andante (♩ = c. 72)

Andante (♩ = c. 72)

The musical score is written for a large ensemble. The tempo is Andante (♩ = c. 72). The score is in common time (C). The organ part is the only one with notes, starting at measure 160. The other parts are mostly rests.

Santa Lucia-Kantate II

20

2. Nun komm der Heiden Heiland

S. ¹⁶⁹ Hö - - - re uns!

2. Nun komm der Heiden Heiland

KiCh.

2. Nun komm der Heiden Heiland

Ch. ¹⁶⁹

2. Nun komm der Heiden Heiland

VI. I ¹⁶⁹

2. Nun komm der Heiden Heiland

VI. II

2. Nun komm der Heiden Heiland

Vla.

2. Nun komm der Heiden Heiland

Vc.

2. Nun komm der Heiden Heiland

Kb.

2. Nun komm der Heiden Heiland

Org. ¹⁶⁹

178

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

178

178

komm der Hei - den Hei - land, der Jung - frau en Kind er - kannt, dass sich wun - der al - le Welt,

Santa Lucia-Kantate II

22

184

S.

KiCh.

Ch.

Gott__ solch__ Ge - burt__ ihm bestellt. 2. Sein Lauf kam vom__ Va - ter her und__ kehrt__ wie - der

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

189

S.

KiCh.

Ch.

zum Va - ter, fuhr hin - un - ter zu der Höll' und wie - der zu Got-tes Stuhl. 3. Dein

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

The musical score is written for a five-measure passage starting at measure 189. The key signature has one flat (B-flat). The Soprano (S.) and KiCh. parts are empty. The Chorus (Ch.) part has lyrics: 'zum Va - ter, fuhr hin - un - ter zu der Höll' und wie - der zu Got-tes Stuhl. 3. Dein'. The Violin I (VI. I) and Violin II (VI. II) parts are active. The Viola (Vla.) part is empty. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are active. The Organ (Org.) part is empty.

Santa Lucia-Kantate II

24

194

S.

KiCh.

Ch.

Krippen glänzt — hell und klar, die — Nacht gibt ein neu — Licht — dar, Dun - kel muss nicht kommen drein,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

The musical score is written for a six-part vocal ensemble and piano accompaniment. The vocal parts are Soprano (S.), Alto (KiCh.), Tenor (Ch.), Bass I (VI. I), Bass II (VI. II), and Bass III (Kb.). The piano accompaniment includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.). The score is in G major and 4/4 time. The vocal parts have lyrics in German. The piano accompaniment includes strings and Organ. The score is marked with a rehearsal mark 194.

200

S.

KiCh.

Ch.

der — Glaub' — bleibt — im — mer im Schein. 4. Lob sei Gott dem — Va — ter g'tan; Lob — sei — Gott sei'm

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

26

205 *rit.*

S. *rit.*

KiCh. *rit.*

Ch. *rit.*
 ein' - gen_ Sohn, Lob_ sei_ Gott_ dem Heil'-gen_ Geist im - mer_ und_ in_ E-wig_keit.
rit.

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

Org. *rit.*

rit.

3. Kommt und laßt uns Christum ehren

210

S. **3. Kommt und laßt uns Christum ehren**

KiCh. **3. Kommt und laßt uns Christum ehren**

Ch. **3. Kommt und laßt uns Christum ehren**
1. Kommt _ und _ laßt uns

VI. I **3. Kommt und laßt uns Christum ehren**

VI. II **3. Kommt und laßt uns Christum ehren**

Vla. **3. Kommt und laßt uns Christum ehren**

Vc. **3. Kommt und laßt uns Christum ehren**

Kb. **3. Kommt und laßt uns Christum ehren**

Org. **3. Kommt und laßt uns Christum ehren**

Santa Lucia-Kantate II

28

215

S.

KiCh.

Ch.

Chris - tum__ eh-ren, Herz__ und__ Sin-nen zu ihm keh ren! Sin - get fröh lich, laßt__ euch__ hö-ren,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

215

220

S.

KiCh.

Ch.

wer - tes Volk der Chri - sten heit!

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

The musical score is written for a choir and instrumental ensemble. The vocal parts (S., KiCh., Ch.) and the instrumental parts (VI. I, VI. II, Vla., Vc., Kb., Org.) are arranged in a standard orchestral format. The choir part includes the lyrics 'wer - tes Volk der Chri - sten heit!'. The score is divided into measures, with some measures containing rests and others containing musical notation. The organ part is also shown at the bottom.

Santa Lucia-Kantate II

30

225

S.

KiCh.

Ch.

2. Seh - et, _ was hat Gott _ ge - geben! Sei - nen Sohn zum ew'gen Leben! Dieser kann und will _ uns _ heben

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

231

S.

Kb.

Ch.

aus dem Leid in's Him - mels Freud'.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

32

236

S.

KiCh.

Ch.

3. O__ du__ hoch-ge - seg - ne-te Stun-de, Da__ wir__ das von Her - zens grun-de Glau-ben und mit

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Detailed description of the musical score: The score is arranged in a system with ten staves. The top two staves are for Soprano (S.) and Alto (KiCh.), both with whole rests. The third staff is for the Chorus (Ch.), with a melody in the right hand and a bass line in the left hand. The lyrics are: "3. O__ du__ hoch-ge - seg - ne-te Stun-de, Da__ wir__ das von Her - zens grun-de Glau-ben und mit". The next two staves are for Violins I (VI. I) and Violins II (VI. II), both playing a melodic line. The fifth staff is for Viola (Vla.), with a whole rest. The sixth and seventh staves are for Violoncello (Vc.) and Double Bass (Kb.), both playing a bass line. The eighth staff is for the Organ (Org.), with whole rests in both hands. The bottom staff is an additional bass line, also with whole rests. The key signature is B-flat major (one flat). The time signature is not explicitly shown but appears to be common time (C) based on the note values.

241

S.

KiCh.

Ch.

uns - erm Munde dan - ken dir, o Je - su lein!

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

247

S.

KiCh.

Ch.

4. Schön - stes — Kind lein in — dem — Stal le, sei — uns — freund lich, bring uns al - le da - hin, wo mit

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

252

S.

KiCh.

Ch.

sü - ßem_ Schal - le dich der En - gel Heer er - höht!

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

252

252

Santa Lucia-Kantate II

36

256

rit.

S.

KiCh.

rit.

Ch.

rit.

256

VI. I

rit.

VI. II

rit.

Vla.

rit.

Vc.

rit.

Kb.

rit.

256

Org.

rit.

rit.

rit.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

S.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

KiCh.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

Ch.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

VI. I

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

VI. II

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

Vla.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

Vc.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

Kb.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

Org.

4. Heilige Lucia, komm ...
Andante (♩ = c. 69)

1. Hei li - ge Lu - ci - a, komm' doch auch zu mir, fröh lich woll'n wir spie len,

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38

265

S.

KiCh.

das versprech' ich dir. Gaben rund und groß, ach, was ist das bloß? Hei li - ge Lu - ci a, komm' doch auch zu mir.

265

Ch.

265

VI. I

VI. II

Vla.

Vc.

Kb.

265

Org.

270

S.

KiCh.

(Klatsch auf 4) x

Ju-le-ti-de, Ju le-ti-de, Freu de ü-ber all. Ju le-ti-de, Ju le-ti-de. Freu de ü-ber all, Freu de ü-ber all, ü-ber all.

270

Ch.

270

VI. I

VI. II

Vla.

Vc.

Kb.

270

Org.

Santa Lucia-Kantate II

40

276

S.

KiCh.

2. Hei li - ge Ma ri - a, komm' doch auch zu mir, fröh lich woll'n wir spie-len, das ver sprech' ich dir.

Ch.

276

VI. I

VI. II

Vla.

Vc.

Kb.

276

Org.

280

S.

KiCh.

Ga-ben rund und groß, ach, was ist das bloß? Hei-li-ge Ma-ri - a, komm' doch auch zu mir.

Ch.

280

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

280

Santa Lucia-Kantate II

42

284

S.

KiCh.

(Klatsch auf 4) x

Ju-le-ti-de, Ju le-ti-de, Freu de ü-ber all. Ju le-ti-de, Ju le-ti-de. Freu de ü-ber all, Freu de ü-ber all, ü-ber all.

284

Ch.

284

VI. I

VI. II

Vla.

Vc.

Kb.

284

Org.

290

S.

KiCh.

3. Wun der ba-rer Je - sus, komm' doch auch zu mir, fröh lich woll'n wir spie-len, das ver sprech' ich dir.

Ch.

290

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

290

Santa Lucia-Kantate II

44

294

S.

KiCh.

Gaben rund und groß, ach, was ist das bloß? Wunderba rer Jesus, komm' doch auch zu mir. Ju le-ti-de, Ju le-ti-de,

294

Ch.

294

VI. I

VI. II

Vla.

Vc.

Kb.

294

Org.

The musical score is written for a five-measure passage starting at measure 294. The key signature has one flat (B-flat). The Soprano (S.) and Chorus (Ch.) parts are mostly rests. The KiCh. part has a melodic line with lyrics: "Gaben rund und groß, ach, was ist das bloß? Wunderba rer Jesus, komm' doch auch zu mir. Ju le-ti-de, Ju le-ti-de,". The Violin I (VI. I) part has a melodic line. The Viola (Vla.), Violoncello (Vc.), and Organ (Org.) parts have accompaniment. The Violin II (VI. II) and Kontrabaß (Kb.) parts are mostly rests.

299

S.

KiCh.

Freu de ü-ber all. Ju-le-ti-de, Ju-le-ti-de. Freu de ü-ber all, Freu de ü-ber all, ü-ber-all. (Klatsch auf 4) x

Ch.

299

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

299

Santa Lucia-Kantate II

46

304

S.

KiCh.

4. Und du gu-ter Jo-seph, komm' doch auch zu mir, fröh lich woll'n wir spie len, das ver sprech' ich dir.

Ch.

304

VI. I

VI. II

Vla.

Vc.

Kb.

304

Org.

308

S.

KiCh.

Gaben rund und groß, ach, was ist das bloß? Und du gu ter Joseph, komm' doch auch zu mir. Ju le-ti-de, Ju le-ti-de,

308

Ch.

308

VI. I

VI. II

Vla.

Vc.

Kb.

308

Org.

Santa Lucia-Kantate II

48

3/3

S.

KiCh.

Freu de ü-ber all. Ju-le - ti - de, Ju-le - ti - de. Freu de ü - ber all, Freu de ü - ber all, ü - ber-all.

(Klatsch auf 4) x

Ch.

3/3

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

4. Glockenkanon

Andante (♩ = c. 92)

p

f

p

f

p

f

ff

S.

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

KiCh.

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

Ch.

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

VI. I

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

VI. II

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

Vla.

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

Vc.

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

Kb.

4. Glockenkanon

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

Org.

f Andante (♩ = c. 92)

p

f

p

f

p

f

ff

f

Santa Lucia-Kantate II

50

330

S.

KiCh.

Ch.

330

330

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Glok - ken klin - gen ü - ber - all, ding ding dong, ding ding dong, ding ding dong,

Glok - ken klin - gen ü - ber - all, ding ding dong, ding ding dong, ding ding dong,

Glok - ken klin - gen

335

S.

ding ding dong, Glock - ken klin - gen ü - ber - all,

KiCh.

ding ding dong, Glock - ken klin - gen ü - ber - all,

Ch.

ü - ber - all, ding ding dong, ding ding dong,

335

VI. I

VI. II

Vla.

Vc.

Kb.

335

Org.

Santa Lucia-Kantate II

52

338

S.

Glo - ri - a, — Glo - ri - a, — ding dong ding dong ding dong ding dong, ding dong ding dong ding dong ding dong.

KiCh.

Glo - ri - a, — Glo - ri - a, — ding dong ding dong ding dong ding dong, ding dong ding dong ding dong ding dong.

Ch.

ding ding dong, ding ding dong, Glok - ken klin - gen ü - ber - all,

Glok-ken klingen ü - ber - all, ding ding dong, ding ding dong,

338

VI. I

VI. II

Vla.

Vc.

Kb.

338

Org.

342

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Glok-ken klingen ü - ber - all, ding ding dong, ding ding dong,

Glo - ri - a, — Glo - ri - a, — ding dong ding dong ding dong ding dong, ding dong ding dong ding dong ding dong.

ding ding dong, ding ding dong, Glok - ken klin - gen ü - ber - all,

Santa Lucia-Kantate II

54

346 Wiederholung mehrfach

S. ding ding dong, ding ding dong, Glock - ken klin - gen ü - ber - all, Wiederholung mehrfach

KiCh. ding ding dong, ding ding dong, Glock - ken klin - gen ü - ber - all, Wiederholung mehrfach

Ch. 346 Glock ken klingen ü - ber - all, ding ding dong, ding ding dong, Wiederholung mehrfach

Glo - ri - a, — Glo - ri - a, — dingdongdingdongdingdongdingdong, dingdongdingdongdingdongdingdong.

346 Wiederholung mehrfach

VI. I Wiederholung mehrfach

VI. II Wiederholung mehrfach

Vla. Wiederholung mehrfach

Vc. Wiederholung mehrfach

Kb. Wiederholung mehrfach

346 Wiederholung mehrfach

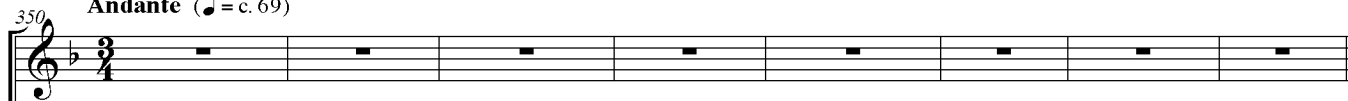
Org. Wiederholung mehrfach

Wiederholung mehrfach

5. Ave Maria

Andante (♩ = c. 69)

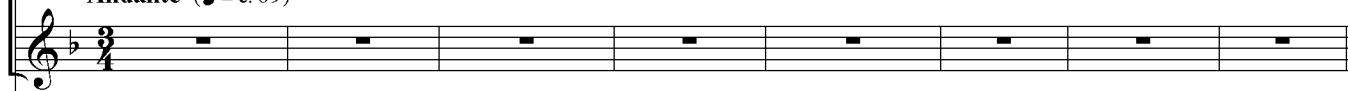
S.



5. Ave Maria

Andante (♩ = c. 69)

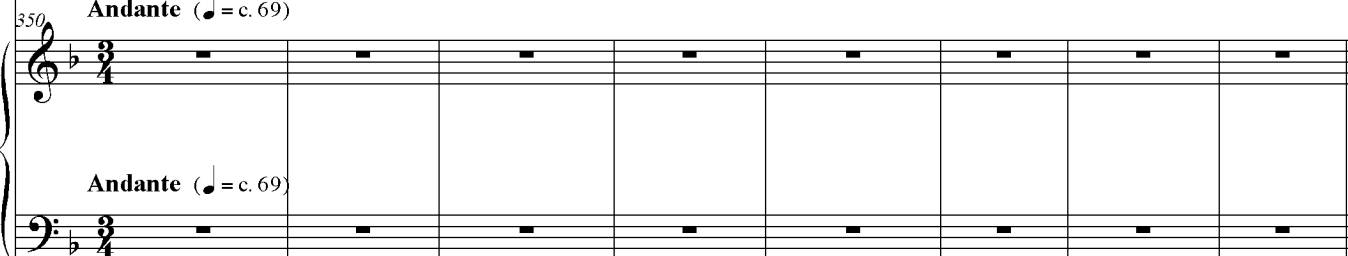
KiCh.



5. Ave Maria

Andante (♩ = c. 69)

Ch.



5. Ave Maria

Andante (♩ = c. 69)

VI. I



5. Ave Maria

Andante (♩ = c. 69)

VI. II



5. Ave Maria

Andante (♩ = c. 69)

Vla.



5. Ave Maria

Andante (♩ = c. 69)

Vc.



5. Ave Maria

Andante (♩ = c. 69)

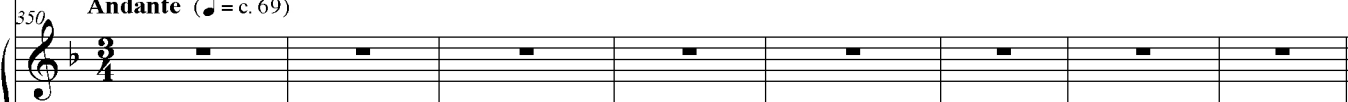
Kb.



5. Ave Maria

Andante (♩ = c. 69)

Org.



Andante (♩ = c. 69)

Andante (♩ = c. 69)



Santa Lucia-Kantate II

56

358

S.

KiCh.

358

Ch.

A - ve Ma - ri - a, a - ve - Ma - ri - a, gra - ti - a ple - na,

358

VI. I

VI. II

Vla.

Vc.

Kb.

358

Org.

The musical score is written for a six-part setting. The vocal parts (Soprano, Alto, and Chorus) enter at measure 358. The instrumental parts (Violins I and II, Viola, Violoncello, and Kontrabaß) also enter at measure 358. The Organ part is marked with a rest at measure 358. The lyrics for the Chorus part are: 'A - ve Ma - ri - a, a - ve - Ma - ri - a, gra - ti - a ple - na,'.

364

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

gra - ti - a ple - na, a - ve Ma - ri - - - a.

Santa Lucia-Kantate II

58

370

S. 1. Wir bit-ten dich er - hö - re uns, er - hö - re uns, er - hö - re uns. _____

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

375

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

A - ve Ma - ri - a, a - ve - Ma - ri - a, gra - ti - a ple - na,

Santa Lucia-Kantate II

60

381

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

gra - ti - a ple - na, a - ve Ma - ri - - - a.

387

S. 2. Wir bit - ten dich, ge - den - ke uns'r, ge - den - ke uns'r, ge - den - ke uns'r. _____

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

62

392

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

392

392

A - ve Ma - ri - a, a - ve - Ma - ri - a, gra - ti - a ple - na,

398

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

gra - ti - a ple - na, a - ve Ma - ri - - - a.

Santa Lucia-Kantate II

64

404

S. 3. Wir bit - ten dich, ach, bitt' für uns, ach, bitt' für uns, ach, bitt' für uns. _____

KiCh.

404

Ch.

404

VI. I

VI. II

Vla.

Vc.

Kb.

404

Org.

409

S.

KiCh.

Ch.

409

A - ve Ma - ri - a, a - ve - Ma - ri - a, gra - ti - a ple - na,

VI. I

VI. II

Vla.

Vc.

Kb.

409

Org.

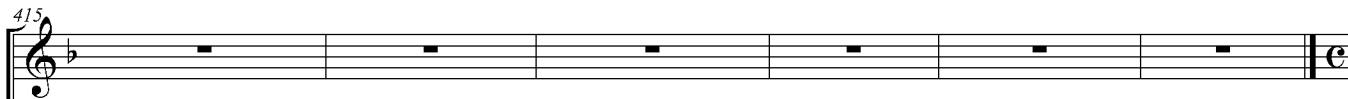
410

Santa Lucia-Kantate II

66

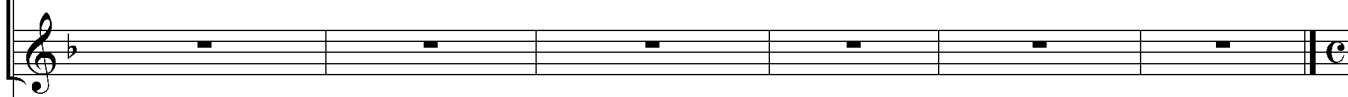
rit.

S.

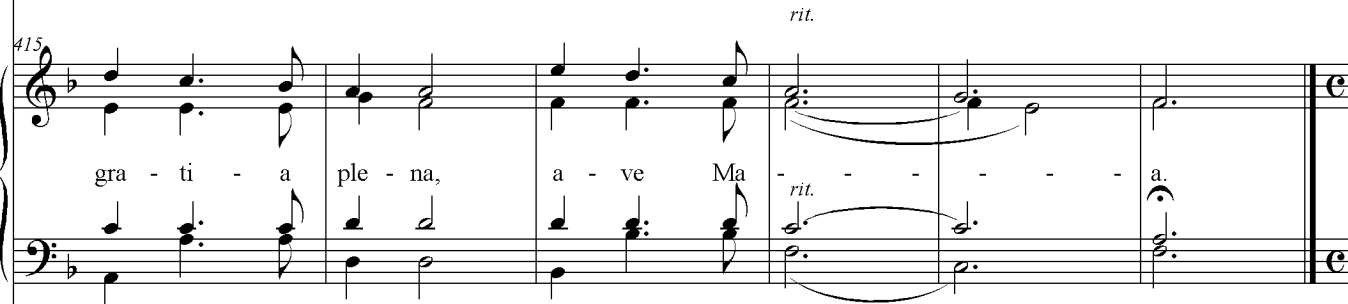


rit.

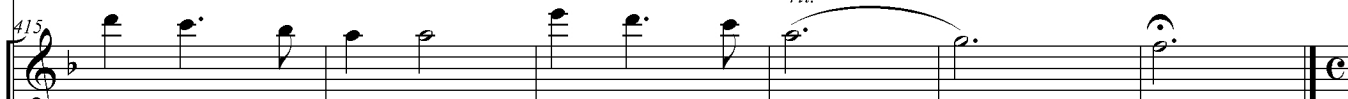
KiCh.



Ch.



VI. I



VI. II



Vla.



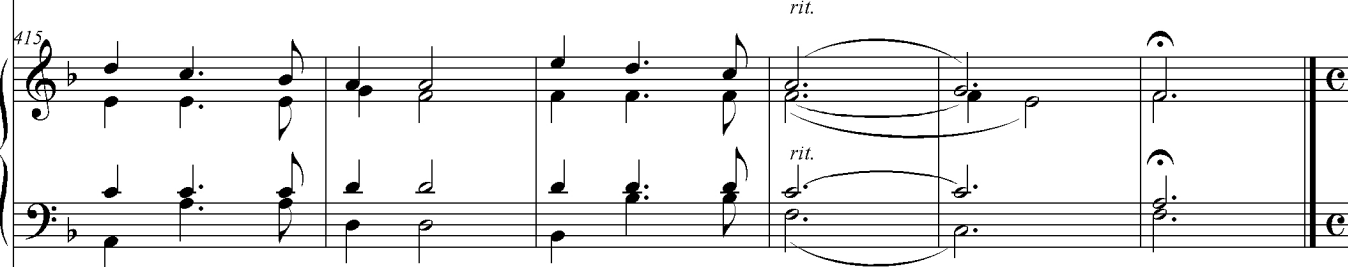
Vc.



Kb.



Org.



rit.



6. Glans över sjö
Andante (♩ = c. 63)

S.

6. Glans över sjö
Andante (♩ = c. 63)

KiCh.

6. Glans över sjö
Andante (♩ = c. 63)

Ch.

1. Glans ö - ver sjö och strand

6. Glans över sjö
Andante (♩ = c. 63)

VI. I

6. Glans över sjö
Andante (♩ = c. 63)

VI. II

6. Glans över sjö
Andante (♩ = c. 63)

Vla.

6. Glans över sjö
Andante (♩ = c. 63)

Vc.

6. Glans över sjö
Andante (♩ = c. 63)

Kb.

6. Glans över sjö
Andante (♩ = c. 63)

Org.

Andante (♩ = c. 63)

Santa Lucia-Kantate II

68

427

S.

KiCh.

Ch.

stjär - na ur fjär - ran, du som i Ö - ster - land____ tän - des av Her - ran.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

427

427

433

S.

KiCh.

Ch.

Stjär - nan från Bet - le - hem le - der ej bort, men hem Bar - nen och

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

70

438

S.

KiCh.

Ch.

her - dar-na föl - ja dig gär - na, strå - lan-de stjär - na, — strå - lan-de stjär - na.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

444

S.

KiCh.

Ch.

2. Natt ö-ver Ju-da-land, natt ö-ver

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

444

451

S. *Andante*

KiCh.

Ch.

451

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

451

Si - on. Bor - ta vid väs - ter - randen slock - nar O - ri-on.

456

S.

KiCh.

Ch.

Her - den, som slum-rar _ trött, bar-net, som slum - rar sött, vak - na vid un-der bar ko-rus av

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

74

462

S.

KiCh.

Ch.

462

rös - ter, skå - da en her - ligt — klar — stjär - na i ös - ter;

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

462

[illegible]

473

S.

KiCh.

Ch.

sö-kan de E - den. Stjär-nan från Bet-le - hem. ____ vi - sar dem le - den

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

479

S.

KiCh.

Ch.

fram ge - nom hin-dran - de jor-dis - ka fäng - sel hän till det glind-ran-de lust-går dens

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

479

479

Santa Lucia-Kantate II

78

485

S.

KiCh.

Ch.

stäng - sel, hän till det glind - ran - de lust - går-dens stäng - sel.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

485

490

S. *ff*

KiCh. *ff*

Ch. *ff* A - ve Ma - ri - a, a - ve Ma - ri - a, Ma - ri - a, Ma - ri - a.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Org. *ff*

ff

ff

Santa Lucia-Kantate II

80

498

S.

KiCh.

Ch.

4. Ar-mar der sträk - kas — dem, —

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

498

504

S.

KiCh.

Ch.

läp-par där vis - ka, vis - ka och räk - kas dem, lju - va och fris - ka:

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

The musical score is for a choir and orchestra. The choir parts (S., KiCh., Ch.) are in 2/4 time. The instrumental parts (VI. I, VI. II, Vla., Vc., Kb., Org.) are in 2/4 time. The Ch. part has lyrics in Swedish. The score is written for a full orchestra and choir.

Santa Lucia-Kantate II

82

510

S.

KiCh.

Ch.

Stjär - na från Bet - le - hem le - der ej bort, men hem. Bar - nen och her - dar-na föl - ja dig

510

510

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

rit.

S.

KiCh.

rit.

Ch.

gär - na, strå - lan-de stjär - na, — strå - lan-de stjär - na.

rit.

VI. I

VI. II

rit.

Vla.

rit.

Vc.

rit.

Kb.

rit.

Org.

rit.

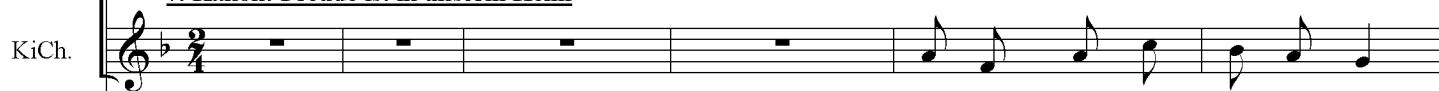
rit.

7. Kanon: Freude ist in unserm Heim



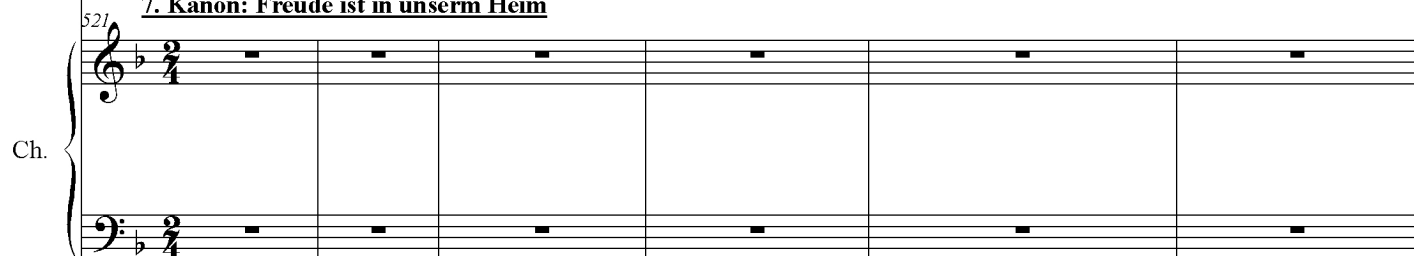
Freu-de ist in un - serm Heim, Tan - nen baum und Lich - ter - schein.

7. Kanon: Freude ist in unserm Heim



Freu - de ist in un - serm Heim,

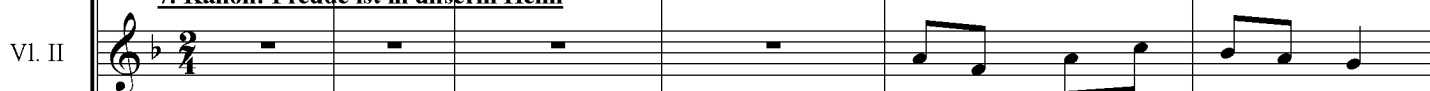
7. Kanon: Freude ist in unserm Heim



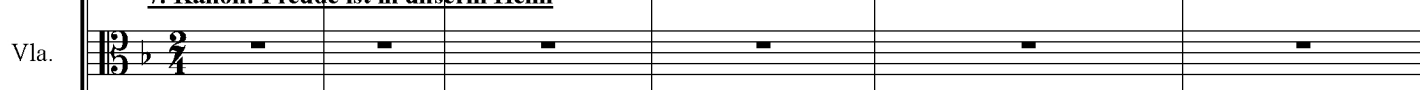
7. Kanon: Freude ist in unserm Heim



7. Kanon: Freude ist in unserm Heim



7. Kanon: Freude ist in unserm Heim



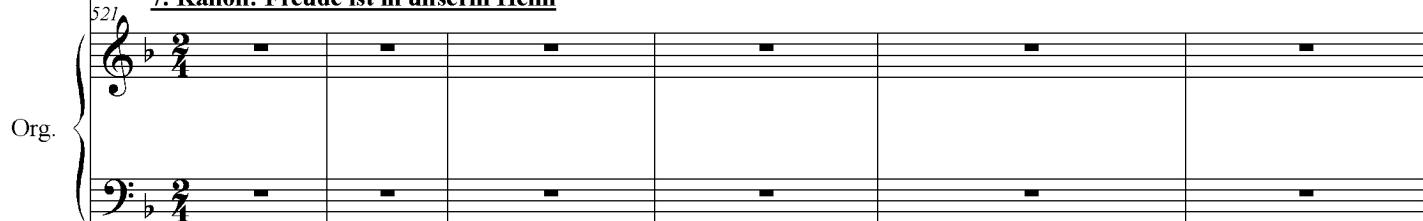
7. Kanon: Freude ist in unserm Heim



7. Kanon: Freude ist in unserm Heim



7. Kanon: Freude ist in unserm Heim



527

S. Hal-le - lu - ja, A - men! Freude ist in unserm Heim, Tannen - baum und Lichter - schein,

KiCh. Tannen - baum und Lichter - schein. Hal-le - lu - ja, A - men! Freude ist in unserm Heim,

527

Ch. Freude ist in unserm Heim, Tannen - baum und Lichter - schein. Hal-le - lu - ja, A - men!

527

VI. I

VI. II

Vla.

Vc.

Kb.

527

Org.

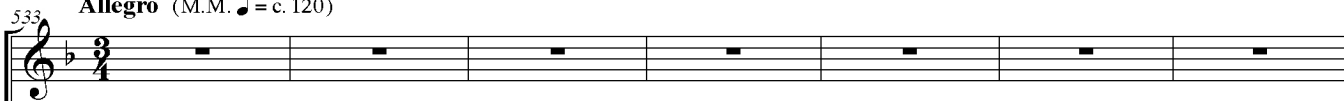
Santa Lucia-Kantate II

86

8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

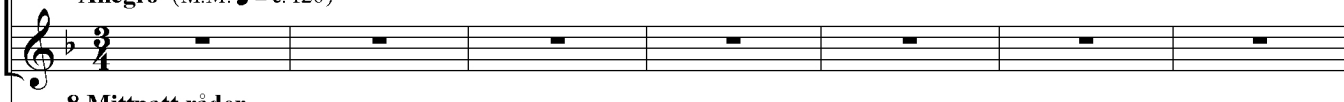
S.



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

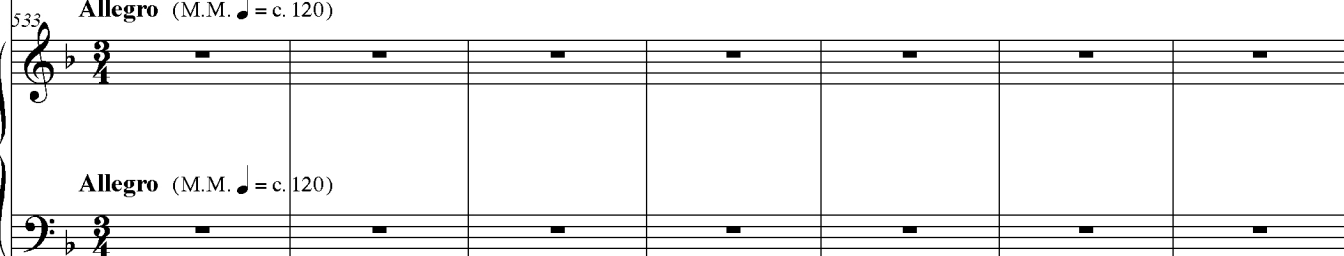
KiCh.



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

Ch.



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

VI. I



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

VI. II



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

Vla.



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

Vc.



8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

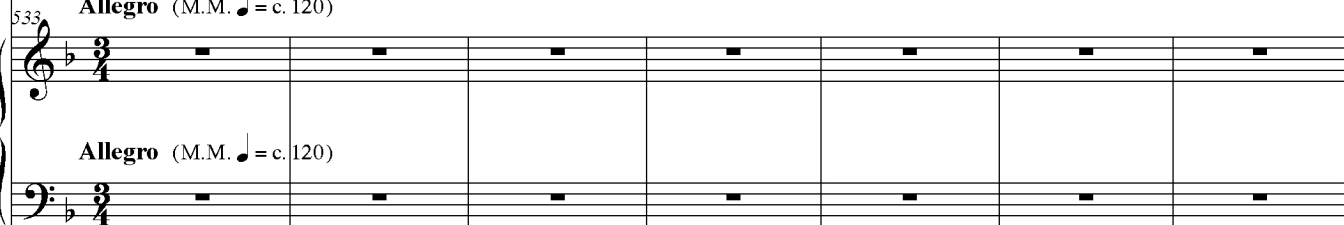
Kb.



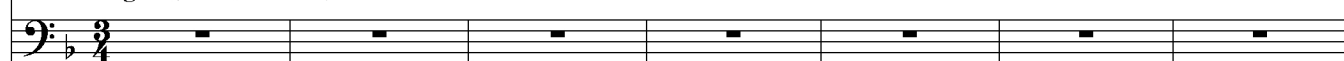
8 Mittnatt råder

Allegro (M.M. ♩ = c. 120)

Org.



Allegro (M.M. ♩ = c. 120)



540

S.

KiCh.

Ch.

540

VI. I

VI. II

Vla.

Vc.

Kb.

540

Org.

Santa Lucia-Kantate II

88

547

S.

KiCh.

Ch.

547

VI. I

VI. II

Vla.

Vc.

Kb.

547

Org.

547

548

549

550

551

552

553

554

S.

KiCh.

Ch.

554

VI. I

VI. II

Vla.

Vc.

Kb.

554

Org.

Santa Lucia-Kantate II

90

561

S.

KiCh.

Ch.

1. Mitt - natt rå - der, tyst det är — i hu - sen, tyst i hu - sen.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

561

569

S.

KiCh.

Ch.

Al - la so - va, släck - ta ä - ro lju - sen, ä - ro lju - sen.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

92

577

S.

KiCh.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

Ch.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

577

VI. I

VI. II

Vla.

Vc.

Kb.

577

Org.

587

S.

KiCh.

Ch.

2. Se då kryp - ta tom - tar upp — ur vrår - na, upp ur vrår - na,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

94

595

S.

KiCh.

Ch.

lyss - na, spe - ja, trip - pa fram på tår - na, fram — på tår - na.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

595

603

S.

KiCh.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

Ch.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

603

VI. I

VI. II

Vla.

Vc.

Kb.

603

Org.

Santa Lucia-Kantate II

96

613

S.

KiCh.

Ch.

3. Snäl - la fol - ket lå - tit ma - ten ra - ra, ma - ten ra - ra

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

621

S.

KiCh.

Ch.

stå på bor - det åt en tom - tes - ka - ra, tom - tes - ka - ra.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

98

629

S.

KiCh.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

Ch.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

629

VI. I

VI. II

Vla.

Vc.

Kb.

629

Org.

639

S.

KiCh.

Ch.

4. Hur de my - sa, hop - pa upp bland fa - ten, upp bland fa - .ten,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

639

639

639

Santa Lucia-Kantate II

100

647

S.

KiCh.

Ch.

tiss - la, tass - la; "God__ är ju - le - ma - ten, ju - le - ma - ten!".

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

655

S.

KiCh.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

Ch.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

655

VI. I

VI. II

Vla.

Vc.

Kb.

655

Org.

Santa Lucia-Kantate II

102

665

S.

KiCh.

Ch.

665

VI. I

VI. II

Vla.

Vc.

Kb.

665

Org.

665

675

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

675

675

675

Santa Lucia-Kantate II

104

683

S.

KiCh.

Ch.

683

VI. I

VI. II

Vla.

Vc.

Kb.

683

Org.

The musical score is arranged in a system of staves. The vocal parts (S., KiCh., Ch.) are at the top, followed by the instrumental parts (VI. I, VI. II, Vla., Vc., Kb., Org.). The organ part is at the bottom. The score is for a 10-measure section starting at measure 683. The vocal parts have rests. The instrumental parts have specific melodic and rhythmic lines. The key signature has one flat (B-flat).

693

S. 5. Gröt och skin - ka, lil - la äpp - le - bi - ten, äpp - le - bi - ten,

KiCh.

693

Ch.

693

VI. I

VI. II

Vla.

Vc.

Kb.

693

Org.

The musical score is written for a choir and orchestra. The vocal parts are Soprano (S.), Alto (KiCh.), Tenor (Ch.), and Bass (Ch.). The instrumental parts are Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The score is in G major and 4/4 time. The lyrics are '5. Gröt och skin - ka, lil - la äpp - le - bi - ten, äpp - le - bi - ten,'. The score is numbered 693 at the beginning of each system.

Santa Lucia-Kantate II

106

701

S. tänk, så rart det sma - ker Nis - se li - ten! Nis - se li - ten!

KiCh.

701

Ch.

701

VI. I

VI. II

Vla.

Vc.

Kb.

701

Org.

709

S. Tipp, tapp, tipp, tapp, tipp, tapp tipp, tipp, tapp. —

KiCh. Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

709

Ch.

709

VI. I

VI. II

Vla.

Vc.

Kb.

709

Org.

Santa Lucia-Kantate II

108

719

S. 6. Nu till le - kar! Gla - da skrat - tet klin - gar, skratt - tet klin - gar,

KiCh.

719

Ch.

719

VI. I

VI. II

Vla.

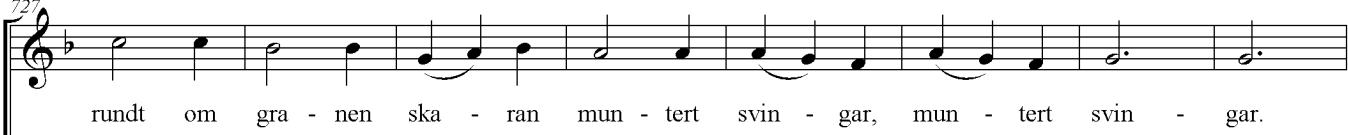
Vc.

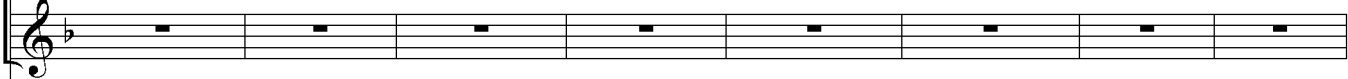
Kb.

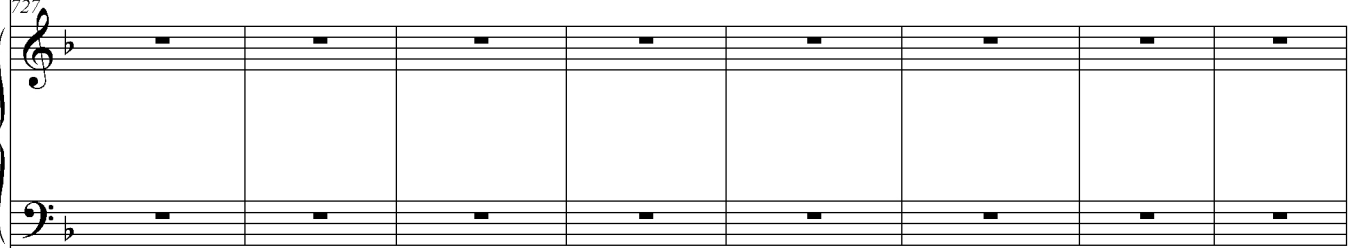
719

Org.

727

S. 

KiCh. 

Ch. 

727

VI. I 

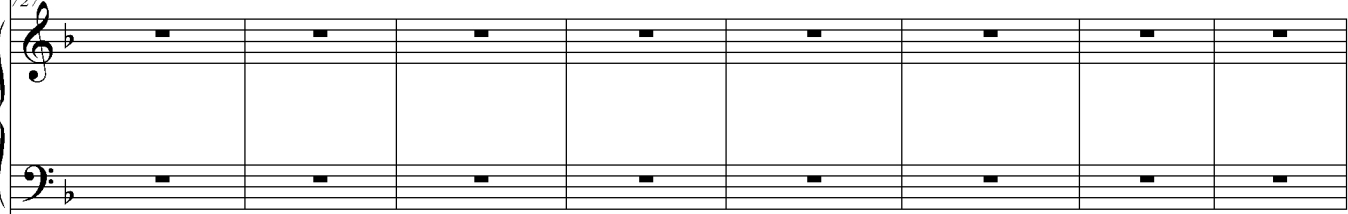
VI. II 

Vla. 

Vc. 

Kb. 

727

Org. 



Santa Lucia-Kantate II

110

735

S. Tipp, tapp, tipp, tapp, tipp, tapp tipp, tipp, tapp. —

KiCh. Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

735

Ch.

735

VI. I

VI. II

Vla.

Vc.

Kb.

735

Org.

745

S.

KiCh.

Ch.

745

VI. I

VI. II

Vla.

Vc.

Kb.

745

Org.

Santa Lucia-Kantate II

112

755

S.

KiCh.

Ch.

755

VI. I

VI. II

Vla.

Vc.

Kb.

755

Org.

763

S.

KiCh.

Ch.

763

VI. I

VI. II

Vla.

Vc.

Kb.

763

Org.

Santa Lucia-Kantate II

114

773

S.

KiCh.

Ch.

7. Nat - ten li - der. Snart de tom - tar snäl - la, Tom - tar snäl - la,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

773

781

S.

KiCh.

Ch.

kvickt och nä - pet allt i ord - ning stäl - la, ord - ning stel - la.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

789

S.

KiCh.

Ch.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

Tipp, tapp, tipp, tapp, tip - pe, tip - pe, tipp, tapp tipp, tipp, tapp. —

799 *ff*

S.

KiCh.

799 *ff*

Ch.

8. Se - dan å - ter in i tys - ta vrår - na, tys - ta vrår - na,

799 *ff*

VI. I

VI. II

Vla.

Vc.

Kb.

799 *ff*

Org.

ff

Santa Lucia-Kantate II

118

807

S.

KiCh.

Ch.

tom - tes - ka - ran, tas - sar nätt på tår - na, nätt — på tår - na.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

rit.

[illegible]

120

9. Jungfru Maria

S.

KiCh.

Ch.

825

VI. I

VI. II

Vla.

Vc.

Kb.

825

Org.

This musical score is for the piece '9. Jungfru Maria' from the 'Santa Lucia-Kantate II'. It is a page from a larger manuscript, indicated by the page number '120' at the top left. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a choir (Ch.), and various instruments (Violins I and II, Viola, Violoncello, Kontrabaß, and Organ). The music is in G major (one sharp) and 4/4 time. The tempo is marked '825' (likely 82.5 bpm). The score is divided into systems. The first system contains the vocal parts and the choir. The second system contains the instrumental parts. The third system contains the organ part. The fourth system contains a single bass line. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are written in a soprano, alto, tenor, and bass clef. The instrumental parts are written in a violin, viola, cello, and double bass clef. The organ part is written in a grand staff (treble and bass clef). The score is a page from a larger manuscript, indicated by the page number '120' at the top left.

837

S.

KiCh.

Ch.

1. Jung - fru Ma - ri - a till Bet - le-hem gick. Lov - vadt va - re Guds he - li - ga

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

122

845

S.

KiCh.

Ch.

namn, der föd - de hon Je - sum, kär so - nen sin och så - den he - li - ge

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

853

S.

KiCh.

Ch.

and! 2. Hon lin - da-de ho - nom i snö - vi-tan linn'. Lof - vadt va - re

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

124

861

S.

KiCh.

Ch.

Guds he - li - ga namn, och la - de ho - - - num i krub - ban in.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

869

S.

KiCh.

Ch.

Och så den he - li-ge and!! 3. Jung - fru Ma - ri - a fick en sömn så söt.

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Santa Lucia-Kantate II

126

877

S.

KiCh.

Ch.

877

Lof - vadt va - re Guds he - li - ga namn, — Je - sus, kär — so -

877

VI. I

VI. II

Vla.

Vc.

Kb.

877

Org.

885

S.

KiCh.

Ch.

nen, från hen - ne gick. Och så den he - li - ge namn'!

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

The musical score is written for a choir and orchestra. The choir parts are Soprano (S.), KiCh. (likely a children's choir), and Ch. (likely a mixed choir). The instrumental parts are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabass (Kb.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The Ch. part has lyrics: 'nen, från hen - ne gick. Och så den he - li - ge namn!'.

Santa Lucia-Kantate II

128

892

S. *rit.*

KiCh. *rit.*

Ch. *rit.*

892

VI. I *rit.*

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

892

Org. *rit.*

rit.

10. Gelobet seist du, Jesu Christ

902

S.

10. Gelobet seist du, Jesu Christ

KiCh.

10. Gelobet seist du, Jesu Christ

902

Ch.

10. Gelobet seist du, Jesu Christ

902

VI. I

10. Gelobet seist du, Jesu Christ

VI. II

10. Gelobet seist du, Jesu Christ

Vla.

10. Gelobet seist du, Jesu Christ

Vc.

10. Gelobet seist du, Jesu Christ

Kb.

10. Gelobet seist du, Jesu Christ

902

Org.

1. Ge - lo - bet seist du, Je - su Christ,

The musical score is written for a church ensemble. It includes parts for Soprano (S.), KiCh. (Kantate Chor), Ch. (Choir), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Org. (Organ). The score is in G major (one sharp) and 4/4 time. The lyrics are '1. Ge - lo - bet seist du, Je - su Christ,'. The organ part is marked with a '902' and a repeat sign. The vocal parts have lyrics written below them.

Santa Lucia-Kantate II

130

910

S.

KiCh.

dass du Mensch ge - wor - den bist von ei - ner Jung - frau, das ist wahr;

Ch.

910

VI. I

VI. II

Vla.

Vc.

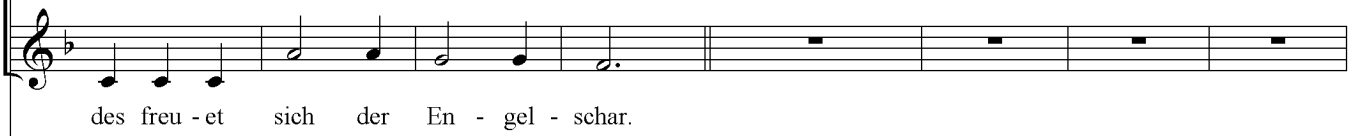
Kb.

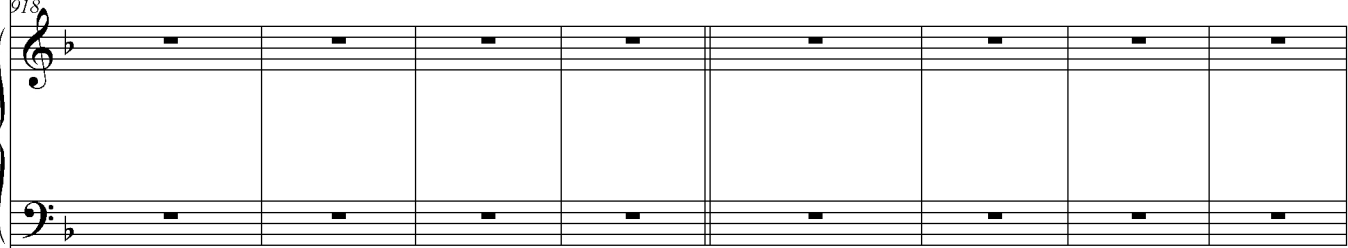
910

Org.

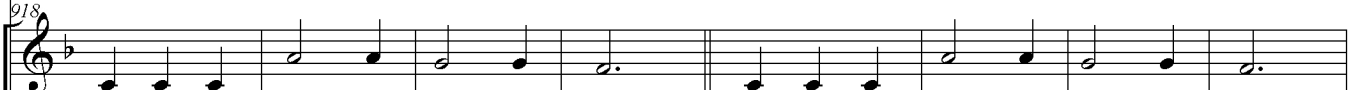
918

S. 

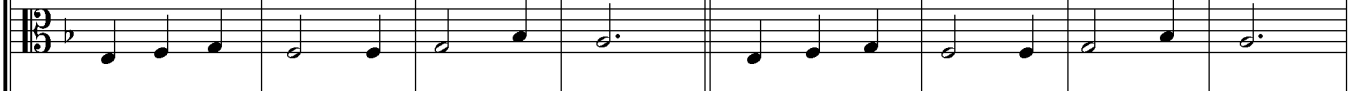
KiCh. 

Ch. 

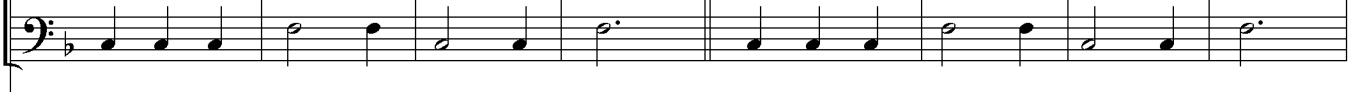
918

VI. I 

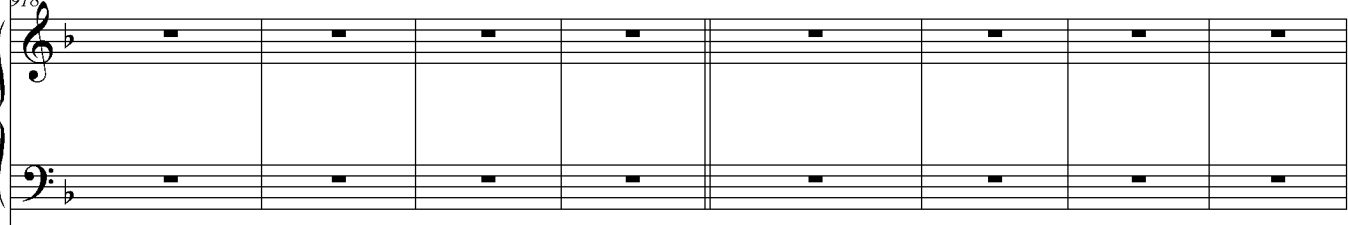
VI. II 

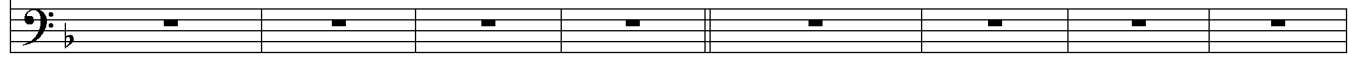
Vla. 

Vc. 

Kb. 

918

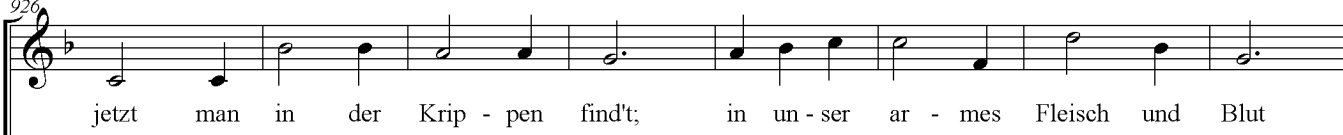
Org. 

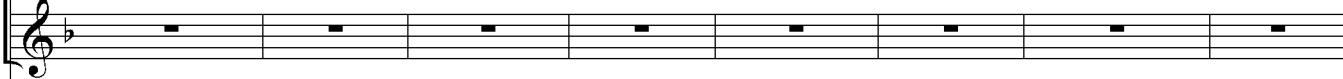


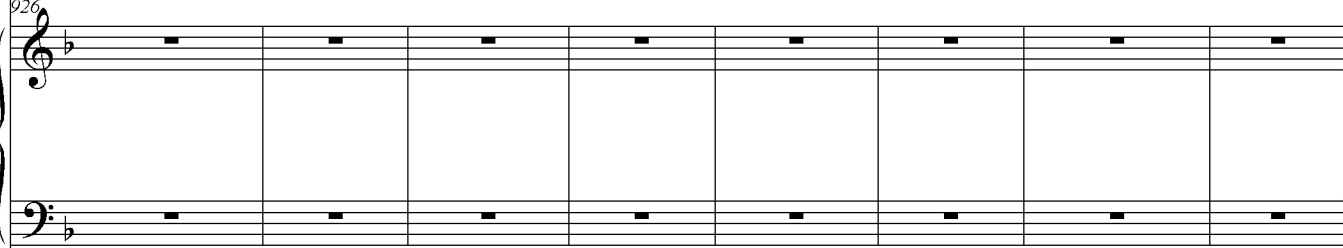
Santa Lucia-Kantate II

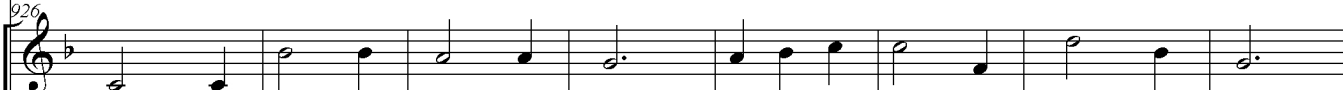
132

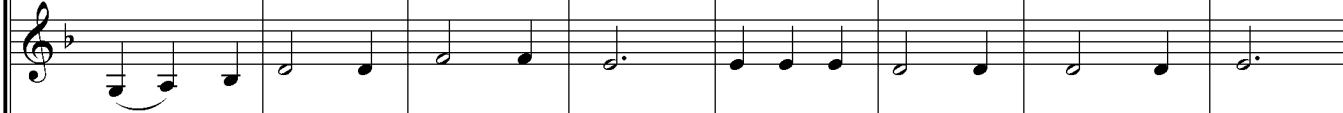
926

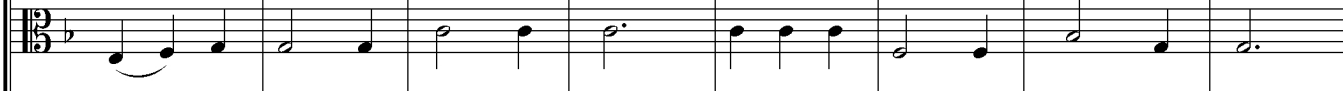
S. 
jetzt man in der Krip - pen find't; in un - ser ar - mes Fleisch und Blut

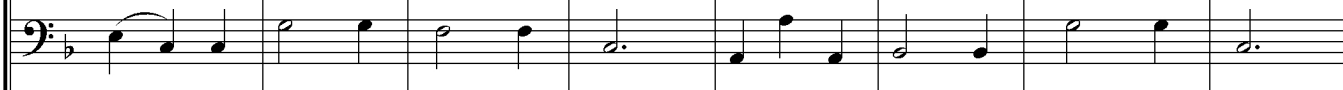
KiCh. 

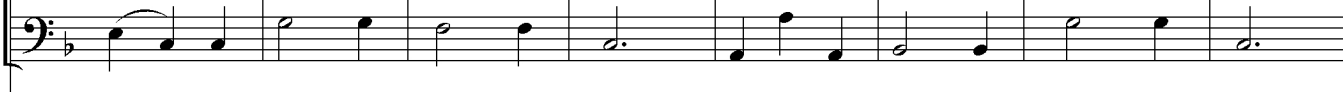
Ch. 

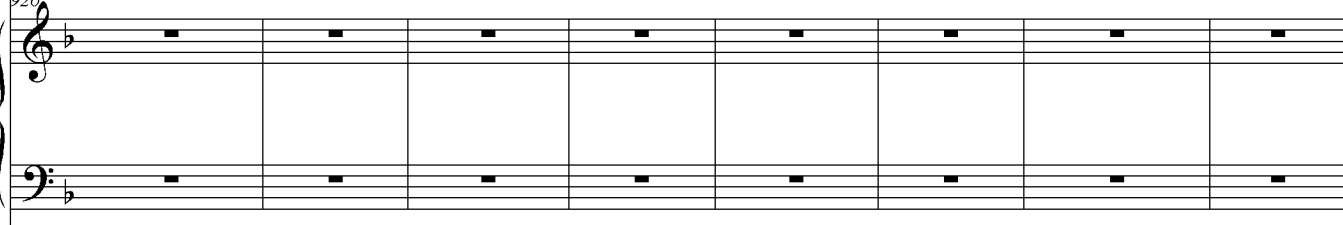
VI. I 

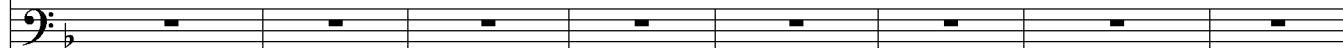
VI. II 

Vla. 

Vc. 

Kb. 

Org. 



934

S. ver-klei-det sich das e - wig Gut.

KiCh.

934

Ch. 3. Den al - ler Welt Kreis nie be - schloß,

934

VI. I

VI. II

Vla.

Vc.

Kb.

934

Org.

942

S.

KiCh.

Ch.

der liegt in Ma - ri - en Schoß; er ist ein Kind - lein wor - den klein,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

950

S.

KiCh.

Ch.

der al - le Ding er - hält al - lein. 4. Das e - wig Licht geht da her - ein,

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

958

S.

KiCh.

Ch.

gibt der Welt ein' neu - en Schein; es leucht' wohl mit - ten in der Nacht

VI. I

VI. II

Vla.

Vc.

Kb.

Org.

Detailed description of the musical score: The score is for a multi-part setting of the Santa Lucia hymn. It features a Soprano (S.) and KiCh. (Kantate Chor) part, both of which are currently silent, indicated by horizontal lines. The Chorus (Ch.) part is active, with lyrics in German. The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), all of which are playing a melodic line. The Organ (Org.) part is also present, with a '958' marking at the beginning of the first staff, indicating a specific organ registration or a page number. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

966

S. 5. Der Sohn des Va - ters, Gott von Art,

KiCh.

966

Ch. und uns des Lich - tes Kin - der macht.

966

VI. I

VI. II

Vla.

Vc.

Kb.

966

Org.

The musical score is written for a choir and orchestra. The vocal parts are Soprano (S.), Alto (KiCh.), Tenor (Ch.), and Bass (Ch.). The instrumental parts are Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The score is in G major and 4/4 time. The lyrics are in German. The score is divided into measures, with the organ part starting at measure 966. The lyrics for the vocal parts are: "5. Der Sohn des Va - ters, Gott von Art," and "und uns des Lich - tes Kin - der macht."

Santa Lucia-Kantate II

138

974

S. ein Gast in der Welt hier ward und führt uns aus dem Jam - mer - tal,

KiCh.

974

Ch.

974

VI. I

VI. II

Vla.

Vc.

Kb.

974

Org.

982

S. macht uns zu Er - ben in seim Saal.

KiCh.

982

Ch. 6. Er ist auf Er - den kom - men arm,

982

VI. I

VI. II

Vla.

Vc.

Kb.

982

Org.

Santa Lucia-Kantate II

140

990

S.

KiCh.

Ch.

dass er un - ser sich er - barm und in dem Him - mel ma - che reich

990

990

VI. I

VI. II

Vla.

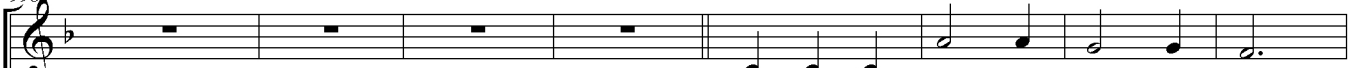
Vc.

Kb.

990

Org.

998

S. 

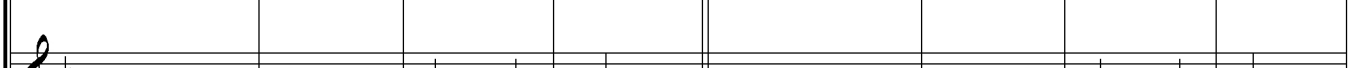
KiCh. 

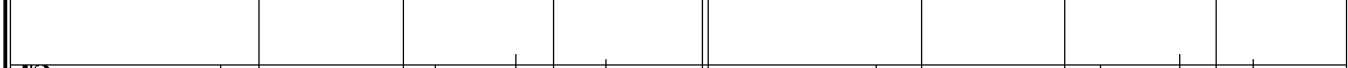
998

Ch. 

998

VI. I 

VI. II 

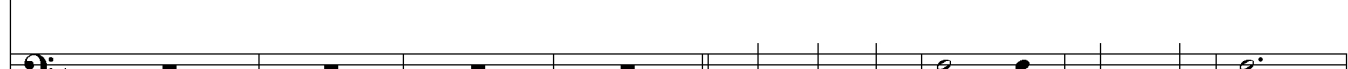
Vla. 

Vc. 

Kb. 

998

Org. 



1006

S. sein groß Lieb zu zei - gen an. Des freu sich al - le Chris - ten - heit

KiCh. sein groß Lieb zu zei - gen an. Des freu sich al - le Chris - ten - heit

1006

Ch. sein groß Lieb zu zei - gen an. Des freu sich al - le Chris - ten - heit

1006

VI. I

VI. II

Vla.

Vc.

Kb.

1006

Org.

1014 *rit.* **Maestoso** (♩ = c. 60)

S. und dank ihm des in E - wig - keit. San ta Lu-ci - a, bring das Licht her-ein.

KiCh. und dank ihm des in E - wig - keit.

Ch. und dank ihm des in E - wig - keit.

VI. I *rit.* **Maestoso** (♩ = c. 60)

VI. II *rit.* **Maestoso** (♩ = c. 60)

Vla. *rit.* **Maestoso** (♩ = c. 60)

Vc. *rit.* **Maestoso** (♩ = c. 60)

Kb. *rit.* **Maestoso** (♩ = c. 60)

Org. *rit.* **Maestoso** (♩ = c. 60)

rit. **Maestoso** (♩ = c. 60)

Santa Lucia-Kantate II

144

1029

S. Un-ser Herz ist of - fen, ER soll jetzt er schei'n. A - men, A - men, A - men! _____

KiCh.

1029

Ch.

1029

VI. I

VI. II

Vla.

Vc.

Kb.

1029

Org.

fff 11. Schlusschoral

S. *1025* Will - kom - men hier, o Chris - tus - kind, der bes - te Freund uns bist. Wir

fff 11. Schlusschoral

KiCh. Will - kom - men hier, o Chris - tus - kind, der bes - te Freund uns bist. Wir

fff 11. Schlusschoral

Ch. *1025* Will - kom - men hier, o Chris - tus - kind, der bes - te Freund uns bist. Wir

fff 11. Schlusschoral

VI. I *1025*

fff 11. Schlusschoral

VI. II

fff 11. Schlusschoral

Vla.

fff 11. Schlusschoral

Vc.

fff 11. Schlusschoral

Kb.

fff + ZIMBELSTERN 11. Schlusschoral

Org. *1025*

fff

Santa Lucia-Kantate II

146

1039 *rit.*

S. wis - sen doch, du kommst zu uns, die Welt ge - ret - tet ist.

KiCh. wis - sen doch, du kommst zu uns, die Welt ge - ret - tet ist.

1039 *rit.*

Ch. wis - sen doch, du kommst zu uns, die Welt ge - ret - tet ist.

1039 *rit.*

VI. I

VI. II *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

1039 *rit.*

Org. *rit.*

rit.



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St. Peter-Kirche zu Krempe*

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