

HARTWIG BARTE-HANSSEN

Santa Lucia-Kantate II

(op. 146)



*für Solosopran,
Kinderchor, 3-4stg. Chor,
Orgel und Streichorchester*

VIOLONCELLO

EDITED BY TORD SIEMEN

Santa Lucia-Kantate II

Violoncello

(op. 146)

Moderato (♩ = c. 96)

Hartwig Barte-Hanssen (*1961)

Moderato (♩ = c. 96)

Hartwig Barte-Hanssen (*1961)

7

15

rit. *Fine*

22

13 **Adagio** **13** *D.C. al Fine*

1. Santa Lucia-Lied

48

5

53

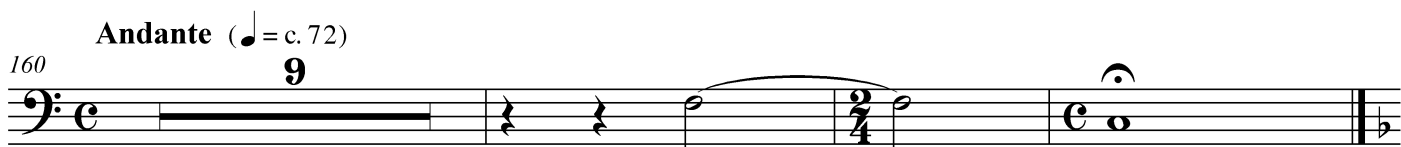
61

1. 2.

71

79

1. 2.

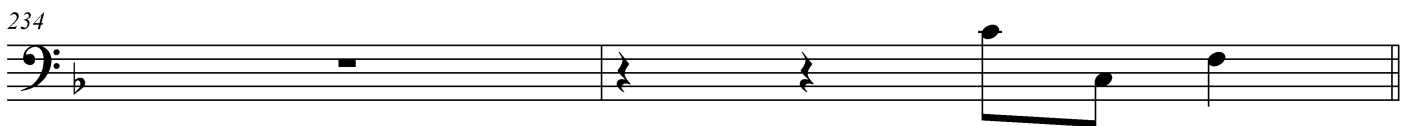
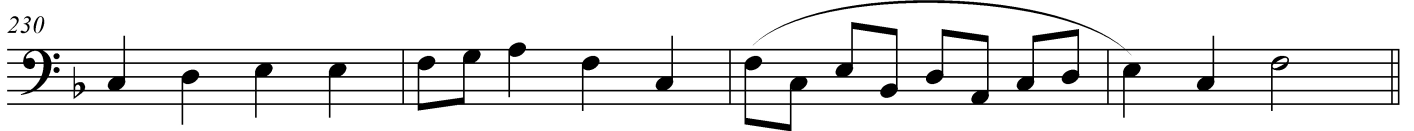
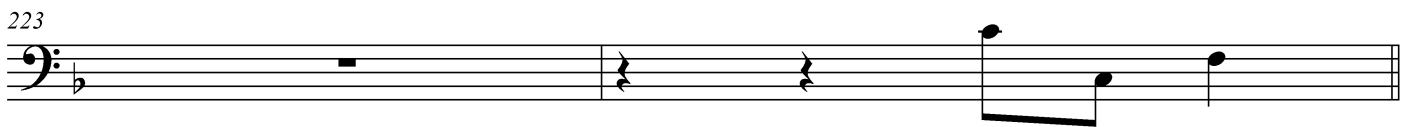
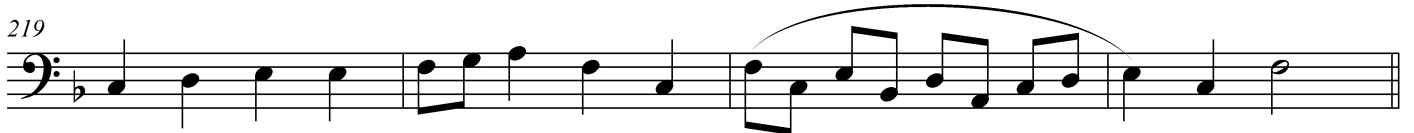
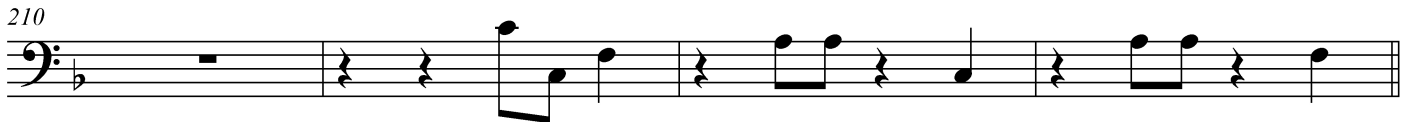


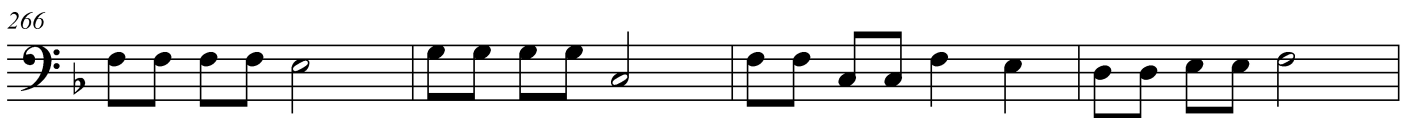
2. Nun komm der Heiden Heiland





3. Kommt und laßt uns Christum ehren







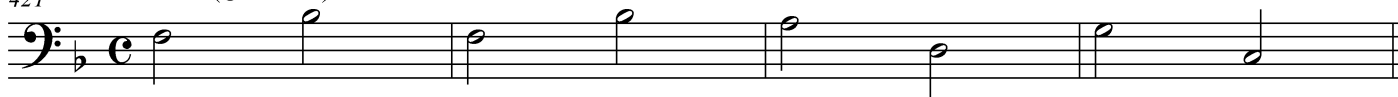
4. Glockenkanon

Andante (♩ = c. 92)



Wiederholung mehrfach



6. Glans över sjö421 **Andante** (♩ = c. 63)

425



433



440



444



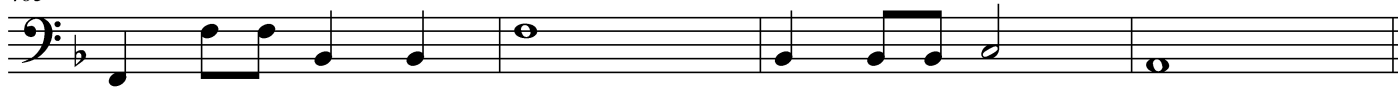
448



456



463

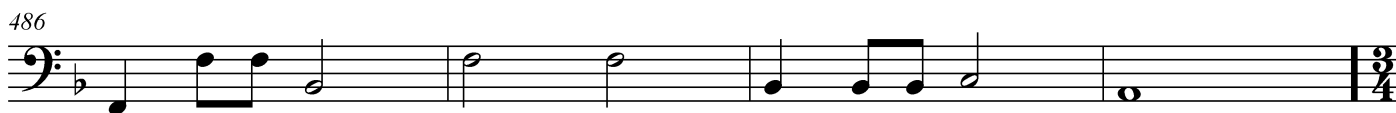
rit.

467



471



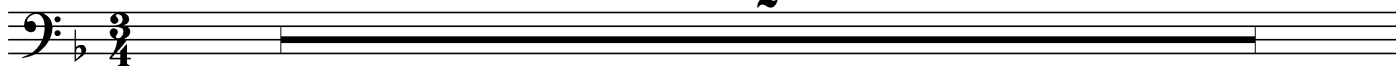


7. Kanon: Freude ist in unserm Heim



8 Mittnatt råder533 **Allegro** (M.M. ♩ = c. 120)

2



613



621



629



639



647



655



665



675



683



693



[illegible][illegible][illegible]

727



735

Musical notation for exercise 735, featuring a single staff with a bass clef and one flat. The melody consists of eighth notes and quarter notes, ending with a half note tied across the bar line.

745

2

749

Measure 749: Bass clef, B-flat key signature. The melody consists of eighth and quarter notes.

755

763

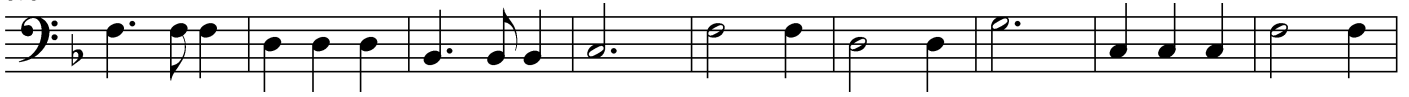
773

A musical staff in bass clef with one flat (B-flat). The melody consists of eighth notes and dotted quarter notes. The sequence of notes from left to right is: B2 (half note), C3 (quarter note), D3 (half note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (half note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (half note), A4 (quarter note), B4 (half note), C5 (quarter note).

781



873



882



891

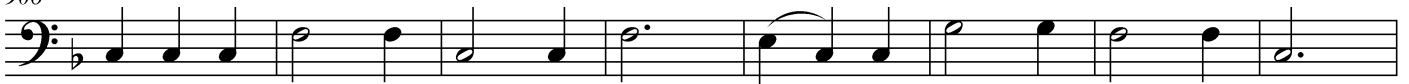


10. Gelobet seist du, Jesu Christ

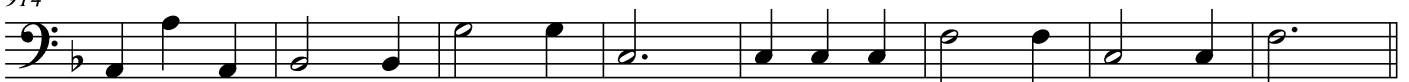
902



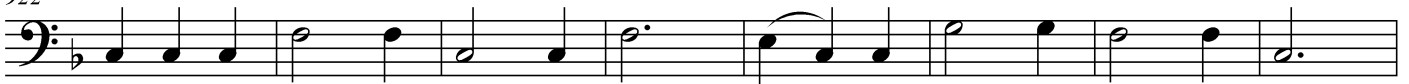
906



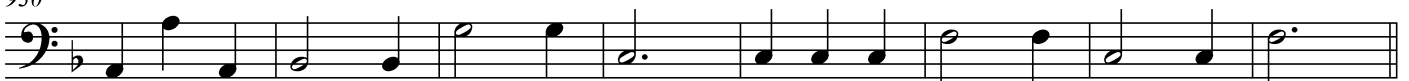
914



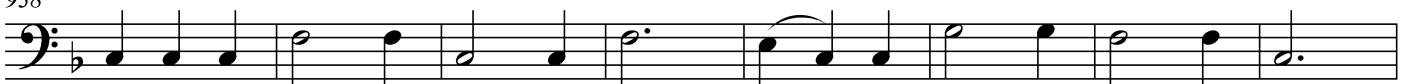
922



930



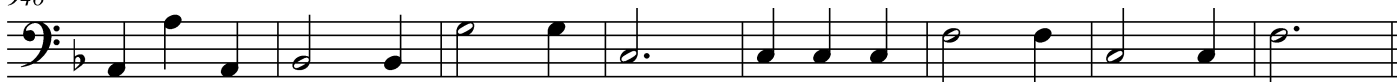
938



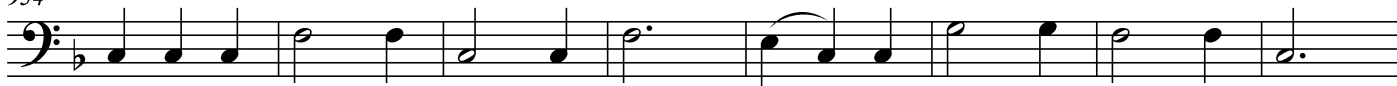
Santa Lucia-Kantate II

14

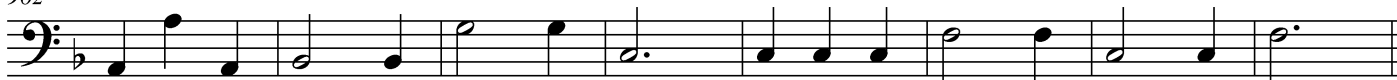
946



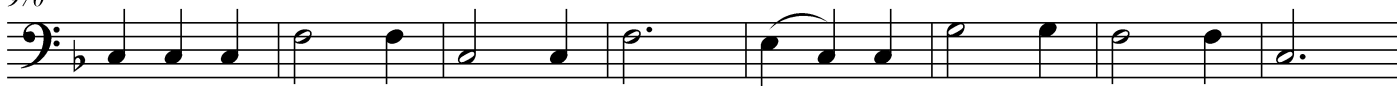
954



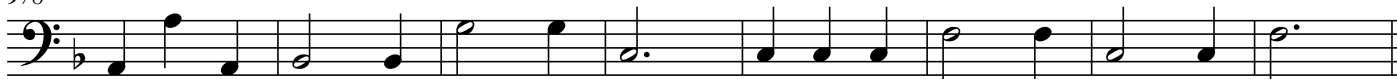
962



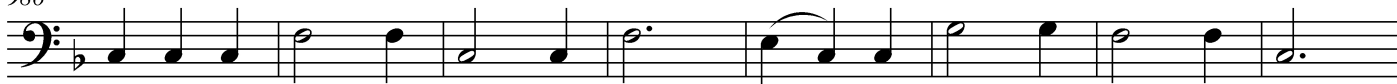
970



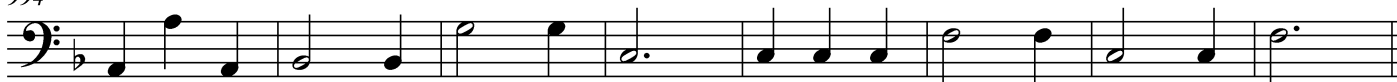
978



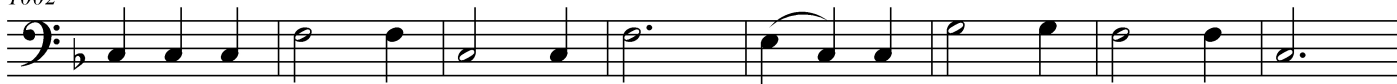
986



994



1002



1010

rit.



1018 **Maestoso** (♩ = c. 60)

11. Schlusschoral

1025 ***fff***

1030 *rit.*



*Uraufgeführt am 13. Dezember 2019,
St. Peter-Kirche zu Krempe*

EDITED BY TORD SIEMEN

www.hartwig-barte-hanssen.de