

HARTWIG BARTE-HANSSEN

Santa Lucia-Kantate

(op. 109)



*für Sopran, 2 Violinen,
Kinderchor, 3-4stg. Chor und Orgel*

Orgel

EDITED BY TORD SIEMEN

Santa Lucia-Kantate

(op. 109)

Orgel

Hartwig Barte-Hanssen (*1961)

Moderato

Organ part (C-clef, common time). The first measure is a rest. The second measure consists of quarter notes. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs. The lyrics "Zimbelstern klingt" are written above the staff.

Continuation of the organ part. Measures 7-11 show a rhythmic pattern of eighth-note pairs followed by quarter notes.

Continuation of the organ part. Measures 12-16 show a rhythmic pattern of eighth-note pairs followed by quarter notes.

Continuation of the organ part. Measures 17-21 show a rhythmic pattern of eighth-note pairs followed by quarter notes.

Santa Lucia

2

14

Org.

1.

2.

1.

2.

21

Org.

27

Org.

32

Org.

Santa Lucia

39

Trem. 4'

Org.

46

p pp

6

g

Org.

53

mf

6

g

Org.

60

c

Org.

Santa Lucia

65

Org.

Treble staff: p , pp , ppp , p , pp

Bass staff: -

Treble staff: ppp , p

Bass staff: -

79

Org.

Treble staff: pp , ppp , p , pp , ppp

Bass staff: -

Measure 85: mf

85

Org.

Treble staff: sixteenth-note patterns with grace notes

Bass staff: -

Santa Lucia

5

90

Org.

Zimbelstern

94

Org.

1. Langsam kommt die Dunkelheit

97

$\text{♩} = 92$

27

Org.

131

Org.

Santa Lucia

6

138

Org.

138

146

Org.

146

155

Org.

155

164

Org.

164

15

15

15

Santa Lucia

7

1. Santa Lucia-Lied

188

Org.

196

Org.

201

Org.

206

Org.

Santa Lucia

214

Organ

This measure shows the organ playing a rhythmic pattern of eighth and sixteenth notes. The treble staff has a basso continuo line below it. The bass staff is mostly silent.

Organ

A blank measure where the organ is silent.

219

Organ

This measure features two melodic entries. The first entry (labeled '1') consists of eighth-note chords. The second entry (labeled '2') consists of eighth-note chords followed by sixteenth-note grace notes. The bass staff is mostly silent.

Organ

A blank measure where the organ is silent.

224

Organ

This measure shows the organ playing a rhythmic pattern of eighth and sixteenth notes. The treble staff has a basso continuo line below it. The bass staff is mostly silent.

Organ

A blank measure where the organ is silent.

234

Organ

This measure features two melodic entries. The first entry (labeled '1.') consists of eighth-note chords. The second entry (labeled '2.') consists of eighth-note chords followed by sixteenth-note grace notes. The bass staff is mostly silent.

Organ

A blank measure where the organ is silent.

242

Org.

c 8

c 8

c 8

1. Es leuchten Lichter überall

251

Org.

- - - - -

256

Org.

- - - - -

260

Org.

- - - - -

Santa Lucia

264

Org.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

268

Org.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

272

Org.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

276

Org.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Santa Lucia

11

280

Org.

rit.

rit.

Adagio

284

Org.

3

3

3

3

3

290

Org.

3

3

3

3

3

296

Org.

3

3

3

3

3

12

Andantino $\text{♩} = 96$

Santa Lucia

300

Org.

Org.

307

Org.

313

rit.

Org.

rit.

318 Adagio

Org.

Santa Lucia

13

325

Org.

331

Org.

337

Org.

343

Org.

4. Morgen kommt der Weihnachtsmann

Org.

357

Org.

358

359

360

361

362

363

364

365

Org.

366

Org.

367

368

369

370

371

372

373

374

12

12

12

Org.

385

Org.

386

387

388

389

390

391

392

393

Org.

393

Org.

394

395

396

397

398

399

400

401

12

12

12

Santa Lucia

15

409

Org.

- - - -

413

Org.

- - - -

417

Org.

- - - -

422

12

$\text{♩} = 63$

Org.

12

$\text{♩} = 63$

12

$\text{♩} = 63$

438

Org.

442

Org.

11

11

11

5. Ihr Kinderlein kommt

453

Org.

462

Org.

Santa Lucia

17

Musical score for Organ (Org.) at measure 470. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music features a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 470 starts with a half note followed by a quarter note. The bass staff has sustained notes throughout the measure. The bottom staff remains silent.

Musical score for Organ (Org.) at measure 478. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth note patterns, with some sustained notes and rests. Measure 478 concludes with a half note in the bass clef staff.

Musical score for Organ (Org.) at measure 494. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a continuous pattern of eighth-note chords and sixteenth-note figures. Measure 494 begins with a forte dynamic. The bass staff remains mostly silent throughout the measure.

Musical score for organ, page 18, section 502, titled "Santa Lucia". The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The first two staves begin with a measure of two quarter notes followed by a measure of two eighth notes. The third staff begins with a measure of two eighth notes. The music continues with measures of two eighth notes followed by a measure of two quarter notes. The title "Santa Lucia" is centered above the staff.

Musical score for Organ (Org.) at measure 510. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to B-flat major (one flat). The time signature changes from common time (indicated by 'C') to 3/4 time. The organ part features a continuous eighth-note pattern in the treble clef staff, while the bass clef staff provides harmonic support with sustained notes and eighth-note chords.

6. Kanon "Yuletide" mit Gemeinde

Org.

518 ♩ = 168 16 16 33 ♩ = 92

168 16 16 33 ♩ = 92

168 16 16 33 ♩ = 92

168 16 16 33 ♩ = 92

583

7. Dona nobis pacem

Org.

1 2 3 4 5 6 7 8 9 10

Santa Lucia

19

Musical score for organ, page 599. The score consists of three staves. The top staff is a bass clef staff with a B-flat key signature, showing a continuous series of eighth-note rests. The middle staff is a treble clef staff with a B-flat key signature, featuring two voices of organ music. The bottom staff is a bass clef staff with a B-flat key signature, also showing a continuous series of eighth-note rests. The vocal parts in the middle staff are primarily sustained notes (chords) with occasional grace notes and slurs.

Musical score for Organ (Org.) at measure 606. The score consists of three staves. The top staff uses a treble clef and has a key signature of one flat. The middle staff uses a bass clef. The bottom staff is blank. The music features a repeating pattern of quarter notes and rests.

Musical score for organ, page 613, measures 1-10. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 1 starts with a half note in the treble staff, followed by quarter notes in pairs in the middle and bass staves. Measures 2-4 continue this pattern. Measure 5 begins with a half note in the treble staff, followed by eighth-note pairs in the middle and bass staves. Measures 6-10 follow a similar pattern of eighth-note pairs.

Santa Lucia

621

rit.

rit.

631

10

c

3

10

c

3

8. "O du fröhliche" nach Orgelbegleitsatz

644

rit.

652

rit.

Santa Lucia

21

660

Org.

This musical score page for organ consists of two systems of music. The top system starts at measure 660 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single melodic line with quarter notes, eighth-note pairs, and sixteenth-note pairs. The bottom system continues from measure 667 with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single melodic line with quarter notes and eighth-note pairs. Measures 660 through 667 are shown, with measure 668 starting on the next page.

668

Org.

This section continues the organ score from the previous page. The top system begins at measure 668 with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom system begins at measure 675 with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody here consists of eighth-note pairs and quarter notes. Measures 668 through 675 are shown.

676

Org.

This section continues the organ score from the previous page. The top system begins at measure 676 with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom system begins at measure 683 with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody here consists of eighth-note pairs and quarter notes. Measures 676 through 683 are shown.

684

Org.

This section continues the organ score from the previous page. The top system begins at measure 684 with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom system begins at measure 691 with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody here consists of eighth-note pairs and quarter notes. Measures 684 through 691 are shown.



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