

HARTWIG BARTE-HANSEN

Plattdüütsch
Wiehnachtsoratorium
(op. 103)



VIOLINE I

EDITED BY TORD SIEMEN

Plattdüütsch Wiihnachtsoratorium

Violine I

(op. 103)

Hartwig Barte-Hanssen (* 1961)

The musical score is written for Violin I and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a tempo marking of quarter note = 52. The first staff (measures 1-7) features a series of chords and rests. The second staff (measures 8-14) starts with a tempo change to quarter note = 80 and includes a triplet of eighth notes. The third staff (measures 15-19) continues with a rhythmic pattern of eighth notes. The fourth staff (measures 20-24) features a similar eighth-note pattern. The fifth staff (measures 25-30) continues the eighth-note pattern. The sixth staff (measures 31-39) shows a more melodic line with some rests. The seventh staff (measures 40-46) continues the melodic line. The eighth staff (measures 47-53) features a rhythmic pattern of eighth notes. The ninth staff (measures 54-60) begins with a *rit.* marking and includes a five-measure rest.

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2

67



76



91



106



112



117



122



127



132



147



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4

269



280



291



302



313



325



335



374



384



395



407



418



429



440



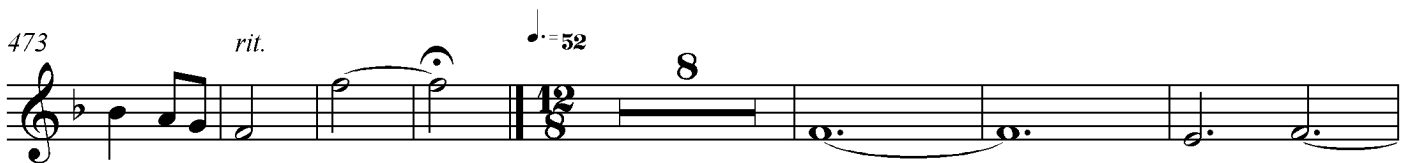
451



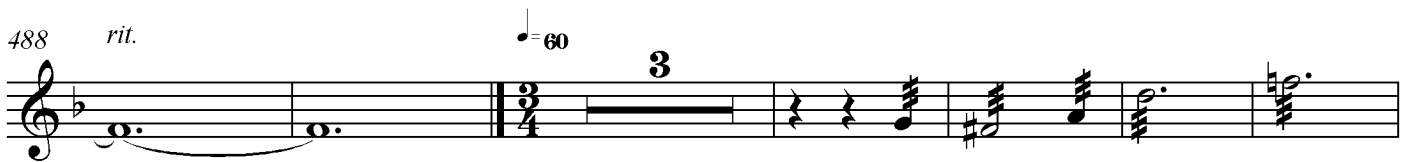
462



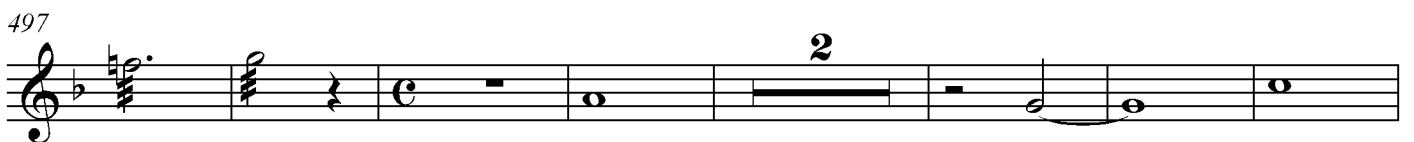
473 *rit.* $\text{♩} = 52$



488 *rit.* $\text{♩} = 60$



497



506



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6

514

Musical staff 514: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a whole rest followed by a double bar line. Above the staff are four fermatas and a sharp sign with a '6' below it. The time signature changes to 3/4 at the end of the staff.

521 *rit.*

Musical staff 521: Treble clef, key signature of one flat, 3/4 time signature. The staff starts with a whole rest with a '2' above it, followed by a double bar line, another whole rest with a '2' above it, and then a melodic line. A tempo marking 'rit.' and a quarter note equal to 72 are present.

529

Musical staff 529: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a sixteenth note rest, a sixteenth note, and a sixteenth note. A tempo marking 'rit.' and a quarter note equal to 84 are present. A '6' is written above the staff.

541

Musical staff 541: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a continuous melodic line.

549

Musical staff 549: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a continuous melodic line.

557

Musical staff 557: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a continuous melodic line ending with a triplet of eighth notes.

564

Musical staff 564: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a continuous melodic line with a 3/4 time signature change.

571 *rit.*

Musical staff 571: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a continuous melodic line ending with a double bar line and a common time signature.

579 $\text{♩} = 100$

Musical staff 579: Treble clef, key signature of one flat, common time signature. The staff contains a continuous melodic line with a tempo marking 'rit.' and a quarter note equal to 100.

585

Musical staff 585: Treble clef, key signature of one flat, common time signature. The staff contains a continuous melodic line with a triplet of eighth notes.

591

597

603

609

615

621

627

633

639 *rit.*

655 $\text{♩} = 104$

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8

662



670



678



685



692



699



706



713



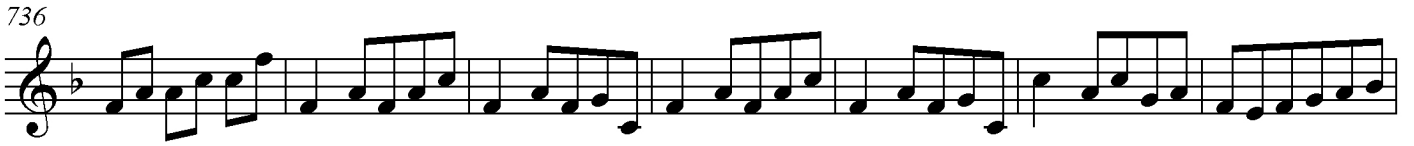
721



729



736



743



750




758

rit.



767

♩ = 66

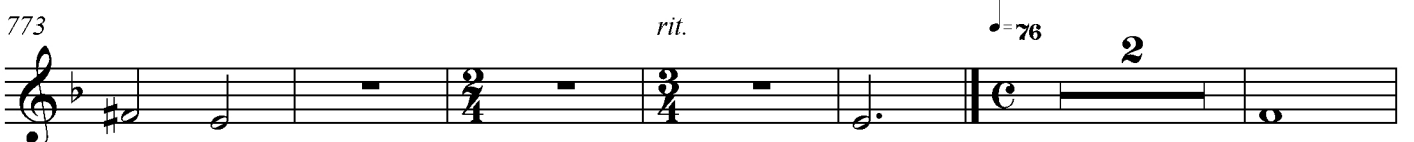


773

rit.

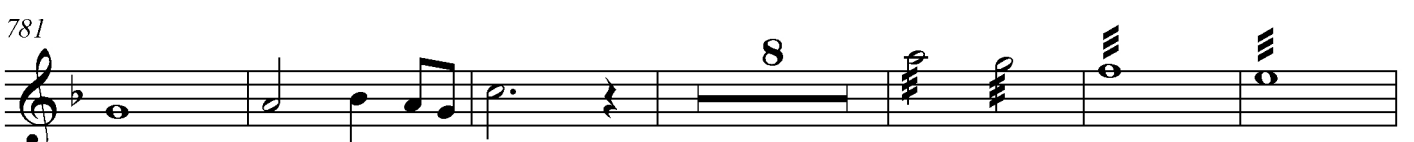
♩ = 76

2



781

8



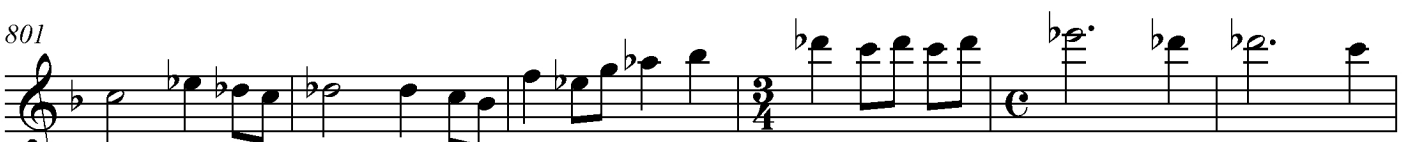
795

rit.

♩ = 52



801



807



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10

812

2 rit.

821

828

834

840

847

853

859

rit.

866

♩ = 80

877

886

7 \flat 3

901

$\text{♩} = 60$ 10 $\text{♩} = 80$

916

922

926

2

931

936

941

9 f. f. f.

956

3

966

$\text{♩} = 69$ 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

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12

973

2

rit.

$\text{♩} = 80$

981

986

990

996

1004

1012

1020

rit.

11

1037

1043



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St. Bartholomäus- Kirche zu Wilster*

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www.hartwig-barte-hanssen.de

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