

HARTWIG BARTE-HANSEN

Via Crucis

(op. 69)



Für Sopran, Querflöte, Chor und Orgel

EDITED BY TORD SIEMEN

Via Crucis

(op. 69)

Hartwig Barte-Hanssen (*1961)

I. Jesus wird zum Tode verdammt

The musical score is written for Flöte, Sopran, Chor, and Orgel. It is in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 16. The lyrics are: "Got - tes Sohn, Got - tes Sohn, ver - dammt zum Tod'." The Flöte part begins with a melodic line in the right hand and a triplet in the left hand. The Sopran part has a long rest followed by the lyrics. The Chor part has a long rest followed by the lyrics. The Orgel part provides harmonic support with chords and moving lines in both hands.

Flöte

Sopran

Chor

Orgel

11

Fl.

S.

Chor

Org.

Got - tes Sohn

Got - tes Sohn, Got - tes Sohn

ver - dammt

zum Tod'

II. Jesus trägt sein Kreuz

Flöte

Sopran

Chor

Orgel

9

Fl.

S.

Ch.

Org.

Mei - ne Sün - de Herr, dein Kreuz

Herr, dein

Kreuz

Detailed description: This is a musical score for a church service. The title is 'II. Jesus trägt sein Kreuz'. The score is written for Flöte (Flute), Sopran (Soprano), Chor (Choir), and Orgel (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part begins with a triplet of eighth notes. The soprano part has lyrics: 'Mei - ne Sün - de Herr, dein Kreuz'. The choir part has lyrics: 'Herr, dein'. The organ part provides harmonic support with chords and a bass line. There are rehearsal marks with the number '9' at the beginning of the flute, soprano, choir, and organ staves in the second system.

III. Jesus fällt zum ersten Mal

Flöte

Chor

Orgel

Herr, ich bin

Fl.

Ch.

Org.

10

Bür - de.

IV. Jesus begegnet seiner heiligen Mutter

Orgel

Measures 1-6. The score is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A double bar line is present at the end of measure 6.

Orgel

Measures 7-14. The score continues in G major. Measures 7-10 are in 3/4 time, and measures 11-14 are in 4/4 time. The right hand includes triplet markings over measures 7, 8, 9, and 10. The left hand continues with a steady accompaniment. A double bar line is present at the end of measure 14.

Orgel

Measures 15-22. The score continues in G major. Measures 15-18 are in 4/4 time, and measures 19-22 are in 3/4 time. The right hand features a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with chords and moving bass lines. A double bar line is present at the end of measure 22.

V. Simon von Cyrene hilft Jesus das Kreuz tragen

The musical score is set in 3/4 time. The Chorus part consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The lyrics are: "Si-mon, Si-mon, hilf dem Herrn tra-gen". The Organ part consists of two staves: a right-hand part in the treble clef playing chords and a left-hand part in the bass clef playing a simple bass line. The organ accompaniment is in 3/4 time and features a steady bass line with chords in the right hand.

Chor

Si-mon, Si-mon, hilf dem Herrn tra-gen

Orgel

VI. Sancta Veronica

Flöte

Orgel

This musical score is for the first system of 'VI. Sancta Veronica'. It features a Flute (Flöte) and an Organ (Orgel). The Flute part is written in a single treble clef staff with a 3/4 time signature. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The organ accompaniment includes chords and moving lines in both hands. The key signature has one flat (B-flat).

Fl.

Org.

This musical score is for the second system of 'VI. Sancta Veronica', starting at measure 11. It features a Flute (Fl.) and an Organ (Org.). The Flute part continues in a single treble clef staff. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The organ accompaniment includes chords and moving lines in both hands. The key signature has one flat (B-flat).

VII. Jesus fällt zum zweiten Mal

Flöte

Sopran

Orgel

Herr, ich bin

10

Fl.

S.

Bür - de.

Org.

Detailed description: This is a musical score for a church service. The title is 'VII. Jesus fällt zum zweiten Mal'. The score is written for three parts: Flöte (Flute), Sopran (Soprano), and Orgel (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line. The Soprano part has a vocal line with the lyrics 'Herr, ich bin'. The Organ part consists of two staves (treble and bass clef) with accompaniment. A second system of the score starts at measure 10, with the Soprano part singing 'Bür - de.'. The organ accompaniment continues with chords and moving lines in both hands.

VIII. Die Frauen von Jerusalem

Sopran

Chor

Orgel

A

A

S.

Ch.

Org.

11

A A Je - sus A

A A Je - sus A

11

11

IX. Jesus fällt zum dritten Mal

Flöte

Sopran

Chor

Orgel

10

Fl.

S.

Ch.

Org.

Herr, ich bin

Bür - de.

Bür - de.

Detailed description: This is a musical score for a church service. The title is 'IX. Jesus fällt zum dritten Mal'. The score is arranged for Flöte (Flute), Sopran (Soprano), Chor (Choir), and Orgel (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-8) features the Flöte playing a melodic line, the Sopran and Chor singing 'Herr, ich bin', and the Orgel providing harmonic support. The second system (measures 9-16) features the Flöte playing a melodic line, the Sopran and Chor singing 'Bür - de.', and the Orgel providing harmonic support. The organ part includes a prominent chordal texture in the lower register.

X. Jesus wird entkleidet

Flöte

10

14

XI. Jesus wird ans Kreuz geschlagen

Orgel

1 2

Org.

3 4

Org.

5 6

Org.

7 8

XII. Jesus stirbt am Kreuze

Tenor

Orgel

This musical score consists of three staves. The top staff is for Tenor, the middle for Organ, and the bottom for a lower organ part. The time signature changes from 5/4 to 3/4, then back to 5/4, and finally to 3/4. The organ part features complex chordal textures with many accidentals.

T.

Org.

9

Es ist voll-bracht.

This musical score continues from the previous system. It includes a Tenor part with lyrics and an Organ part. The time signature changes from 5/4 to 3/4, then back to 5/4, and finally to 3/4. The organ part features complex chordal textures with many accidentals. The lyrics are "Es ist voll-bracht." with a fermata over the final note.

XIII. Jesus wird vom Kreuz genommen

This musical score is for the piece "XIII. Jesus wird vom Kreuz genommen". It is written in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system includes parts for Flöte (Flute), Sopran (Soprano), Chor (Chorus), and Orgel (Organ). The Flöte part begins with a melodic line. The Sopran part has the lyrics "Herr, Herr" under two measures. The Chor part also has "Herr, Herr" under two measures. The Orgel part provides harmonic support. The second system, starting at measure 11, features Fl. (Flute), S. (Soprano), Ch. (Chorus), and Org. (Organ). The Fl. part has a melodic line with a fermata. The S. part has the lyrics "Herr" under a measure. The Ch. part also has "Herr" under a measure. The Org. part provides harmonic support. The score concludes with a final note in the bass line.

XIV. Jesus wird ins Grab gelegt

Chor

Orgel

Ch.

Org.

12

Klagend Ah.....

Klagend Ah.....

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